

(9.) DUNEDIN TAILORS.

In the Court of Arbitration of New Zealand.

WHEREAS a dispute arose between the Dunedin Operative Tailors' Society (hereinafter called "the union") and the several persons and firms, being master tailors in Dunedin (hereinafter called "the employers"), whose names follow—that is to say, Aitken and Son, William; Arthur, John and James; Robb, Alexander; Brown, Ewing, and Co.; Craig and Smith; Crombie, James; Faigan, Lewis; Feltham, Thomas F.; Hallenstein Brothers; Hendry and Son; Herbert, Haynes, and Co.; Kirby, Joseph A.; McDonald, John; Scott, W. and R.; Smith, Frederick; Stokes and Sons; Todd and Brown; Wilkie, G. M.; Bennett and Griffen; Iles, Walter; Jenkins, Thomas; Walker, Andrew; Duthie Brothers and Co.: And whereas the said dispute was duly referred to this Court: Now this Court, having heard the parties and the evidence adduced on both sides, doth hereby award as follows:—

1. The proportion of apprentices to journeymen to be as follows: For the first four men or any less number, one apprentice; for more than four men and up to eight men, two apprentices; and so on in the same proportion.

2. For the purpose of determining the number of apprentices to journeymen the calculation shall be based on a two-thirds full-time employment for the six months previous for the average of the labour.

3. The preceding rules are not to interfere with the engagements of present apprentices.

4. That not more than one weekly-wage man be employed in any shop unless pieceworkers are also employed, and that the proportion of weekly-wage men be not more than one to every four pieceworkers or fraction of the first four. The proportion to be determined in the same manner as the proportion of apprentices to journeymen is determined.

5. Members of the union shall be employed in preference to non-members, provided there are members of the union who are equally qualified with non-members to perform the particular work required to be done, and are ready and willing to undertake it.

6. The last preceding rule is not to interfere with the existing engagements of non-members, whose present employers may retain them in the same or other positions in their employment; nor is it to interfere in any way with the employment of females.

7. When non-members are employed there shall be no distinction between members and non-members; both shall work together in harmony, and both shall work under the same conditions and receive equal pay for equal work.

8. The minimum wage for wages-men shall be £2 10s. per week. The hours of labour shall be forty-eight hours per week. The work shall be done between the hours of 8 a.m. and 6 p.m. on the first five days of the week, and between 8 a.m. and 1 p.m. on Saturday.

9. Overtime shall be paid as follows: Day-wage men, time and a quarter up to 10 p.m., from 10 p.m. to 12 p.m. time and a half, and double time after 12 p.m. Pieceworkers, 3d. per hour extra up to 10 p.m., 6d. per hour 10 p.m. to 12 p.m., and 1s. per hour after 12 p.m.

10. The log attached hereto shall be binding upon all parties.

And this Court doth further award and order that this award shall be binding upon the union and its members, and upon the employers and each and every of them, and shall remain in force and its provisions shall be enforceable for a period commencing on Monday, the 20th December instant, and ending on the 31st December, 1898.

And this Court doth further order that a duplicate of this award be filed in the Supreme Court at Dunedin.

In witness whereof this award has been signed by the President, and the seal of the Court has been hereunto affixed, this 9th day of December, 1897.

(L.S.)

JOSHUA STRANGE WILLIAMS, President.

TIME STATEMENT OF ONE SHILLING PER HOUR.

CLASSIFICATION OF MATERIALS.

Dress Suits and Diving Jackets.

First class: To consist of superfine cloths and fine worsteds.

Second class: All inferior stuffs.

Boys' Eton Jackets.

All first class.

Frock, Morning, Shooting, and Sac Coats, Waistcoats, Trousers, and all other Garments.

First class : To include superfine cloth, doeskin, Venetian, velvet, silk heavy Melton, sataras, heavy beaver, cassimere, quilting, corded silk, marcilla, satin, box cloth, silk vesting, kersey, buckskin, and all faced cloths.

Second class : To include velveteens, worsted coatings, worsted silk mixtures, Whitney, stockinette, pilot, Bedford cord, cashmere, hopsack coatings, Meltons, vicunas, worsted suitings, fine serge, fine hopsack serge, Russel cord, white drill, duck, alpaca, and fancy vestings.

Third class : To include tweeds, inferior serges, Cheviots, Bannockburns, horse-cloth, and all inferior stuffs.

Dress and Frock Coats.

Preamble.--Bluff, bound, or stitched edges (edges of lapels either cut or shrunk), two plait pockets, one inside breast pocket, back lining, puffs in serge, wadding flesh basted in facings or prepared for machine, plain sleeves with one row of stitching.

First class to start at	..	..	..	35 hours.	
Second class to start at	..	..	..	32 "	
Third class to start at	..	..	..	30 "	
					Hours.
Lapels cut on	..	..	..	..	le-s 2
Single-breasted	..	..	..	..	" 3
Edges turned in and felled or stoted	..	..	..	..	extra 1
Braid laid flat, on one side	..	..	..	..	3
" double to waist	..	..	..	..	4½
" " continued full length	..	..	..	..	6
" if back-stitched	..	..	..	..	extra 2
Galloon or binding, felled one side and back-stitched the other	..	..	..	..	1½
Back-stitched on both sides	..	..	..	..	2
Cord on edge	..	..	..	..	2
Cuts in waist in line with buttons	..	..	..	..	1
" " if rantered	..	..	..	..	2
All rows, stitched on shoulders or side-body	..	..	..	..	per pair ½
Buggie bound, lined, or faced	..	..	..	..	1
Wings	..	..	..	..	½
Back seam, taped or felled	..	..	..	..	½
Hanger, if made	..	..	..	..	¼
Silk facings on front of breast	..	..	..	..	1½
Full-silk breast facings	..	..	..	..	2½
Quilted sides, in ½ in., half-way down	..	..	..	..	2
" back lining, in ½ in., "	..	..	..	..	2
" sides, in ¼ in., "	..	..	..	..	4
" back lining, in ¼ in., "	..	..	..	..	4
Haircloth through shoulders	..	..	..	..	1
Canvas in lieu of haircloth	..	..	..	..	½
Plain side edges, with one button	..	..	..	..	½
" with three buttons	..	..	..	..	1
Flaps in waist	..	..	..	..	1½
Flannel seamed in with sleeve-linings	..	..	..	..	½
Back and body interlined with flannel	..	..	..	..	1
Sleeves, with vent at hand	..	..	..	..	½
Each hole and button at hand	..	..	..	..	extra ½
Gauntlet or bishops' cuffs	..	..	..	..	2
Outside breast pocket, with welt	..	..	..	..	each 1
Inside breast pocket	..	..	..	..	" 1

	Hours.
Pockets across skirt, with welt or jetted	each 1 $\frac{1}{2}$
" " plain under flap .. .. .	.. 1
Snobs' thumbs	each 1 $\frac{1}{2}$
Each hole and button in pocket or flap .. .. .	.. 1 $\frac{1}{2}$
Lightest drab cloth	extra 2
Scarlet	" 2
Second try-on .. .. .	.. 1
44 in. and over from hole to button at waist	extra 1 $\frac{1}{2}$
48 in. " " "	" 3
52 in. " " "	" 4 $\frac{1}{2}$

Morning and Shooting Coats.

Preamble.—Plain S.B., bluff, bound, or stitched edges, two plait pockets, one inside breast pocket, back lining, puffs in serge, wadding flesh basted in facings or prepared for machine, plain sleeves with one row of stitching.

First class to start at	26 hours.
Second class to start at	28 "
Third class to start at	21 "
	Hours.
Double-breasted, lapels cut on	2
" " lapels cut off	4
Edges turned in and felled or stoted	1
Second row of stitching on edges	2 $\frac{1}{2}$
" " with flaps	3
Single-stitching seams, with lapels	4 $\frac{1}{2}$
" " without lapels	3 $\frac{1}{2}$
" " if by machine	2
Seams seamed and swelled, with lapels	5
" " without lapels	4 $\frac{1}{2}$
" " if by machine	2
Double-stitched overlaid or stoted seams, with lapels	10
" " without lapels	9
" " if by machine	2
" " Meltons and cloth	12
" " by machine	2
Flaps on waist seam	1
" below waist seam	1 $\frac{1}{2}$
Hare pockets in skirt	each 2
Or bag, loose, to button on	" 4
Extra pockets	" 1
" with flaps	1 $\frac{1}{2}$
Each hole and button in pocket or flap .. .. .	.. 1 $\frac{1}{2}$
Ticket pocket, plain .. .. .	.. 1
" with flap .. .. .	.. 1
Hanger, if made .. .. .	.. 1 $\frac{1}{2}$
Snobs' thumbs	each 1 $\frac{1}{2}$
Taping back seam, or felling each side .. .. .	.. 1
Flat braid on one side only	3
" if double to waist	4 $\frac{1}{2}$
" if double to bottom	6
" if back-stitched	extra 2
Sleeve, with vent at hand .. .. .	.. 1 $\frac{1}{2}$
Each hole and button at hand .. .. .	.. 1 $\frac{1}{2}$
False cuff .. .. .	.. 1
" if filled up .. .. .	.. 1
Second try-on	extra 1
44 in. and over from hole to button at waist .. .. .	.. 1 $\frac{1}{2}$
48 in. " " "	" 3
52 in. " " "	" 4 $\frac{1}{2}$

All other extras, same as frock coat.

Sac Coats.

Preamble.—S.B. with or without back seam, two outside pockets with or without flaps, one inside breast pocket, back lining, puffs in serge, plain sleeves with one row of stitching, edges bluff, bound, or stitched.

First class to start at	.. .. .	19 hours.	
Second class to start at	.. .. .	18 "	
Third class to start at	.. .. .	17 "	
			Hours.
Double-breasted, two hours extra on either class	.. .. .	..	2
Double-stitched edges	.. .. .	..	2 $\frac{1}{4}$
" if round bottom	.. .. .	..	4
If single-stitched, or bound round bottom	.. .. .	..	1
Single-stitched, lap seams	.. .. .	..	3
" if by machine	.. .. .	..	2
Double-stitched, lap seams	.. .. .	..	6
" if by machine	.. .. .	..	2
Seams seamed and swelled	.. .. .	..	3
" if by machine	.. .. .	..	2
Cuts under arms	.. .. .	..	$\frac{1}{2}$
Buggie lined, bound, or faced	.. .. .	..	1
Ticket pocket, with or without flap	.. .. .	..	1
Wings	.. .. .	..	$\frac{1}{2}$
Extra pockets	.. .. .	..	1
" with flap	.. .. .	..	1 $\frac{1}{2}$
Each hole and button in pocket or flap	.. .. .	..	$\frac{1}{4}$
Sleeves, with vent	.. .. .	..	$\frac{1}{2}$
Each hole and button in sleeve-hand	.. .. .	..	$\frac{1}{4}$
False cuff	.. .. .	..	$\frac{1}{2}$
" if filled up	.. .. .	..	1
Hanger, if made	.. .. .	..	$\frac{1}{4}$
Padding or wadding, if through shoulder	.. .. .	extra	$\frac{1}{2}$
44 in. and over from hole to button at waist	.. .. .	"	1
48 in. " " "	.. .. .	"	2
52 in. " " "	.. .. .	"	3
All other extras, same as morning coats.			
Youths' sac, 34 in. and under at chest from hole to button, one hour less in each class	.. .. .	..	1
Extras, same as men's.			
Boys' sac, 30 in. and under from hole to button at chest, two hours less than men's in each class	.. .. .	..	2
All extras, one-fourth less than men's.			

Chesterfield or Sac Overcoats.

Preamble.—Plain S.B. coat with or without back seam, two outside pockets with or without flaps, one inside breast pocket, back lining, puffs in serge, plain sleeves with one row of stitching, facing pieced out in shoulder or padding under lining, edges bluff, bound, or stitched. Length, from 36 in. to 42 in.

First class to start at	.. .. .	23 $\frac{1}{2}$ hours.	
Second class to start at	.. .. .	22 "	
Third class to start at	.. .. .	20 "	
			Hours.
Double-breasted or with fly	.. .. .	extra	2
If damped all over	.. .. .	"	1
Extra pockets	.. .. .	each	1
" with flaps	.. .. .	..	1 $\frac{1}{2}$
Each hole and button in pocket or flap	.. .. .	extra	$\frac{1}{4}$
Snobs' thumbs	.. .. .	each	$\frac{1}{4}$
Stoted or felled edges	.. .. .	..	1
Vent in back, with holes and buttons	.. .. .	..	1 $\frac{1}{2}$

	Hours.
Vent in back, with bearers seamed or stoted	2
Each hole or button on bearer	extra $\frac{1}{4}$
Second row of stitching on front edge	2 $\frac{1}{2}$
" " " with fly	extra $\frac{1}{2}$
Seams strapped (Chesterfields)	18
" " (covert coats)	16
Vent in back or sides	each $\frac{1}{2}$
If over 42 in. in length	extra $\frac{1}{4}$
If under 36 in. in length	less $\frac{1}{4}$
Seams strapped, if stitched by machine	extra 4
If stitched on each side of seams	10
Faced with cloth and double-sewn round bottom	1 $\frac{1}{2}$
Binding or stitched once round bottom	1
Seams seamed and swelled	extra 8
" " if by machine	2
" " and double-stitched	12
" " if by machine	2
Single-lap seams	3 $\frac{1}{2}$
" " if by machine	2
Double-lap seams	10
" " if by machine	2
Tab for collar	1
Single tab for skirt	each $\frac{1}{2}$
Taping or felling back seam	1
Buggie lined, bound, or faced	1
Wings	1 $\frac{1}{2}$
Hanger, if made	1
Sleeves, with vent at hand	1 $\frac{1}{2}$
Each hole and button in vent	1
Belt for waist, turned in and felled, with one hole	1 $\frac{1}{2}$
" " " if stitched once	2 $\frac{1}{2}$
Each extra hole and button	1 $\frac{1}{4}$
Extra rows of stitching on sleeve	each $\frac{1}{4}$
46 in. and over from hole to button at waist	1 $\frac{1}{2}$
50 in. " "	3
54 in. " "	4 $\frac{1}{2}$
" " All other extras, same as morning coat.	

Close-fitting or Frock Overcoats.

Preamble.—Bluff, bound, or stitched edges, edge of lapels either cut or shrunk, two plait pockets, one inside breast pocket, back lining, puffs in serge, wadding flesh basted in facings or prepared for machine, plain sleeves with one row stitching.

First class to start at	35 hours.
Second class to start at	32 "
Third class to start at	30 "
Lapels cut on	less 2
Single-breasted	3
Double-stitched edges	extra 2 $\frac{1}{2}$
Extra rows of stitching on sleeves	each $\frac{1}{4}$
Seams double-stitched or slated, including lapels of first-class materials	15
Of all other materials	11 $\frac{1}{2}$
" " if by machine	3
Without lapels, in each class	less 2 $\frac{1}{2}$
" " if by machine	2 $\frac{1}{2}$
Seams seamed and swelled	9
" " if by machine	3
Strapped seams	18
" " if seamed and strapped by machine	4

	Hours.
Single-lap seams, with lapels	5
" without lapels	4
" if by machine	2½
Side edges plain, with one button	½
" with three buttons	1
Plain cape seamed in with collar	1
" if loose	2½
Turning in or lining cape	extra 1½
Stitching front edges only of cape	" 1½
" round bottom of cape	" 1½
All capes over 21 in. in length	" 1
All other extras not mentioned, same as dress and frock.	
Norfolk jackets to start same as sac.	
Straps or pleats	each 1
" if by machine	" ½
Belt, same as in sac overcoats.	
Loops for belt	each ½
Dining or dress jackets, two pockets, same as first-class sac	19
Silk rolls	extra 8
All other extras, same as sac.	
Paletot and paddock overcoat, plain, same as frock overcoat.	
All extras, same as frock overcoat.	

Inverness Capes.

Two patch pockets, four holes in front and three in cape, bound or swelled down front edges.

First class	24 hours.
Second class	21 "
Third class	19 "
Each extra hole and button	" ¼
Extra pockets	each 1
" with flaps	" 1½
Each hole and button in pocket or flap	" ¼
If bound or stitched once round bottom	" 1½
" of cape	" 1
Cape lined	" 1
Body lined	" 2
If double-stitched down front edges	extra 2½
Plain sleeves	" 4
Lap seams	" 2
" if sleeves	" 4
Lap seams by machine	" 1½
Lining forepart only or felling seams	" 1
Taping seams and coyces	" 2
Youths' in either class, less than men's	" 1½
All other extras not mentioned in statement to be same as overcoats.	

Gowns.

Morning or dressing gown of shawl-cloth, flannel, or other soft material, three seams in body, four holes on breast, or with hoops at waist, with cords and tassell, plain sleeves, one pocket, no sewing in collar	14
Made of silk material	16½
If lined with silk	extra 1½
Double-breasted, with holes and buttons	" 1
Round cuffs lined	" ½
Seamed on lapels	" 1
Cut across waist	" 1
Box pleat at waist	" ½
If with regular frock back	" 1½

	Hours.
Each pocket above one	1
Waist-belt, with hole and button	1½
Cord on edges	1½

All fancy figuring to be extra.

Pulpit and Bar Gowns.

Long bishop-sleeved gown, plain front	42
Plain	39
Plain Geneva gowns	36
Lustre or bluff Geneva	34½
" bishop	37
Bar gowns	33
Precentors' gowns	33

All other gowns, by agreement.

Boys' Dress and Eton Jackets.

One pocket, bluff, stitched, or bound edges	15
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All extras, same as men's.

Boys' Knickerbocker Jackets.

Of superfine cloth, doeskin, Venetian, velvet, silk, Melton, sataras, and all faced cloth, two pockets, one hole and button, no collar, plain sleeves, edges bound or swelled, chest measure 28 in. and under. First class to start at	12
Second class to include all inferior stuffs	10
Flat braiding all round extra	1½
Each hole and button more than one	¼
Collar	2

All other extras, one-fourth less than men's.

Police Jumpers.

With one pocket, five holes and buttons on front, bluff, bound, or swelled down the front edge	17
Ditto, round the bottom extra	1
Making corporal's stripe	1
" sergeant's stripe	1½
Sergeant's stripe, putting on	½

All extras, same as sac coats.

Bastes.

Dress and frocks, skeleton baste, with one sleeve	1½
" " " with two sleeves	1¾
" " " lapels and collar	2
Frock overcoats, same as dress and frocks.	
Shooting and morning coats, skeleton baste, one sleeve, no collar	1½
" " " two sleeves and collar	1¾
Chesterfield and sac coats, skeleton baste, one sleeve	1
" " " two sleeves and collar	1½
Chesterfield and sac coats, sleeve-linings, basted in each sleeve	¼
Buttons and canvas fly basted on extra	½
(Full baste to include wadding, padding, and facings, and seams pressed open.)	
Dress, frock, and overcoats	4½
Shooting and morning coats	3½
Sac coats and Chesterfields	3

Gentlemen's Vests.

Preamble.—Plain single-breasted vests, with two pockets, back straps, edges bluff, bound, or stitched.

First class to start at	9½ hours.
Second class to start at	8½ "
Third class to start at	8 "

Roll or Prussian Collar or Clerical Stand.

	Hours.
Collar sewn on	extra $\frac{1}{2}$
Double-breasted	1
Roll collar or double-breasted	1
Single-breasted stand collars, edges bluff, bound, or stitched, two pockets	9 $\frac{3}{4}$
Double-breasted vest, edges as above, two pockets	10 $\frac{1}{2}$

Extras on Vests.

All pockets over two	each $\frac{1}{2}$
Double-stitched edges	1
Flat braiding	1 $\frac{1}{2}$
Pricked edges	1
Lapels sewn on	1
Silk shade	1
White, buff, or scarlet	1
Tracing-braid, per row	1
Fly in breast	1
Flaps	each $\frac{1}{2}$
Tacking or stitching behind buttons	1 $\frac{1}{2}$
Cuts in fore-part (allowing one pair), each pair	1 $\frac{1}{4}$
Puffs in back	1 $\frac{1}{2}$
Back lining, felled at scye and bottom	1 $\frac{1}{2}$
Wadding or flannel in breast	1 $\frac{1}{4}$
in back	1 $\frac{1}{4}$
Sleeves, if bagged, plain cuffs, and putting in	2
with vent-hole and button	2 $\frac{1}{2}$
Vests made up single and taped	extra 1 $\frac{1}{2}$
Stitched backs	1 $\frac{1}{2}$
Boys' vests, not exceeding 30 in. breast	less 2
43 in. and over from hole to button at waist	extra $\frac{1}{2}$
47 in.	1
51 in.	1 $\frac{1}{2}$
Fit on	1 $\frac{1}{2}$

Cassock Vests.

Extra on either class	1
All other extras, same as vests.	
Boys' C vests, not exceeding 30 in. in breast, less than men's cassock vests	2
All extras, same as men's.	

Trousers.

First class to start at	8 $\frac{1}{2}$ hours.
Second class to start at	8 "
Third class to start at	7 "
Pockets, each	1
Cash pocket or fob	1 $\frac{1}{2}$
Flaps	each $\frac{1}{2}$
Each hole and button in pocket or flap	1 $\frac{1}{4}$
Frog mouths	extra $\frac{1}{2}$
Lap side seam	1
Strap and buckle	1
French bearer	1
Lining trousers when making	1
after made	2 $\frac{1}{2}$
Waist-band lining on lined trousers (new or old)	extra $\frac{1}{2}$
Strapping trousers (new)	5
(old)	6
if to calf only (new)	4
" (old)	5

	Hours.
Loops for belt	each $\frac{1}{4}$
Cuffing trousers only .. .. .	.. 1 $\frac{1}{2}$
" when strapping .. .. .	.. 1
Crutch-lining, above 4 in. each way .. .. .	.. $\frac{1}{2}$
Bottoms faced with cloth or canvas half-way round .. .. .	.. 1
" " " all round .. .. .	.. 2
" bound .. .. .	.. 1
Puffs	each $\frac{1}{4}$
If taped .. .. .	.. $\frac{1}{2}$
Gold or silver stripes on side seams .. .. .	.. 4
Mohair or silk stripes .. .. .	.. 2 $\frac{1}{2}$
Single scarlet stripe, sewn on .. .. .	.. 2
" if sewn in seam .. .. .	.. 1
Double scarlet stripe .. .. .	.. 4
Piping .. .. .	.. 1
" if by machine .. .. .	.. $\frac{1}{2}$
Cuts in hams, if seamed .. .. .	.. 1
" if rantered .. .. .	.. 2
Strap buttons on bottoms .. .. .	.. 1
Leather at heel .. .. .	.. $\frac{1}{2}$
" all round .. .. .	.. 1
Full falls	extra 1
Baste full .. .. .	.. 2
" forward .. .. .	.. 1
Plain flannel drawers, long .. .. .	.. 5
" short .. .. .	.. 4
" with fly front	extra 1
Youths' trousers, 30 in. and under at waist, less than men's .. .. .	.. 1
Boys' " 29 in. .. .. .	.. 2
Extras, same as men's.	
Men's trousers, 42 in. and over at waist	extra $\frac{1}{2}$
" 46 in. .. .. .	.. 1
" 50 in. .. .. .	.. 1 $\frac{1}{2}$
<i>Ladies' Trousers.</i>	
Plain .. .. .	.. 8
Of chamois-leather	extra 2
Pleated tops or gathered .. .. .	.. 1
Fly in seat .. .. .	.. 1 $\frac{1}{2}$
Lined with chamois-leather .. .. .	.. 4
All other extras, same as men's.	
<i>Breeches.</i>	
Plain, without holes at knee .. .. .	.. 11
Continuations sewn on	extra 1
Plain fly at knee .. .. .	.. 1 $\frac{1}{2}$
Each hole and button at knee .. .. .	.. $\frac{1}{4}$
Cuts, if taped .. .. .	.. $\frac{1}{2}$
Strapping at knee (short), felled and stitched once, cloth or leather .. .. .	.. 2
" " " buckskin .. .. .	.. 3
Strapping at knee (full length), felled and stitched once, cloth or leather .. .. .	.. 5
" " " buckskin .. .. .	.. 7
Strapping at knee, each row stitched across	extra $\frac{1}{2}$
All other extras, same as men's trousers.	
Boys' less than men's .. .. .	.. 2
Extras, same as men's.	
Buckle-garter on knickerbockers (new)	extra 2
" " " (old) .. .. .	.. 2 $\frac{1}{2}$
Continuations on knickers (new), with four holes and buttons .. .. .	.. 3
" " " (old), .. .. .	.. 4

Roll or Prussian Collar or Clerical Stand.

	Hours.
Collar sewn on extra	1 $\frac{1}{2}$
Double-breasted	1
Roll collar or double-breasted	1
Single-breasted stand collars, edges bluff, bound, or stitched, two pockets	9 $\frac{1}{2}$
Double-breasted vest, edges as above, two pockets	10 $\frac{1}{2}$

Extras on Vests.

All pockets over two.. .. . each	1 $\frac{1}{2}$
Double-stitched edges	1
Flat braiding	11 $\frac{1}{2}$
Pricked edges	1
Lapels sewn on	1
Silk shade	1
White, buff, or scarlet	1
Tracing-braid, per row	1
Fly in breast	1
Flaps each	1 $\frac{1}{2}$
Tacking or stitching behind buttons	1 $\frac{1}{2}$
Cuts in fore-part (allowing one pair), each pair.. .. .	1 $\frac{1}{2}$
Puffs in back	1 $\frac{1}{2}$
Back lining, felled at scye and bottom	1 $\frac{1}{2}$
Wadding or flannel in breast	1 $\frac{1}{2}$
in back	1 $\frac{1}{2}$
Sleeves, if bagged, plain cuffs, and putting in	2
with vent-hole and button	2 $\frac{1}{2}$
Vests made up single and taped extra	11 $\frac{1}{2}$
Stitched backs	1 $\frac{1}{2}$
Boys' vests, not exceeding 30 in. breast less	2
43 in. and over from hole to button at waist extra	1 $\frac{1}{2}$
47 in.	1
51 in.	1 $\frac{1}{2}$
Fit on	1 $\frac{1}{2}$

Cassock Vests.

Extra on either class	1
All other extras, same as vests.	
Boys' C vests, not exceeding 30 in. in breast, less than men's cassock vests	2
All extras, same as men's.	

Trousers.

First class to start at	8 $\frac{1}{2}$ hours.	
Second class to start at	8	"
Third class to start at	7	"
Pockets, each		1
Cash pocket or fob		1 $\frac{1}{2}$
Flaps each		1 $\frac{1}{2}$
Each hole and button in pocket or flap		1 $\frac{1}{2}$
Frog mouths extra		1 $\frac{1}{2}$
Lap side seam		1
Strap and buckle		1
French bearer		1
Lining trousers when making		1
after made		2 $\frac{1}{2}$
Waist-band lining on lined trousers (new or old) extra		1 $\frac{1}{2}$
Strapping trousers (new)		5
(old)		6
if to calf only (new)		4
" (old)		5

	Hours.
Mourning-band, sewn on one edge only	1 $\frac{1}{2}$
" sewn on both edges	1
All pockets put in after job is finished, same as statement, with extra ..	1 $\frac{1}{2}$
Sweaters in soye	1 $\frac{1}{2}$
Silk tops to sleeve-linings	1 $\frac{1}{2}$
" bottoms to sleeve-linings, same as hand facings.	2
Re-pressing frock and dress coats	2 $\frac{1}{2}$
" " if washed	3 $\frac{1}{2}$
" " if damped up only	1 $\frac{1}{2}$
Morning or shooting coats, re-pressing.. .. .	2
" " if washed	3
" " if damped only	1 $\frac{1}{2}$
Chesterfields, re-pressing	2
" " if washed	3
" " if damped up only	1 $\frac{1}{2}$
Sac coat, re-pressing.. .. .	1 $\frac{1}{2}$
" " if washed	2 $\frac{1}{2}$
" " if damped up only	1
Vests, re-pressed	1 $\frac{1}{2}$
Trousers, re-pressed	3
" " if washed	1
" " if damped only	1 $\frac{1}{2}$
Relining frock, dress, morning, and frock overcoats—	
Fore-parts and side-bodies	2
Backs	1
Skirts	2
Sleeves	1 $\frac{1}{2}$
If relined complete	5 $\frac{1}{2}$
Relining Chesterfields—	
Fore-parts	2 $\frac{1}{2}$
Backs	1 $\frac{1}{2}$
Sleeves.. .. .	1 $\frac{1}{2}$
If relined complete	5
Relining covert and sac coats—	
Fore-parts	2
Backs	1 $\frac{1}{2}$
Sleeves.. .. .	1 $\frac{1}{2}$
If lined complete	4
Relining vests—Breasts only.. .. .	1
Rebinding (edges and sleeves only) frock and Chesterfields	5
" " if round bottom	extra 1
" " (edges and sleeves only) dress and walking coats	5
" " " sac	4
" " " pockets in all coats with flap	1
" " " " welt	3 $\frac{1}{4}$
Rebinding vests—	
If double-breasted or collar	3 $\frac{1}{2}$
If single-breasted	3
<i>Alterations on Coats.</i>	
Collar off	2
" part	1
Shortening collar	2
Re-covering collar	2
" with velvet	1 $\frac{1}{2}$
Making new collar, first-class materials	4
" " second-class	3 $\frac{1}{2}$
" " third-class	3
Shoulders out	1
Side seams (frock, dress, shooting, and morning)	2
" " if part out	1 $\frac{1}{2}$

	Hours.
Side-body seams out	1 $\frac{1}{2}$
Pleats out	3
Across skirts	2 $\frac{1}{4}$
Shortening or lengthening only	1
" with vent or vents	1 $\frac{1}{2}$
Stitching same, if single-stitched or bound	extra 1
" if double-stitched	1 $\frac{1}{4}$
New skirts	6
Lapels taken off	5
" part off	3
New lapels	9
Altering back seam through tack	1
Stumping back	2
eves out	2 $\frac{1}{2}$
" part out	1 $\frac{1}{2}$
Altering seams of sleeve, each sleeve	1
Shortening or lengthening plain sleeves	1
" with hand facing	1 $\frac{1}{2}$
Raising or lowering cuffs	1
Shortening or lengthening sleeves with hole and button at hand	1 $\frac{1}{2}$
Altering side seams of sack	2 $\frac{1}{2}$
" if part out	1 $\frac{1}{2}$
" if taped	3 $\frac{1}{2}$
" Chesterfield	3
" " if part out	2
" " if taped	4
Altering back seam of sac	1
" of Chesterfield	1 $\frac{1}{2}$
Front edges off, without holes	3
" with holes	4
" with fly	6
" half-way down without holes	2
" half-way down with holes	3
Back right out of sac	4 $\frac{1}{2}$
" with new back	5
" Chesterfield	5
" with new back	6
" frock, dress, morning, and shooting, through pleats	7
All extras moved in alterations, such as flaps, binding, vents, &c., to be charged same as in new work, in addition to time allowed for alterations.	
<i>Alterations to Waistcoats.</i>	
Letting out side seams	1
Removing set of buttons	1 $\frac{1}{2}$
Making new back and refixing	2 $\frac{1}{2}$
Watch pocket put in after waistcoat made up	1
<i>Alterations on Trousers.</i>	
Lengthening or shortening bottoms	1
Lowering the waist	3
Raising the waist	3
Letting out side seams	2
" if through pockets	3
Letting out or taking in seat, if through waist or fork	1
" " waist and fork	1 $\frac{1}{2}$
Seating trousers, back and front	2
" back only	1 $\frac{1}{2}$
Bottoms jetted or faced all round	2
" half-way round	1
All other repairs or alterations to be paid at 1s. per hour. Breeches and pantaloons, same as trousers.	

LADIES' LOG.

Ladies' Jacket.

Preamble.—Ladies' S.B. jacket not exceeding 26 in., with or without back seam, with side-bodies, quarter-side bodies. One cut or dart in front of each breast, edges bluff, bound, or stitched, ten holes and buttons, plain stand collars $2\frac{1}{4}$ in. deep.

To start at	19 hours.	Hours.
Argyle or Highland jacket, start same as above.		
Extra length, for every 4 in. or part .. .. .	.. .. .	1
" side-bodies, to include lining .. .. .	.. .. .	$1\frac{3}{4}$

Dress Bodices.

Preamble.—S.B. tight-fitting, seven body seams, two darts in each breast, plain sleeves, plain stand collar, edges bluff, bound, or stitched, eighteen holes and buttons.

To start at	19 hours.	Hours.
<i>Edges.</i>		
Each extra row of stitching round edge or bound .. .. .	.. .. .	1
Edges corded .. .. .	.. .. .	2
" facings felled on binding .. .. .	.. .. .	$1\frac{1}{2}$
" back-stitched one side .. .. .	.. .. .	3
" both sides .. .. .	.. .. .	4
" flat-braided .. .. .	.. .. .	4
" piped, seamed, or felled with cloth .. .. .	.. .. .	4
" if bound, corded, or stitched round bottom	extra	1
" flat-braided round bottom .. .. .	.. .. .	$1\frac{1}{2}$
Edges stitched together .. .. .	.. .. .	$1\frac{1}{2}$
" pricked together .. .. .	.. .. .	3

Seams.

Single overlaid seams, stitched or back-stitched .. .. .	.. .. .	4
" if with lapels .. .. .	.. .. .	5
Double overlaid seams, stitched or back-stitched .. .. .	.. .. .	8
" if with lapels .. .. .	.. .. .	10
Seamed and swelled seams .. .. .	.. .. .	6
" if with lapels .. .. .	.. .. .	$7\frac{1}{2}$
" stitched or back-stitched each side of seam .. .. .	.. .. .	10
" if with lapels .. .. .	.. .. .	13
Stoting seams .. .. .	.. .. .	8
Strapping seams .. .. .	.. .. .	13
" if with lapels .. .. .	.. .. .	15

Cuts.

For sewing cuts under arm, including lining	per pair	1
" any cuts, $3\frac{1}{2}$ in. deep or under .. .. .	.. .. .	$\frac{1}{2}$
" " " if rantered .. .. .	.. .. .	1
" " " over $3\frac{1}{2}$ in. and not exceeding 7 in. .. .. .	.. .. .	$\frac{3}{4}$
" " " " if rantered .. .. .	.. .. .	$1\frac{1}{2}$

Holes.

For making button-holes not over $\frac{3}{4}$ in. in length	6 per	1
" over $\frac{3}{4}$ in. up to 1 in. in length	5	1
" " 1 in. up to $1\frac{1}{2}$ in. in length	4	1
" " " $1\frac{1}{2}$ in. up to 2 in. in length	3	1
For making eyelet-holes	10	1

Buttons and Hooks and Eyes.

For sewing on buttons, including habit	per doz.	1
" " on driving-coat .. .. .	.. .. .	$1\frac{1}{2}$
" covering buttons on rings .. .. .	.. .. .	2
" sewing on hooks and eyes .. .. .	.. .. .	$1\frac{1}{2}$

Bands, Straps, and Belts.

	Hours.
Strapping prepared	per yard $\frac{3}{8}$
For basting on strapping	" $\frac{3}{8}$
For making and putting on straps on Norfolk jacket, not over 2 in. wide	each 1
" shoulder - straps, sewing in sleeve - head, hole and button in neck	per pair $1\frac{1}{2}$
" plain waist-belt, lined, with hole and button	2
" shirt wristbands on Norfolk or other garments	per pair 2
" plain waist-belt of webbing, and tacking on three seams	" $\frac{1}{2}$
" waist-belt with lined points,	" 1
" " lined through,	" $1\frac{1}{2}$
" " if of the lining,	" 2
" " to tie,	" $\frac{1}{2}$

Wadding, Haircloth, and Canvas.

For padding wadding in shoulders	" $\frac{1}{2}$
" on top of breast-cuts with three rows of stitching	" 1
" through back to waist	" 1
For putting rolls of wadding in sleeve-heads	" $\frac{1}{2}$
" haircloth in shoulders to top of breast-cut	" $1\frac{1}{2}$
" " and continued to waist	" $2\frac{3}{8}$
" " in back	" 1
" " between breast-cuts only	" 1
" " or buckram in shirts	" 1
" " if habit-shape	" $1\frac{1}{2}$
" " in sleeve-heads	" $\frac{3}{4}$
" canvas round bottom, 4 in. or under	" $\frac{3}{4}$
" " over 4 in.	" $\frac{3}{4}$
" " in all seams under the bones	" $\frac{3}{4}$
" " in sleeve-heads	" $1\frac{1}{4}$
" " in sleeve-heads	" $1\frac{1}{4}$

Bones.

For putting bones inside	each $1\frac{1}{4}$
" if outside fell stitched on	" $1\frac{1}{4}$

Skirts.

For sewing on skirts on any garment	per pair $1\frac{1}{2}$
" lining the skirts and back skirt	" $1\frac{1}{2}$
" extra skirts or skirt, as per agreement.	
" drawing in skirt-hips and padded	" 2
" making Hungarian rolls and sewing them on back skirts	each 2

Collars.

For making stand collars, over $2\frac{1}{2}$ in. to $3\frac{1}{2}$ in.	extra $1\frac{1}{2}$
" turning back corners of stand collars and facing them	" $\frac{3}{4}$
" making Medici collar cut on the garment	extra on stand 1
" " if cut off	" 1
" " if exceeding 18 in. in length to be counted as revers.	
" putting wire in top edge of Medici collar	" $\frac{1}{2}$
" " if vertical	" 1
" cutting, padding, and pressing turn collar	" 1
" covering turn collar	" 1
" sewing on turn collar and drawing ends	" $1\frac{1}{2}$
" Prussian collar, including silk lining, two hooks and eyes, making, putting on	" 4
" stand and fall collar, same as Prussian	" 4

The leaf of turn collar not to exceed $2\frac{3}{4}$ in.

	Hours.
For the leaf turn collar over $2\frac{1}{2}$ in., every 2 in. or part	1
All collars to be measured at the deepest part.	
" making a sailor collar and putting on	$3\frac{1}{4}$
" putting transparencies in stand collar	$\frac{3}{4}$
" " turn collar without step or buckram	1
" " " with " "	$1\frac{1}{2}$

Facings, Lapels, and Turns.

For padding morning-coat turns not over 4 in. deep- per pair	$\frac{1}{2}$
" padding frock-coat turns not exceeding top of breast-cuts with bridle ..	1
" " if continued to waist per pair	$1\frac{1}{2}$
" " if continued to bottom of garment	$1\frac{1}{2}$
" covering morning-coat turns	1
" covering all other turns, including facing to bottom.. ..	2

Roll collars and fronts, same as frock turns, with the same extras.

Revers, same as turns.

Transparencies to revers, half-time of turns.

" facings on any garment without turns, stoted, seamed, or felled, per pair	1
" hook-and-eye facing, or catch of braid each	$\frac{1}{4}$
" " " cloth	$\frac{1}{4}$
" breast facings of silk, if a continuation of fore-part lining, with domett	$1\frac{1}{2}$
" bottom facing to any garment	$1\frac{1}{2}$
" lapels cut on any tight-fitting garments	1
" " loose-fronted "	$\frac{1}{2}$
" lapels sewn on, including canvas, linen, and facing	$2\frac{1}{2}$
" " if continued to shoulder	3
" short lapel on the eye side of garment	$1\frac{1}{2}$

Extras on Sleeves.

For gathering or pleating sleeve-heads, except thin costume-cloth per pair	1
" slash sleeve, plain	2

Plain Cuffs.

For making or forming plain cuff and filing in, not over 4 in. deep, per pair	1
" making plain loose cuff, and putting on	2
" making gauntlet cuff	$2\frac{1}{2}$
" transparencies in sleeves	1
" pointed cuffs, same as gauntlet cuffs	$2\frac{1}{2}$
" pointed tab on top sleeve only, to form cuff, lined	1
" corners of cuffs turned back and faced each	$\frac{1}{2}$
" corner-pieces let in cuffs	$\frac{1}{2}$
" cuffs inserted, plain per pair	1
" cavalier cuffs, same as gauntlet cuffs	$2\frac{1}{2}$
" wind cuffs	2
" vent in sleeves	$\frac{1}{2}$

Pockets and Flaps.

For making pockets without flaps, plain each	1
" " if jetted or welts	$1\frac{1}{2}$
" " inside	1
" ticket pocket, without flap	$\frac{1}{2}$
" making morning- or frock-coat flaps, over 5 in. deep.. ..	1
" " if pointed	$1\frac{1}{2}$
" making any other flaps	$\frac{1}{2}$
" back flaps in Highland jacket	$\frac{1}{2}$
" making sword-flaps and putting on	$1\frac{1}{2}$

Interlining.

For interlining throughout, cotton or domett	2
" " bottom	3

Pleats and Slits.

	Hours.
Pleats in yachting, Norfolk, or other garments, each plain pleat, if cut separate	1
Pleats laid on and fastened from inside	1
" felled, stitched, or back-stitched	1½
Each additional row of stitching in pleat	½
" fantail pleats in back with lining	1
" slits in any part of garment, not over 6 in. deep each	½
" " " if in the sleeves	1½
" slits every 3 in. or part over 6 in., extra	½
" " " if in the seams	1½
Morning-coat back	1
All openings in scallop, or diamond shape, in fronts or any other part of garments to count as slits.	

Serging, Taping, and Felling.

For rough-serging all seams inside	1
" " not pressed open (except breast-cuts)	1
" " if pressed open	2
" taping seams or other parts per yard	¾
" plain felling down seams or bottom	¾
" making fly to jacket with three holes	1½
" piping seams or edges per yard	1
" " if leather or velvet	1½

Zouaves.

For making Zouave fronts to waist	5
" " and continued round back	7½
" Zouave on sleeves to elbow per pair	4
" " if below elbow	5
All cuts, slits, or seams in Zouave to be paid for.	

Shrinking and Stretching.

For shrinking and blocking sleeves per pair	½
" and stretching under arms of habit-bodice	½
" " all other parts	½

Yokes.

For making a plain yoke, laid on	1
" " if continued to waist, laid on	2
" each gathering round yoke	¾
" each other gathering in bodice or yoke	¾

Velvets.

Velvet skirts to jacket or bodice extra	2
" skirts to Newmarket ulster	4
" on tabs each	½
" yokes to waist	2½
" Zouave to waist per pair	2½
" " and round back	4
" sleeves	2½
Pieces of velvet or any other material (fur excepted) put on sleeve and back, or fore-part, for every 7 in. or part	1
Pieces of velvet let in as above	1
Velvet fore-parts	1
" back or side-bodies, each piece	1
" put on collars after the garment is finished	1½
" collars, plain, fall, or stand	1
" cuffs, extra on other cuffs	1
" flaps, plain extra per pair	1

Per Agreement

	Hours.
Velvet plain or morning-coat turns extra per pair	1
" on turns not exceeding dress-cuts " "	2½
" " to waist " "	3
" " to bottom of garment " "	3½
" " roll collar and turns " "	4½
All the above items in crape, silk, satin, or plush to count same as velvet.	

Furs.

Fur trimming or edging round any garment, not more than 3 in. wide	per yard	1½
Fur yoke .. .. .	.. .. .	4
For cutting paper patterns, full set, for fur trimming (24 in. garment)	.. .. .	4
" turning in edges of fur	per yard	½
" jacket lined throughout with fur (including collar-lining) .. extra	.. .. .	3
" ulster " " " " " " " " " " " "	.. .. .	8
" fur stand collar .. .. .	.. .. .	1
" fur fall collar .. .. .	.. .. .	2
" fur cuffs, per pair .. .. .	.. .. .	2
" fur flaps, " " " " " " " " " " " "	.. .. .	1½
" fur on lapels (short morning-coat turns) .. per pair	.. .. .	1
" " to top of breast-cuts .. .. .	.. .. .	2½
" " to waist .. .. .	.. .. .	3
" " to bottom .. .. .	.. .. .	3½
" putting wadding under for trimming	per yard	½

Matching.

Matching stripes in jacket or bodice (three seams in back) .. .. .	.. .. .	½
" " " " all the seams .. .. .	.. .. .	1
Matching checks .. .. .	.. .. .	1
" if cut biased .. .. .	.. .. .	2
" of driving-cape .. .. .	.. .. .	1
" " if cut biased .. .. .	.. .. .	2
" on plain cape .. .. .	.. .. .	½

Miscellaneous.

For padding cloth in fore-parts (from the cuts to meet fore-parts) .. .. .	.. .. .	¼
" back fittings of cloth, to include canvas .. .. .	.. .. .	½
" making separate wings, same as a buggy .. .. .	.. .. .	1
" preparing lap seams (nothing to do with stitching) .. per yard	.. .. .	½
" making and putting in three plain tabs in habit or bodice (each one to have button-hole and button) .. .. .	.. .. .	1
" extra tabs	each	¼
" sewing on plain pinking	per yard	1
Cords, buttons, or strapping on flaps or cuffs, same as other extras.		
Gun-pads on any garment, cloth .. .. .	.. .. .	1
" " leather .. .. .	.. .. .	1½
Making and putting on plain side edges	each	½
" " if pointed .. .. .	.. .. .	1
For putting stay in waist, not more than 3 in. wide (seamed in) .. .. .	.. .. .	½
Plain tab on collar, back, or sleeve, with holes and buttons .. .. .	.. .. .	1
Stay tape down centre of back .. .. .	.. .. .	¼
All fancy tacks	each	¼
Weights, inside	per pair	¼
" outside .. .. .	.. .. .	¼
Loops inside garments or out for bands or belts	each	¼

Plain Vest.

Preamble.—Five seams in body, two darts in each front, eighteen holes and buttons, plain stand collar.

To start at 10½ hours.

	Hours.
Loose-fronted vest, fastened in shoulders, scye and side seam as above, less the back.	
Ditto, fitting and fastening	2½
All other extras, same as bodice or jacket.	

Extras on Vests.

Strap and buckle	¾
Extra side-bodice in vests, including linings per pair	¾
Holes in vest for waist-band, same as other holes.	
Slits or puffs at side or back per pair	½
Making front skirts on vests, and putting on	1½
Making roll or step collar, and putting on	3
Matching fronts, cuts, and front of collar	¾
Try-on	½

Long Vest let in Fore-part.

Marking and putting in canvas, linen, and pressing the fronts	¾
Turning in front edges and bottom	¾
Pressing and putting in	2
Lining	½
Making and putting on plain stand collar	2
If planned, fitted, and cut by the maker extra	1½

Top Vest with Four Holes and Buttons.

Planning, marking, and fitting	¼
Putting in canvas, lining, and pressing	¼
Edges turned in or raw	½
Pressing and lining	½
Making and putting on plain stand collar	2
Top vest, if sewn in extra	¾

Bottom Vest.

Planning, marking, and fitting	¼
Putting in canvas, linen, and pressing	¼
Edges turned in or raw	¼
Pressing, lining, and fastening in with four holes and buttons	1¼
Bottom vest, if continued round bottom to side, and fastening in extra	1½
Bones, collars, and all other extras, same as bodice.	

Ulster.

Preamble.—Plain S.B., 54 in. long, back seam to 3½ in. under waist with single box pleat, side-bodies, cut under arm, one dart in front, six holes to waist, four below waist, plain sleeves, lined to waist, stand collar 2¼ in.

	Hours.
To start at	25 hours.
If lined part through, same as jacket	2½
Clasp and chain	½
Frock-coat back in ulster	2½
Long slit in back with tack	1½
Gathered back in ulster, without canvas or haircloth	2
Fluted back	4
Elastic or tapes on pleats each	¼
" if covered	¼
Box fly in back or front	¾
Long lapels to bottom, extra on jackets	1
Facings on front of skirts	¾
Tabs formed in lining, or sewn on with button-hole	½
Breast-cuts to bottom, extra on jackets	1
Revers	1

	Hours.
Lined throughout	6
Fly from top to bottom of ulster	2½
Pleats in front or back of ulster, from collar to bottom	each 2

All other extras, same as bodice or jacket.

Newmarket to start two hours more than plain ulster.

Directoire, start same as Newmarket.

Polonaise and Princess robe, start same as ulster.

Usters without seams below hips, start two hours less than ulster.

Long dolman, start same as ulster.

Short dolman, start three hours less than bodice or jacket.

Hoods.

For making hood with one seam and lined, as per agreement.

Extras, same as bodice or jacket.

Capes and Wings.

Plain cavalier cape, if lined	2
" " and turned in	2½

Short Three-seam Cape not over 12 in. deep.

Marking and sewing three seams	¾
Turning in all edges, linen fronts, and first press	1
Lining the cape	1
Press-off	½

Extras on Cape.

Making band round neck	¾
Shoulder seams	per pair ½
Sleeve-tops	1

Quilting Linings.

Preparing quilting for machine.

Basting in wadding and domett, including sleeves, 26 in. garment	2
Putting in quilting linings, 26 in. garment	extra ½
Basting in wadding and domett, including sleeves, ulster	3½
Putting in quilting linings	extra 1

Basting Jacket, Bodice, or Ulster.

First basting bodice or jacket, all seams basted	3½
Basting on skirts	¼
Front edges turned in and bottom, including linings, fly, and buttons extra	2
Full basting ulster, all seams basted plain	4½
" " if with pleats and collar	5
Edges turned in and bottoms, including linings, fly, and buttons	extra 3
Vest full basted	2

Forward baste, bodice or jacket.

Forward baste to plain round jacket or bodice, all seams sewn (except under arm seams, shoulders, and sleeves)	2
Forward baste to plain round jacket or bodice, all seams sewn, if with box-pleats and collar	1½
Vest forward basted, all seams sewn (except under arms, shoulders, fly, and buttons)	½
All seams out after forward baste, half-time.	
Ripping and smoothing full baste and taking out stitches	1

Riding-skirts.

Preamble.—Skirt with three cuts in top, or plaited, one pocket, plain band, vent at side, and button-bearer lined, with hole and button, or hooks and eyes, at waist.

First class to start at	.. .. .	12 hours.
Second class to start at	.. .. .	11½ "
Third class to start at	.. .. .	10½ "

All extras as per agreement.

Alteration after Completion of Garment.

		Hours.
Stand collar, making new	.. .. .	2
" " " if with ripping and cleaning	.. .. .	2½
" " " off and shortening	.. .. .	1
" " " lengthening	.. .. .	½
" " " lowering	.. .. .	½
Turn collar off and shortening ends	.. .. .	2
" " " off across back	.. .. .	½
" " " off part of front	.. .. .	1½
" " " reducing fall	.. .. .	1
Lapel tops lowered	.. .. . each	½
" " " steps	.. .. .	½
Shoulders out	.. .. . per pair	1
" " " part out	.. .. . "	¾
Sleeves out	.. .. . "	2
" " " part out	.. .. . "	1½
Sleeves, back arm seam out, moving button and tack	.. .. . per pair	1½
" " " " to elbow	.. .. . "	½
" " " forearm to elbow	.. .. . "	½
" " " all through	.. .. . "	1½
Plain sleeves shortened	.. .. . "	¾
" " " lengthened	.. .. . "	¾
If button cuffs lengthened or shortened (extra)	.. .. . "	1
Cuffs off loose	.. .. . "	1
Hand facing	.. .. . "	1
Front breast-cut out	.. .. . "	2
Back	.. .. . "	1½
All other seams in bodices or jacket out	.. .. . "	1
Waist " " " part out	.. .. . "	½
" " " part out	.. .. . "	2
" " " part out	.. .. . "	1½
" " " part out	.. .. . "	1
Front edges out	.. .. . "	¾
Front edges, not exceeding half out, half-time.	.. .. . "	3
Bottom out	.. .. . "	2
" " " part out	.. .. . "	1
" " " if with buckram or haircloth	.. .. . extra	1
Bones shortened, part out, inside	.. .. . per pair	¼
" " " outside	.. .. . "	½
Vest alterations, cuts out to pay same as bodice.		
Vest back seams out, half time of bodice.		
All other alterations, same as bodice.		
Ulster seams out	.. .. . per pair	2
" " " half or part out	.. .. . "	1
" " " front edges out	.. .. . "	4
" " " half or part out	.. .. . "	2
Each pair of tacks out	.. .. . "	1
Refastening habit-tabs	.. .. . per pair	¼

Classification.

1st class: Silk, velvet, buckskin, leather, fur or plush, and all delicate colours to be paid one hour in six on the total number of hours of garment when completed.

2nd class: Superfine cloth, treble-milled Meltons, velveteens and cotton velvets, silks, satins, cashmere coatings, alpacas, in tight-fitting garments, cords, box-cloth Venetians, except covert coatings, stockinettes, corkcraw, coating, diagonal, Elysian beaver, to be paid half-hour in six on the total number of hours of garments when completed.

26 in. garment of scarlet hunting-cloth, same as first class.

Scarlet ulsters, same as first class.

3rd class: Ordinary materials include milled Meltons, heavy milled angolas, Cheviots, Saxons, homespuns, cashmeres, tweeds, and costume twills.

NOTE.—Other materials not in the log to be arranged for between employer and workmen.

MACHINE LOG.—LADIES' GARMENTS.

Ladies' S.B. Jacket.

	Hours.	Value.
		s. d.
Seaming sleeves and sleeve-linings	1	1 0
" all body seams and facings	1 $\frac{1}{4}$	1 3
" linings	1 $\frac{1}{2}$	0 6
" and stitching edges	1 $\frac{1}{4}$	1 3
" and stitching pockets	each	0 4
" cuts in breast, with canvas and lining	$\frac{3}{4}$	0 9
	From	5 5

Dress Bodice.

Seaming sleeves and sleeve-linings	1	1 0
" linings	1 $\frac{1}{2}$	0 6
" body seams and cuts	1 $\frac{1}{4}$	1 6
Stitching edges	$\frac{1}{4}$	0 9
	From	3 9

Ladies' Ulster.

Seaming sleeves and sleeve-linings	1	1 0
" edges	1	1 0
" linings	1 $\frac{1}{2}$	0 6
" body seams and cuts	2 $\frac{1}{4}$	2 3
Stitching edges	1 $\frac{1}{2}$	1 6
" fly	1	1 0
" pockets	per pocket	$\frac{1}{8}$
	From	7 11

Ladies' Vests.

Seaming body seams	1 $\frac{1}{2}$	0 6
" darts, canvas, and breast-lining	1 $\frac{1}{2}$	0 6
Making and seaming in backs	1 $\frac{1}{2}$	0 6
Seaming and stitching edges	1	1 0
	From	2 6

MACHINE LOG.

Coats—Dress and Frock.

Seaming sleeves and sleeve-linings	1	1 0
Making facings	1 $\frac{1}{4}$	0 3
Breast pockets	1 $\frac{1}{2}$	0 4
Plait pockets	$\frac{1}{8}$	0 4

			Hours.	Value.
				s. d.
Seaming side-bodies, waists, and lapels	..	..	..	0 9
" shoulder and side seam	..	..	..	0 6
" back seam	..	..	..	0 3
				<hr/>
	From	..	2 $\frac{1}{4}$	2 3
<i>Morning and Shooting Coats.</i>				
Seaming sleeves and sleeve-linings	..	..	..	1 0
Breast pockets	..	..	..	0 4
Plait pockets	..	..	..	0 4
Making facings	..	..	..	0 3
Seaming outs in side	..	..	..	0 3
Seaming edges	..	..	..	0 9
Stitching edges	..	..	1	1 0
Seaming side-bodies and waists	..	..	..	0 6
Shoulders and side seams (including back skirts in shooting coat)	..	..	..	0 6
				<hr/>
	If bound, from	..	2 $\frac{1}{2}$	2 6
<i>Sac Coat.</i>				
Seaming sleeves and sleeve-lining	..	..	..	1 0
" edges	..	..	..	0 9
Stitching edges	..	..	1	1 0
Seaming and stitching pockets	..	..	each	0 4
Cuts	..	..	..	0 3
Making facings	..	..	..	0 4
Seaming side seams	..	..	..	0 6
				<hr/>
	From	..	5 $\frac{1}{2}$	5 6
<i>Chesterfields or Sac Overcoats.</i>				
Stitching fly	..	..	..	0 4
Making facings	..	..	..	0 6
Sleeves, pockets, edges, &c., as in sacs.	..	..	..
				<hr/>
	From	..	6	6 0
<i>Vests.</i>				
Seaming edges	..	..	..	0 6
Stitching edges	..	..	..	0 6
Seaming and stitching pockets	..	..	per pocket	0 2
Making backs and straps	..	..	..	0 3
Sewing in back	..	..	..	0 3
				<hr/>
	From	..	2	2 0
<i>Trousers.</i>				
Seaming all seams (not including seat seam)	..	..	..	1 3
Making fly and stitching in (to include button-bearer)	..	..	..	0 9
Pockets (to include stitching and sewing round)	..	..	..	0 6
Stitching raised side seam	..	..	..	0 6
				<hr/>
	From	..	2 $\frac{1}{2}$	2 6
<i>Long Gaiters.</i>				
				Hours.
Seaming seams and tongues	..	..	..	$\frac{1}{2}$
Stitching all round and tongues	..	..	..	2
<i>Short Gaiters.</i>				
Seaming	..	..	..	$\frac{1}{2}$
Stitching	..	..	..	1

All machining not mentioned in log to be reckoned half of hand time.

In all alterations half above time to be deducted.

Time allowed above to include: All ends must be fastened by machinist.

When man does his own machining, half above time only to be deducted.

NOTE.—For the above time it is understood that the machine must be placed near the workmen, that they may not suffer loss by the distance, otherwise it must be arranged for.
