

6825.) WELLINGTON (FIVE AND TWENTY-FIVE MILES RADII) PERFORMING MUSICIANS.—DECISION OF CONCILIATION COMMISSIONER *RE* WAGES AND CONDITIONS OF EMPLOYMENT IN CONTINUOUS-PICTURE THEATRES.

In the matter of the Industrial Conciliation and Arbitration Act, 1908, and its amendments; and in the matter of the Wellington Performing Musicians' Award (Book of Awards, Vol. xxi, p. 1428, clause 22—"Any dispute in connection with any matter not provided for in this award shall be settled between the particular employer concerned and the secretary and president of the union, and in default of agreement being arrived at then such dispute shall be referred to the Conciliation Commissioner, who may either decide the same or refer the matter to the Court. Either party, if dissatisfied with the decision of the Commissioner, may appeal to the Court upon giving written notice of such appeal to the other party within seven days after such decision shall have been communicated to the party desiring to appeal"—and an application thereunder to fix wages and conditions for musicians employed in continuous-picture entertainments, being a matter not provided for in the said award.

AFTER hearing the representatives of the employers concerned and the president and secretary of the Wellington Performing Musicians' Industrial Union of Workers, I hereby decide that the following be added to and form part of the said award:—

*“Continuous-picture Entertainments.”*

“1. (a.) Pianists employed in continuous-picture theatres shall be paid 2s. 8d. per hour, with a minimum of £3 5s. per week for one pianist in each theatre.

“(b.) Where an orchestra is employed, not less than £6 5s. shall be paid to each performer for twelve performances of not more than six and a half hours daily and not more than three and a quarter hours consecutively.

“(c.) Where an orchestra is employed for one performance nightly, not less than £3 5s. per week shall be paid to each performer; no performance to exceed three hours, except pianists, who may be employed for four hours if paid a minimum of £4 per week or over. Performers shall be paid not less than 5s. for first matinee, and 11s. each for subsequent matinees in each week.

“(d.) Five minutes' interval shall be allowed each performer during the process of recarboning.

“(e.) Rehearsals for this class of entertainment shall not exceed two hours each week.

“(f.) For the purpose of this award a picture-theatre shall be deemed continuous in the event of its screening the same programme or a portion thereof more than twice daily.

“(g.) Performers on mechanical instruments to receive as wages an amount equal to 50 per cent. paid to musical performers in the respective classes of entertainments.

“(h.) Musical library: Where library is provided by a single-handed performer a sum of not less than 4s. per week shall be allowed; where orchestra is engaged a sum of not less than 8s. per week to be allowed, such sum to be the property of the performers.

“(i.) Leader or musical director to be paid not less than £1 5s. per week above ordinary rates. At picture-theatres he shall attend to rehearsals, arrange programme of music, see each programme of pictures for production every week, conduct not more than three and a quarter hours daily.

“2. This decision shall operate and take effect as from the 14th day of March, 1921.”

Dated at Wellington, this 15th day of March, 1921.

W. NEWTON, Conciliation Commissioner.