

(10171.) AUCKLAND, WELLINGTON, CHRISTCHURCH, TEMUKA, TIMARU, AND DUNEDIN PERFORMING MUSICIANS.—AMENDMENT OF AWARD.

In the Court of Arbitration of New Zealand, Northern, Wellington, Canterbury, and Otago and Southland Industrial Districts.—In the matter of the Industrial Conciliation and Arbitration Act, 1925, and its amendments; and in the matter of a joint application by the parties for amendment of the Auckland, Wellington, Christchurch, Temuka, Timaru, and Dunedin Performing Musicians' award, dated the 21st day of November, 1930, and recorded in Book of Awards, Vol. XXX, p. 885.

Thursday, the 17th day of September, 1931.

UPON reading the joint application of the parties to the Auckland, Wellington, Christchurch, Temuka, Timaru, and Dunedin Performing Musicians' award, dated the 21st day of November, 1930, and recorded in Book of Awards, Vol. XXX, p. 885, which application was filed herein on the 14th day of September, 1931, and upon hearing the duly appointed representatives of the said parties, this Court, in pursuance and exercise of the powers conferred upon it by section 92 (1) (c) of the Industrial Conciliation and Arbitration Act, 1925, and of every other power in that behalf thereunto enabling it, and with the consent of the parties, doth hereby order as follows:—

1. That the said award shall be amended by adding thereto the following special provisions for persons employed for half-time at talking-picture theatres:—

“(i) In theatres where talking films are used, musicians may be employed for a period of one and a quarter hours, finishing not later than 9.15 p.m., for each of six weekly performances, at the minimum rate of £2 per week. In the case of theatres where less than four performances are shown each week, *pro rata* rates shall be paid for each performance.

“(ii) All extra performances shall be paid at *pro rata* rates.

“(iii) In theatres showing daily where musicians are employed for less than six performances each week, they shall be paid not less than £2 per week.

“(iv) (a) Performing musicians directing an orchestra, comprising not less than six persons, shall receive 15s. per week in addition to the above rates; where the orchestra consists of three and less than six persons, 10s. per week in addition to the above rates.

“(b) Leading violinists in an orchestra of six or more shall receive not less than 5s. per week in addition to the above rates.

“(v) Picture-theatres where silent films are substantially staged are covered by the general provisions of this award.

“(vi) In theatres where talking films are used, and musicians are required for more than one and a quarter hours per night, their employment shall be governed by the general provisions of the award.

“(vii) Music library: Where the library is provided for an orchestra not less than 4s. per week shall be allowed to the person supplying the music. The music shall remain the property of the person so supplying it.

“(viii) Where an employee is required to wear special uniform (other than evening dress) such uniform shall be supplied by the employer.

“(ix) Subclauses (i), (j), (k), and (l) of clause 2 of this award shall apply to workers employed under the foregoing special conditions.”

2. That this order shall operate and take effect as from the 21st day of September, 1931.

[L.S.]

F. V. FRAZER, Judge.