

NORTHERN, TARANAKI, WELLINGTON, MARLBOROUGH, AND
OTAGO AND SOUTHLAND **MOTION-PICTURE OPERATORS.**—
AMENDMENT OF AWARD

In the Court of Arbitration of New Zealand.—In the matter of the Industrial Conciliation and Arbitration Act, 1925, and the Economic Stabilization Emergency Regulations 1942; and in the matter of the Northern, Taranaki, Wellington, Marlborough, and Otago and Southland Motion-picture Operators' award, dated the 10th day of July, 1946, and recorded in 46 Book of Awards 659.

IN pursuance and exercise of the powers vested in it by the Economic Stabilization Emergency Regulations 1942, and of every other power in that behalf thereunto enabling it, this Court, for the purpose of giving effect to the pronouncement made by it on the 15th day of August, 1947, doth hereby order as follows:—

1. That the said award shall be amended in the manner following:—

(1) By deleting subclauses (a), (b), (c), (d), and (e) of clause 3 (Wages, Screenings, and Hours), and substituting therefor the following subclauses:—

“(a) Motion-picture operators employed in continuous picture shows and/or shows giving a minimum of two screenings a day, for a week not exceeding forty hours, shall

be paid not less than £8 1s. 9d. per week: Provided that the number of hours which may be worked without payment of overtime shall be seven and a half per day and not more than forty per week.

“(b) Motion-picture operators employed in picture-theatres showing eight screenings per week shall be paid not less than £7 7s. 4d. per week for a week not exceeding thirty-six hours.

“(c) Motion-picture operators employed in picture-theatres showing seven screenings per week shall be paid not less than £6 8s. 9d. per week for a week not exceeding thirty-two hours.

“(d) Motion-picture operators employed in picture-theatres showing not more than six screenings per week shall be paid not less than 4s. 10½d. per hour, with a minimum payment as for four hours per screening for each screening, with overtime rates (at the rate of time and a half for the first four hours in any one week and double time thereafter) after four hours of any one screening.

“(e) Casual operators shall be paid not less than 5s. 4¾d. per hour, with a minimum payment as for four hours per screening for each screening, with overtime rates (at the rate of time and a half for the first four hours in any one week and double time thereafter) after four hours of any one screening.”

(2) By deleting clause 4, and substituting therefor the following clause:—

“*Youth Assistants*

“4. Operators’ assistants may be employed up to forty hours weekly, with overtime at the rate of time and a half for the first four hours and double time thereafter for all the time worked in excess of forty hours in any week; but during actual screenings operators’ assistants shall be employed solely as assistant to the operator and shall be paid not less than the following rates:—

	Per Week.		
	£	s.	d.
“ From sixteen to seventeen years of age	1	10	0
“ From seventeen to eighteen years of age	1	16	0
“ From eighteen to nineteen years of age	2	6	0
“ From nineteen to twenty years of age	2	19	0
“ From twenty to twenty-one years of age	3	8	6
“ And thereafter not less than	5	5	0

“ Provided that in theatres showing not more than five performances per week assistants may be paid on rates of 4s. 9d. per performance and shall be required to work only the performance hours.”

(3) By deleting subclause (c) of clause 6 (Sundays and Holidays), and substituting therefor the following subclause:—

“(c) For screenings on Sunday operators shall be paid not less than £1 8s. 7d. per screening, and assistants not less than 6s. 3d. per screening, such amount to be in addition to their ordinary weekly wages in the case of workers on weekly wages.”

(4) By deleting clause 8, and substituting therefor the following clause:—

“ *Previews and Midnight Matinees*

“ 8. (a) *Previews.*—All work performed at previews shall count as hours worked: Provided that work performed at all previews commencing any time between 10 p.m. and 12 midnight and/or terminating after midnight, or held on Sundays or on any of the holidays mentioned in clause 6 (including days observed in lieu thereof), with the exception of Anzac Day, Good Friday, and Christmas Day, shall be paid for at not less than £1 8s. 7d. per preview.

“(b) *Midnight Matinees.*—All work performed at midnight matinees shall be paid for at not less than £1 8s. 7d. per screening. A midnight matinee shall be a performance commencing any time between 10 p.m. and 12 midnight and/or terminating after midnight.”

(5) By deleting clause 9 (Increase in Rates of Remuneration).

2. That this order shall be deemed to have come into force on the 1st day of October, 1947.

Dated this 19th day of April, 1948.

[L.S.]

A. TYNDALL, Judge.

MEMORANDUM

This amendment gives effect to an agreement of the representatives of the parties.

A. TYNDALL, Judge.