

NEW ZEALAND **MOTION-PICTURE OPERATORS**—AMENDMENT OF AWARD

In the Court of Arbitration of New Zealand.—In the matter of the Industrial Conciliation and Arbitration Act, 1925, and the Economic Stabilization Regulations 1952; and in the matter of the New Zealand Motion-picture Operators award, dated the 6th day of November 1950 and recorded in 50 Book of Awards 1645.

IN pursuance and exercise of the powers vested in it by regulation 9 (1) of the Economic Stabilization Regulations 1952 and upon application made in that behalf by the parties to the abovementioned award, this Court, for the purpose of giving effect to the pronouncement made by it on the 12th day of July 1952, doth hereby order as follows :—

1. That the said award shall be amended in the manner following :—

(1) By deleting subclauses (a), (b), (c), (d), and (e) of clause 3 (Wages, Screenings, and Hours) and substituting the following subclauses :—

“(a) Motion-picture operators employed in continuous picture shows and/or shows giving a minimum of two screenings a day, for a week not exceeding forty hours, shall be paid not less than £11 1s. 3d. per week: Provided that the number of hours which may be worked without payment of overtime shall be seven and a half per day and not more than forty per week.

“(b) Motion-picture operators employed in picture-theatres showing eight screenings per week shall be paid not less than £10 1s. 3d. per week for a week not exceeding thirty-six hours.

“(c) Motion-picture operators employed in picture-theatres showing seven screenings per week shall be paid not less than £8 16s. 4d. per week for a week not exceeding thirty-two hours.

“(d) Motion-picture operators employed in picture-theatres showing not more than six screenings per week shall be paid not less than 6s. 4d. per hour, with a minimum payment as for four hours per screening for each screening, with overtime rates (at the rate of time and a half for the first four hours in any one week and double time thereafter) after four hours of any one screening.

“(e) Casual operators shall be paid not less than 6s. 11d. per hour, with a minimum payment as for four hours per screening for each screening, with overtime rates (at the rate of time and a half for the first four hours in any one week and double time thereafter) after four hours of any one screening.”

(2) By deleting clause 5 and substituting the following clause :—

“ *Youth Assistants*

“ 5. Operators’ assistants may be employed up to forty hours weekly, with overtime at the rate of time and a half for the first four hours and double time thereafter for all the time worked in excess of forty hours in any week ; but during the actual screenings operators’ assistants shall be employed solely as assistant to the operator and shall be paid not less than the following rates :—

	Per Week.		
	£	s.	d.
“ From 16 to 17 years of age .. .. .	..	2	4 0
“ From 17 to 18 years of age .. .. .	..	2	11 6
“ From 18 to 19 years of age .. .. .	..	3	5 0
“ From 19 to 20 years of age .. .. .	..	4	3 0
“ From 20 to 21 years of age .. .. .	..	4	15 0
“ And thereafter not less than .. .. .	..	8	1 6

“ Provided that in theatres showing not more than five performances per week assistants may be paid on rates of 7s. per performance and shall be required to work only the performance hours.”

(3) By deleting subclauses (c), (g), (h), and (i) of clause 8 (Sundays and Holidays) and substituting the following subclauses :—

“(c) For screenings on Sunday operators shall be paid not less than £2 0s. 3d. per screening, and assistants not less than 8s. 10d. per screening, such amount to be in addition to their ordinary weekly wages in the case of workers on weekly wages.”

“(g) For the purposes of this clause in the case of operators and assistants employed in theatres coming within the scope of subclause (a) of clause 3, payment at double time rates means payment of a day’s pay based on one-sixth of the normal weekly wage for a forty-hour week, with a minimum of 8s. 10d. in addition to the weekly wage. Payment of treble time means payment of two days’ pay computed on the same basis with a minimum of 8s. 10d. in addition to the weekly wage.

“(h) For the purposes of this clause in the case of operators and assistants employed in theatres coming within the scope of subclauses (b) and (c) of clause 3, payment at double time rates means payment of a day’s pay with a minimum of 8s. 10d. in addition to the weekly wage, and payment at treble time rates means payment of two days’ pay with a minimum of 8s. 10d. in addition to the weekly wage.

“(i) For the purposes of this clause in the case of operators and assistants other than those referred to in subclauses (g) and (h) of this clause, payment at double time rates means payment of twice the amount that would be payable if the work were

performed on an ordinary working-day, and payment at treble time rates means payment of three times the amount that would be payable if the work were performed on an ordinary working-day, with a minimum of 8s. 10d. in either case."

(4) By deleting subclauses (a) and (b) of clause 10 (Previews and Midnight Matinees) and substituting the following subclauses:—

"(a) *Previews*.—All work performed at previews shall count as hours worked: Provided that work performed at all previews commencing any time between 10 p.m. and 12 midnight and/or terminating after midnight, or held on Sundays or on any of the holidays mentioned in clause 8 (including days observed in lieu thereof), with the exception of Anzac Day, Good Friday, and Christmas Day, shall be paid for at not less than £2 0s. 3d. per preview.

"(b) *Midnight Matinees*.—All work performed at midnight matinees shall be paid for at not less than £2 0s. 3d. per screening. A midnight matinee shall be a performance commencing any time between 10 p.m. and 12 midnight and/or terminating after midnight."

(5) By deleting clause 6 (Increase in Rates of Remuneration).

(6) By deleting from the undermentioned clauses the figures and symbols set out in the first column hereunder and substituting in each case the figures and symbols respectively set out in the second column hereunder:—

	<i>First Column.</i>	<i>Second Column.</i>
Clause 11 (e) .. .. .	3s. 0½d. 1s. 8d.	3s. 6d. 1s. 11d.
Clause 11 (h) .. .. .	2s. 6d.	3s.

2. That this order shall come into force on the 1st day of September 1952.

Dated this 29th day of August 1952.

[L.S.]

W. F. STILWELL, Judge.

#### MEMORANDUM

This amendment gives effect to an agreement of the representatives of the parties.

The rates of remuneration prescribed in the award are *not* to be increased by the application of the provisions of the Court's general order of the 30th January 1951.

W. F. STILWELL, Judge.