

NEW ZEALAND ACTORS' EQUITY TELEVISION—INDUSTRIAL AGREEMENT

[Filed in the Office of the Clerk of Awards, Auckland]

THIS industrial agreement made in pursuance of the Industrial Conciliation and Arbitration Act 1954, and its amendments, this 18th day of January 1963 between the Commercial Television Film Producers' Federation (hereinafter referred to as "the employers"), of the one part, and Actors' Equity of New Zealand Industrial Union of Workers (hereinafter referred to as the "union"), of the other part whereby it is mutually agreed by and between the said parties hereto as follows, that is to say:

1. That the terms, conditions, stipulations, and provisions contained and set out in the Schedule hereto shall be binding upon the said parties and they shall be deemed to be and are hereby incorporated in and declared to form part of this agreement.

2. The said parties hereto shall respectively do, observe, and perform every matter and thing by this agreement, and by the said terms, conditions, stipulations, and provisions respectively required to be done, observed and performed and shall not do anything in contravention of this agreement or of the said terms, conditions, stipulations, and provisions but shall in all respects abide by and perform the same.

SCHEDULE

*Industry to Which Agreement Applies*

1. This agreement shall apply to persons engaged in television programmes which shall include rehearsals and or performances for commercial television and irrespective as to whether such programmes or performances are filmed or recorded by any means whatsoever.

*Definitions*

2. (a) "Extra" means a person whether in costume or not who is part of a crowd, mob, ensemble or atmospheric scene and who does not speak dialogue except in the mass, provided that the employer may invite members of the public in civilian dress to join in a scene and such members of the public shall not be regarded as employees and shall not otherwise be covered by this agreement.

(b) "Television commercial" means an advertisement capable of transmission by television whether live or recorded by means of film, tape recording or any other process; but does not include shopping guides or magazines and sales promotion films exceeding six minutes in length.

(c) "Call" means an instruction to report for work at a definite time for one particular agency for the purpose of rehearsing for and/or taking part in a performance and/or performance for which this employee was engaged. In all cases where character make-up is required by the employer the required time shall count as part of the call. All other initial make-up shall be applied by the artists in the artists own time prior to the engagement.

(d) "Recall" means a call back to repeat or/and continue a performance for which an initial minimum call rate has been paid.

(e) "Engagement" means the aggregate number of calls required of an employee to complete any performance for which he is employed.

(f) "Juveniles" means any employee under 16 years of age.

*Rates of Pay - Television*

3. The minimum ordinary rates of pay for actors, artists or models under this agreement shall be as follows:

<i>Audio:</i>	£	s.	d.	
(a) Minimum call one hour .....	2	0	0	per hour.
Excess of one hour .....	10	0		each 30 min.
Extras .....	1	0	0	per hour.
<i>Seen but Not Heard:</i>				
(b) Minimum call one hour .....	3	0	0	per hour.
Excess of one hour .....	1	0	0	per hour.
Extras - minimum call one hour .....	1	0	0	per hour.
Excess of one hour .....	1	0	0	per hour.
<i>Simultaneously Heard and Seen:</i>				
(c) Minimum call one hour .....	4	0	0	per hour.
Excess of one hour .....	1	0	0	each 30 min.
Extras - minimum call one hour .....	1	0	0	per hour.
Excess of one hour .....	1	0	0	per hour.

*Juveniles:*

A juvenile shall be paid half the applicable rate of pay for adults.

*Recalls:*

Recalls shall be paid at the rate of 50 per cent of the initial minimum call rate for the first hour. Thereafter in accordance with the rates above.

*Term of Agreement*

4. This agreement shall come into force on the 25th day of January 1963 and shall remain in force until the 1st day of January 1964.

In witness whereof the parties hereto have executed these presents on the day and year first above written.

Signed for and on behalf of the Commercial Television Film Producers' Federation:

ROBERT L. STEELE, Chairman.

Witness to the above signatures—R. P. Clough.

Signed for and on behalf of Actors Equity of New Zealand Industrial Union of Workers:

THOS. E. SKINNER, Secretary.

Witness to the above signatures—D. C. Pratt.