

NEW ZEALAND PRINTING INDUSTRY—AMENDMENT OF APPRENTICESHIP ORDER

In the Court of Arbitration of New Zealand—In the matter of the Apprentices Act 1948; and in the matter of the New Zealand Printing Industry Apprenticeship Order, dated the 14th day of August, 1967, and recorded in 67 Book of Awards 1633.

Whereas by section 13 (2) of the Apprentices Act 1948, the Court is empowered to amend any apprenticeship order: and whereas application has been made to the Court by the New Zealand Printing Trades Apprenticeship Committee for amendment of the New Zealand Printing Industry Apprenticeship Order, dated the 14th day of August 1967: and whereas the Court has considered the recommendations made to it by the said Committee: now, therefore, the Court, in pursuance and exercise of the powers vested in it by the said Act, doth hereby order as follows:

1. That the said apprenticeship order shall be amended in the manner following:
 - (1) By deleting from subclause (e) of clause 8 (Term of Apprenticeship) the words “and six and two-thirds hours where a six-day week is worked”.
 - (2) By deleting from the Schedule the list of skills, operations and knowledge for Commercial Hand Typography and substituting therefor the following list:

“Commercial Hand Typography

1. Material and Equipment—Descriptions and uses of chief kinds of frames, racks, cabinets, and cases; wood and metal spacing material; locking-up devices, composing sticks, galleys, chases, numbering machines.
2. Work in the Composing Room—Composing, distribution, make up, handling and description of solid and tabulated matter; correcting and proofing; dressing and locking-up jobbing work; rules and habits to adopt; readers’ marks; casting off manuscript and typescript.
3. Type—Constitution of a fount of type; signs and sorts; measurement by point system; description and uses of brass rules.
4. Composition—Style; dividing words, compounds words; the use of figures, numerals, capitals, italics; contractions; reporters’ contractions; punctuation.
5. General Commercial Work—Stationery; advertising literature; posters.
6. Bookwork—Oddments and preliminary matter; styles of setting signatures; rules of imposition; margins, dressing and locking-up formes for 4 pp., 8 pp., 32 pp. sheet and half-sheet work; insetted sections.
7. Paper—Standard sizes of paper, boards, and cards; subdivisions; sizes and quantities of printing and writing papers.
8. Machine Composition—Brief description of type-setting machines and their uses.
9. Plates—Definitions of originals (line and half-tone) and duplicates (stereos and electros)—their purpose and main differences; use and preparation of bases.

An employer may also elect to teach the following operations and skills for cold type composition:

10. Correct use of equipment, including knives, scissors, pens, brushes, set-squares, compasses, ruling-up table and waxing units. Assembly of material from photo-composing machines, bromides, paper proofs,

art work and similar materials. Stripping-in procedures, (other than illustrations and screened matter), Letraset and other proprietary systems for lettering and borders.

11. Theoretical knowledge of press requirements, scaling to size of copy for camera, screen rulings of half tones and opaquing.

An apprentices may be employed in the reading room for periods not exceeding 450 hours in all."

- (3) By deleting from the Schedule the list of skills, operations and knowledge for Newspaper Hand Typography and substituting therefor the following list:
"Newspaper Hand Typography

1. Material and Equipment—Description and uses of chief kinds of frames, racks, cabinets, and cases; wood and metal spacing material; locking-up devices, composing-sticks, galleys, chases.
2. Work in the Composing Room—Composing, distribution, make up, handling and description of solid and tabulated matter, correcting and proofing; readers' marks; laying out of copy; selection of appropriate types; whiting-out and balance.
3. Type—Constitution of a fount of type; signs and sorts; measurement by point system; description and uses of leads and brass rules.
4. Composition—Style; dividing words, compounding words; the use of figures, numerals, capitals, italics; contractions; reporters' contractions; punctuation.
5. Machine Composition—Brief description of type-setting machines and their uses.
6. Plates—Definitions of originals (line and half-tone) and duplicates (stereos and electros)—their purpose and main differences; use and preparation of bases.

An employer may also elect to teach the following operations and skills for cold type composition:

7. Correct use of equipment, including knives, scissors, pens, brushes, set-squares, compasses, rule-up table and waxing units. Assembly of material from photo-composing machines, bromides, paper proofs, art work and similar materials. Stripping-in procedures, (other than illustrations and screened matter), Letraset and other proprietary systems for lettering and borders.
8. Theoretical knowledge of press requirements, scaling to size of copy for camera, screen rulings of half tones and opaquing.

An apprentice may be employed in the reading room for periods not exceeding 450 hours in all."

2. That this order shall operate and take effect as from the day of the date hereof.
Dated this 10th day of June 1971.

(L.S.)

A. P. BLAIR, Judge.

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1. That the said apprenticeship order shall be amended by deleting subclause (b) of clause 7 (Prerequisites for Entry to the Industry) and substituting therefor the following subclause:

“(b) Colour vision: It shall be necessary for a person desiring to become an apprentice in one of the following branches—letterpress machining, lithography, flexographic (aniline) printing, silk screen printing, commercial web offset printing, commercial rotary machining—to produce to the local committee evidence that he has normal colour vision.”

2. That this order shall operate and take effect as from the day of the date hereof.
Dated this 11th day of November 1971.

A. P. BLAIR, Judge.