Please post in a Conspicuous Place accessible to Workers

Pallet Productions Actors', Actresses', and Related Performers in Film, Video, and Sound Programmes — Collective Agreement (Voluntary)

Dated 16/2/81

NOTE: See clause 6 herein for the date on which rates of wages come into force.

Form 6

Under the Industrial Relations Act 1973

REGISTERED COLLECTIVE AGREEMENT

In the matter of the Industrial Relations Act 1973; and in the matter of the Pallet Productions Actors', Actresses' and Related Performers in Film, Video, and Sound Programmes dispute of interest between Actors Variety and Performing Artists Equity of New Zealand Industrial Union of Workers and Pallet Productions.

The Arbitration Court, having before it the terms of a voluntary settlement arrived at in the above-mentioned dispute of interest and submitted or notified to the Court pursuant to the provisions of section 65 of the Industrial Relations Act 1973, hereby registers as a collective agreement the terms, conditions, and provisions set out in the form of submission or notification attached hereto and orders:

1. That the said terms, conditions, and provisions shall be binding on the

parties hereto; and

2. That the said parties shall respectively do, observe, and perform every matter and thing by this collective agreement required to be done, observed, and performed, and shall not do anything in contravention of this collective agreement but shall in all respects abide by and perform it.

In witness of the registration of this collective agreement the seal of the Arbitration Court has hereto been affixed and a Judge of the Court has hereunto set his hand, this 16th day of February 1981.

(L.S.)

D. S. Castle, Judge.

Section 65

Form 5

Regulation 9 (4)

Under the Industrial Relations Act 1973

SUBMISSION OF VOLUNTARY SETTLEMENT OF REGISTRATION

In the matter of the Industrial Relations Act 1973; and in the matter of the Pallet Productions Actors', Actresses' and Related Performers in Film, Video, and Sound Programmes dispute of interest between Actors', Variety and Performing Artists Equity of New Zealand Industrial Union of Workers and Pallet Productions.

To the Registrar of the Arbitration Court:

We hereby submit to you a signed copy of the terms of voluntary settlement of the above industrial dispute of interest arrived at by the parties pursuant to section 65 of the Industrial Relations Act 1973, for registration by the Arbitration Court as a collective agreement.

Dated at Auckland this 12th day of January, 1981.

On behalf of Actors', Variety and Performing Artists Equity of New Zealand Industrial Union of Workers, Private Bag 5, Newton, Auckland.
S. Tozer, President.

Graeme Whimp, National Secretary.

On behalf of Pallet Productions:

L. Parr, Authorised Agent.

PALLET PRODUCTIONS LTD. ACTORS', ACTRESSES' AND RELATED PERFORMERS' IN FILM, VIDEO AND SOUND AGREEMENT

MATTERS NOT PROVIDED FOR

1. With the exception of the matters provided for specifically herein the terms and conditions of the New Zealand Actors', Actresses' and Related Performers (Commercial and Film Section) Award from time to time in force shall apply.

WORKING PERIODS

2. Workers shall be called, and payments shall be computed, in units of weeks, days, and in the case of extras only, half days; except that half day calls shall fall within the time periods 8.00 am to 1.00 pm, 12.00 noon to 6.00 pm and 5.00 pm to 12.00 midnight or shall be paid as a full day's call.

HOURS OF WORK

3. The ordinary hours of work shall be up to eight per day within a shift of ten hours on any five days of the week.

RATES OF WAGES

4. Performers shall be paid not less than the following rates of wages:

(a) Actors and Actresses (b) Small Part Performers (without dialogue but \$473.82 per week or \$142.15 per day. \$204.19 per week or \$87.28 per day.

(without dialogue but other than extras) (c) Children

\$204.19 per week or \$87.28 per day.

(below the age of 16) (d) Extras

\$153.15 per week or \$47.61 per day or \$23.80 per half day.

provided that extras may be engaged en masse for crowd scenes.

LOCATION WAGES

5. Any performer required to remain away from his or her normal residence overnight shall either be paid by the week or, for any day that he or she is away from home but not called, receive a standby payment of not less than \$47.61 per day.

TERM OF AGREEMENT

6. This agreement shall be deemed to have come into force on the 12th day of January 1981 and shall expire on the 11th day of January 1982.

On behalf of Actors', Variety and Performing Artists' Equity of New Zealand Industrial Union of Workers; Trade Union Centre, Private Bag 5, Newton, Auckland:

S. Tozer, President.

Graeme Whimp, National Secretary.

On behalf of Pallet Productions:

L. Parr, Authorised Agent.

MEMORANDUM

This collective agreement incorporates the terms of voluntary settlement arrived at by the parties and forwarded to the Court for registration pursuant to section 65 of the Industrial Relations Act 1973.

Having regard to prevailing circumstances the Court has, pursuant to section 92 (2) of the Industrial Relations Act 1973, consented to the specified period for which this collective agreement is to continue in force being less than one year from the date of registration.

(L.S.)

D. S. Castle, Judge.