RESERVE BANK OF NEW ZEALAND.

STATEMENT OF ASSETS AND LIABILITIES OF THE RESERVE BANK OF NEW ZEALAND AS AT THE CLOSE OF BUSINESS ON MONDAY, 15th MAY, 1939.

Liabilities.

	£	s.	d.
1. General Reserve Fund	1,500,000	0	0
2. Bank-notes	15,640,169	10	0
3. Demand liabilities—			
(a) State	3,011,473	17	9
(b) Banks	10,464,056	6	11
(c) Other	97,621	2	1
4. Time deposits	..		
5. Liabilities in currencies other than New Zealand currency	48,032	3	11
6. Other liabilities	580,329	19	10
	£(N.Z.) 31,341,683	0	6

Assets.

	£	s.	d.
7. Reserve—			
(a) Gold	2,801,839	0	0
(b) Sterling exchange*	4,695,194	3	6
(c) Gold exchange	..		
8. Subsidiary coin	223,710	11	7
9. Discounts—			
(a) Commercial and agricultural bills	..		
(b) Treasury and local-body bills	..		
10. Advances—			
(a) To the State or State undertakings—			
(1) Primary Products Marketing Department	7,505,556	19	9
(2) For other purposes ..	12,175,000	0	0
(b) To other public authorities ..	..		
(c) Other	..		
11. Investments	3,770,789	8	10
12. Bank buildings	..		
13. Other assets	169,592	16	10
	£(N.Z.) 31,341,683	0	6

* Expressed in New Zealand Currency.

Proportion of reserve (No. 7 less No. 5) to notes and other demand liabilities, 25·499 per cent.

W. A. WELSH, Chief Acconntant.

Special Books in Languages and Literature for the Teachers' Class C Certificate Examinations of August, 1940 and 1941.

Education Department,
Wellington, 16th May, 1939.

IN pursuance of regulations under the Education Act, 1914, notice is hereby given that at the Teachers' Class C Certificate Examinations of August, 1940 and 1941, respectively, the special books of which a knowledge will be required will be as follows:—

(a) AUGUST, 1940.

ENGLISH.—Candidates will be required to give evidence of a competent knowledge of the principles of English composition, and display ability to write good English. They must also show satisfactory knowledge of English literature based upon a general survey from 1579 to the present day. This survey shall include (1) a study of the principal literary movements and their leaders; (2) a short treatment of the origin and development of the drama; (3) the evolution of the English novel; (4) the main streams of romantic and classical poetry; (5) acquaintance with modern poetry. Candidates are also required to know something of the broad principles on which children's literature should be selected and studied.

A reasonable knowledge showing only appreciation of the structure and characterization in the following works by the authors named will be required:—

General Literature.—Chaucer, "Prologue to the Canterbury Tales"; Shakespeare, "Macbeth," "Twelfth Night"; Milton, "Paradise Lost," Book I; Bunyan, "Pilgrim's Progress"; Goldsmith, Essays Nos. 25, 26, and 97, in "Citizen of the World"; Wordsworth, "Ode on Immortality," "Lines above Tintern Abbey," "The Reaper," "To Milton"; Tennyson, "Lotus Eaters," "Morte D'Arthur"; Browning, "Abt. Vogler," "Rabbi Ben Ezra."

Drama.—Shakespeare, as above; Goldsmith, "She Stoops to Conquer"; Shaw, "You Never Can tell."

Novels.—C. Bronte, "Jane Eyre"; Jane Austen, "Pride and Prejudice"; Sir Walter Scott, "Guy Mannering"; Walpole, "The Cathedral"; Conrad, "Lord Jim."

Modern Poetry.—A selection from the works of the following as contained in the "Golden Treasury of Modern Lyrics," Part II; Davies, Flecker, Kipling, Meynell, Thompson, Yeats.

LATIN.—Caesar, "de Bello Gallico, VII"; Horace, "Odes III, IV."

FRENCH.—Beaumarchais, "Le Barbier de Séville"; Mérimée, "Carmen" and other stories (Ginn); Corneille, "Polyeucte"; A. Daudet, "Tartarin de Tarascon."

(b) AUGUST, 1941.

General Literature.—Spenser, "Faery Queene," Book I; Shakespeare, "Midsummer Night's Dream," "Julius Cæsar"; Milton, "Paradise Lost," Book IV; Defoe, "Journal of the Plague Year"; Blake's "Songs of Innocence"; Johnson, Essays Nos. 51, 157, and 181 in "The Rambler"; Coleridge, "Ancient Mariner," "Christabel"; Keats, Selection from "Endymion," "To a Nightingale," "On a Grecian Urn," "To Autumn"; Shelley, "Adonais," "To a Skylark," "To the West Wind," "To the Night," "A Dream of the Unknown."

Drama.—Shakespeare, as above; Sheridan, "The Rivals"; Barrie, "Mary Rose."

Novels.—George Eliot, "Adam Bede"; Thackeray, "Esmond"; Dickens, "David Copperfield"; Hardy, "Under the Greenwood Tree"; Galsworthy, "The Man of Property."

Modern Poetry.—A selection from the works of the following as contained in the "Golden Treasury of Modern Lyrics," Part II; Bridges, Brooke, De La Mare, Hardy, Masefield, Newbolt.

LATIN.—Sallust, "Catiline; Catullus" (Ramsay and Macnaghten, omitting 62, 63, 65, 66, 68, 68A).

FRENCH.—Maupassant, "Contes Choisis" (Albin Michel); Rostand, "L'Aiglon"; Moliére, "Le Malade Imaginaire. Period 1850–1900."

N. T. LAMBOURNE, Director of Education.

Notice to Mariners No. 25 of 1939.

Marine Department,
Wellington, N.Z., 15th May, 1939.

NEW ZEALAND.—SOUTH ISLAND.—PORT LYTTELTON.

Removal of Light-and-Whistle-Buoy for overhaul.

Position: Lat., 43° 35′·5 S.; long., 172° 49′·6 E. (approx.).

Details: The light-and-whistle-buoy will be removed for overhaul on or about the 16th inst., and replaced as soon as possible. During the overhaul the position will be marked by an unlighted red can buoy.

No further notice will be given.

Charts affected: Nos. 1999—2529.

Publications: New Zealand Pilot, 1930, page 274. New Zealand Nautical Almanac and Tide-tables, page 293.

Authority: Harbourmaster, 9/5/39.

L. B. CAMPBELL, Secretary.

(M. 3/3/17.)