

Assignment of Foreshore Licence for a Site for a Wharf at Ruawai

PURSUANT to the Harbours Act 1950, the Secretary for Marine hereby gives notice that the licence granted to Douglas Reginald Curry, David Frederick Charles Elphingston-Jolly, Douglas Milton Matich, Tasman Ronald Matich, and Ferguson Yorke on 1 August 1960* to use and occupy a part of the foreshore and bed of the harbour at Ruawai for the purpose of erecting and maintaining thereon a wharf is hereby assigned to Franich Bros. Ltd., Douglas Milton Matich, and Tasman Ronald Matich, and their administrators, executors, successors, or assigns.

Dated at Wellington this 27th day of May 1970.

P. E. MUERS, for Secretary for Marine.

*New Zealand Gazette, 18 August 1960, p. 1237

(M. 54/3/117)

Tariff and Development Board Notice No. 173—Public Inquiry into Import Duties and Import Licensing Affecting Salt, Iodised and Not Iodised, Packed for Retail Sale (Tariff Items Ex 25.01.02 and Ex 25.01.03)

1. The Minister of Customs having amended the terms of his reference to the Board the public inquiry notified in Tariff and Development Board Notice No. 171 (*New Zealand Gazette* of 21 May 1970) will now be confined to salt, iodised (Tariff Item Ex 25.01.02), packed for retail sale, and salt, not iodised (Tariff Item Ex 25.01.03), packed for retail sale.

2. The inquiry will now be held in the Boardroom, First Floor, Law Society Building, 26 Waring Taylor Street, Wellington, on the date already notified, i.e., Wednesday, 12 August 1970, commencing at 10.30 a.m.

Dated at Wellington this 2nd day of June 1970.

O. A. BLACK,

Secretary, Tariff and Development Board.

P.O. Box 5070, Wellington.

Temporary Protection of Industry

NOTICE is hereby given that applications have been received for temporary protection, in terms of the Tariff and Development Board Amendment Act 1967, for the following goods:

Tariff Item	Goods
Ex 84.49.09	Diggers, post hole and similar, auger type, less than 10 hp.
Ex 98.01.11	Button moulds of metal; blanks and parts thereof of metal.

Dated at Wellington this 2nd day of June 1970.

M. T. LEECH, Assistant Comptroller of Customs.

Decision of the Indecent Publications Tribunal

No. 205

IN the matter of The Indecent Publications Act 1963, and in the matter of an application by the Comptroller of Customs for a decision in respect of the book *Sex Manners for Advanced Lovers* by Robert Chartham, published by the New English Library Ltd., Barnard's Inn, London.

DECISION OF THE TRIBUNAL

THERE was no appearance on behalf of the Comptroller of Customs nor of the publisher's representative in New Zealand. Accordingly no submissions were made to the Tribunal.

The curious word "Manners" in the title of a manual of instruction on erotic techniques not commonly practised may be noted with uncritical semantic interest; but the author's honesty of purpose comes into question for other reasons. It is claimed the author deals with "new forms of erotic behaviour", but this titillating claim is not in fact substantiated. The author may not be blame-worthy; but if he is not, his publishers are. Also the author's qualifications are summarily described as those of a "marriage counsellor", but no academic or institutional authority for the use of this title is mentioned. Second, the treatment and style of this manual are not consonant with its purported scientific purpose. The treatment is emotionally directed; the style is loose, slick, and sentimentally tendentious. Third and finally, the jacket carries a picture that sustains the first critical objection stated above. There is room for books on this subject but for the reasons stated above the Tribunal decides this book to be indecent.

L. G. H. SINCLAIR, Chairman.

20 May 1970.

Decision of the Indecent Publications Tribunal

No. 206-219

IN the matter of The Indecent Publications Act 1963, and in the matter of an application by the Comptroller of Customs in respect of 14 paper backs enumerated below.

DECISION OF THE TRIBUNAL

THE Tribunal has been called upon to consider an application made by the Comptroller of Customs in respect of 14 books enumerated below—for a decision regarding each whether it is indecent or for a decision as to its classification.

The books submitted are:

1. *The Sex Framer*, by Stacey Clubb.
2. *The Colour of Love*, by Kevin McLeod.
3. *A Girl Must be Loved*, by G. G. Fickling.
4. *His Private Pleasure*, by Joseph Hilton Smyth.
5. *The Murky Underground*, by Sylvia Sharon.
6. *The Man Who Played with Dolls*, by Paul Clay.
7. *Nurses Wild*, by Florence Stonebreaker.
8. *Chris*, by Randy Salem.
9. *The Exhibitionist*, by Lillian Preston.
10. *One Hot Winter*, by Dixie Chappell.
11. *Liz*, by Frank Kane.
12. *Community of Women*, by Sheldon Lord.
13. *The Overnighters*, by Brian Black.
14. *Many Men for Rosetta*, by Karol Thomas.

There was no appearance on behalf of the Comptroller of Customs nor of the publisher's representative in New Zealand. Accordingly no submissions were made to the Tribunal.

These 14 second-rate paper backs, all issued by the Softcover Library, London, rely on sex, perversion, crime, or violence as themes. In the first four these themes are handled in a realistic fashion, with some pretence of plot, setting, and credible motivation. There are no grounds in the statute for judging such books, however poor in quality, to be indecent. The next six however, there is no story but only a repetition of incidents and no characters, but merely perpetrators of perverted, violent, or criminal acts. To make such obsession appear admirable or even normal could do harm to persons of limited experience and we classify these books as indecent in the hands of persons under 18 years of age. In the remaining four the obsession is unrelieved and the books are nothing more than vicious and crude in the extreme and we decide them to be indecent.

The Tribunal notes that several books in the series exhibit a certain dishonesty in presentation, being described as "fully illustrated throughout", when in fact the illustrations consist of a central insert of six or eight photographs of nudes and semi-nudes quite irrelevant to the text.

The Sex Framer

Sex relations and problems diversify a novel which develops the unusual theme of the recovery of a lost work of art and the rise to celebrity of a young artist. We do not think it is indecent.

The Colour of Love

This is a sentimental story of a young man's successive love affairs with negro, white, and Chinese girls. It is harmless.

A Girl Must be Loved

This rather silly romantic story exhibits some emphasis on sex but not excessively or offensively.

His Private Pleasure

An unusual book, because it suggests how researches into sex mores may be promoted and conducted. Such research provides the theme of this book, but its treatment of its copious sexual episodes is not such as to justify any restriction.

The Murky Underground

This story pursues the sexual trials of a girl who ends happily in the arms of a faithful lover. The treatment is sexually obsessed but the Tribunal is of the opinion that the book does not warrant complete exclusion.

The Man Who Played with Dolls

This is a story of sex and big business and its rivalries, carried not very objectionably to the point when the previously triumphant man of affairs in both senses is knocked out by his chief engineer and successor, but its sexual content is morbidly emphasised.

Nurses Wild

This novel about sex problems and professional rivalry in a hospital staff and outside is so over-wrought in sexual emphasis as to make it unsuitable for young readers.