

all work done on that day at not less than twice the ordinary rate, whether the work is performed wholly in or about the exhibition or otherwise: Provided that nothing in this subclause shall be deemed to deprive any person of any other payment for the said holiday, to which he is entitled under any Act or award or industrial agreement.

4. No male under 18 years of age and no female shall be employed in or about the exhibition after the hour of 10.30 p.m.

5. For the purposes of the enforcement of an award or industrial agreement any provision of which has been suspended by this order, any officer of the industrial union or association concerned who is authorised in writing in that behalf by the union or association shall be entitled to interview at his place of employment any person employed in or about the exhibition under that award or industrial agreement at such time or times as may be agreed upon between the officer and the employer of that person, and for this purpose any such officer shall be entitled at any time to have access to the Register of Passes issued by the promoter.

6. Nothing in this notice shall be deemed to affect any provisions in an award or industrial agreement requiring workers subject to the award or industrial agreement to be members of a union.

N. L. SHELTON,  
Minister of Industries and Commerce.

#### *Authorisation of the 1971 Home Interior Show*

PURSUANT to the Exhibitions Act 1910, the Minister of Industries and Commerce hereby gives notice as follows:

1. In this notice, unless the context otherwise requires,—

“The Act” means the Exhibitions Act 1910;

“The promoter” means the Easter Show Committee and the Furniture Manufacturers Trade Group of the Auckland Manufacturers Association;

“The exhibition” means a public exhibition of works of industry and art to be conducted by the promoter at the Auckland Showgrounds, Auckland, from the 25th day of August 1971 to the 4th day of September 1971 (both days inclusive), and to be known as the Home Interior Show.

2. The exhibition is hereby authorised and declared to be an exhibition within the meaning of the Act.

3. Subject to the conditions set out in the Schedule hereto, the following provisions are hereby suspended in so far as they relate to work done or business conducted or services rendered in the said premises during the period of the exhibition, by or on behalf of the promoter, or by or on behalf of any exhibitor at the exhibition, or by any person employed in or about the exhibition, namely—such of the provisions of—

(a) The Industrial Conciliation and Arbitration Act 1954 and all awards and industrial agreements in force thereunder;

(b) The Shops and Offices Act 1955; and

(c) The Factories Act 1946

as relate to the hours of commencing or ceasing work, or to the issue of permits, or to the payment for overtime or extended hours, or to holidays and half holidays, or to the closing of shops.

#### SCHEDULE

1. Forty hours shall constitute a week's work, to be worked on 5 days of the week, and 8 hours shall constitute a day's work in or about the exhibition, and, with the exception set out in clause 2 thereof, the daily hours shall be worked consecutively.

2. No person shall be employed in or about the exhibition for more than 4 hours without an interval of at least three-quarters of an hour for a meal.

3. (a) Any person employed during any day in or about the exhibition who is employed on that day for more than 8 hours, or before the hour of 8 a.m., or after the hour of 10.30 p.m., or on any day in excess of 5 days per week (whether the excess employment is in or about the exhibition or otherwise) shall be paid for the excess employment at not less than half as much again as the ordinary rate for the first 2 hours and at not less than twice the ordinary rate thereafter.

(b) Any person employed in or about the exhibition on any day that would, but for the provisions of this order, have been a whole holiday for that person by virtue of any Act or of

any award or industrial agreement shall be paid for all work done on that day at not less than twice the ordinary rate, whether the work is performed wholly in or about the exhibition or otherwise: Provided that nothing in this subclause shall be deemed to deprive any person of any other payment for the said holiday to which he is entitled under any Act or award or industrial agreement.

4. No male under 18 years of age and no female shall be employed in or about the exhibition after the hour of 10.30 p.m.

5. For the purposes of the enforcement of an award or industrial agreement, any provision of which has been suspended by this order, any officer of the industrial union or association concerned who is authorised in writing in that behalf by the union or association shall be entitled to interview at his place of employment any person employed in or about the exhibition under that award or industrial agreement at such time or times as may be agreed upon between the officer and the employer of that person, and for this purpose any such officer shall be entitled at any time to have access to the register of passes issued by the promoter.

6. Nothing in this notice shall be deemed to affect any provisions in an award or industrial agreement requiring workers subject to the award or industrial agreement to be members of a union.

N. L. SHELTON,  
Minister of Industries and Commerce.

#### *Authorisation of the “North Shore Mardi Gras” Exhibition*

PURSUANT to the Exhibitions Act 1910, the Minister of Industries and Commerce hereby gives notice as follows:

1. In this notice, unless the context otherwise requires,—

“The Act” means the Exhibitions Act 1910;

“The promoter” means the North Shore Mardi Gras Incorporated;

“The exhibition” means a public exhibition of works of industry and art to be conducted by the promoter at the Birkenhead War Memorial Park, Auckland, from the 22nd day of January 1972 to the 31st day of January 1972 (both days inclusive), and to be known as the “North Shore Mardi Grass” Exhibition.

2. The exhibition is hereby authorised and declared to be an exhibition within the meaning of the Act.

3. Subject to the conditions set out in the Schedule hereto, the following provisions are hereby suspended in so far as they relate to work done or business conducted or services rendered in the said premises during the period of the exhibition, by or on behalf of the promoter, or by or on behalf of any exhibitor at the exhibition, or by any person employed in or about the exhibition, namely—such of the provisions of—

(a) The Industrial Conciliation and Arbitration Act 1954 and all awards and industrial agreements in force thereunder;

(b) The Shops and Offices Act 1955; and

(c) The Factories Act 1946

as relate to the hours of commencing or ceasing work, or to the issue of permits, or to the payment for overtime or extended hours, or to holidays and half holidays, or to the closing of shops.

#### SCHEDULE

1. Forty hours shall constitute a week's work, to be worked on 5 days of the week, and 8 hours shall constitute a day's work in or about the exhibition, and, with the exception set out in clause 2 hereof, the daily hours shall be worked consecutively.

2. No person shall be employed in or about the exhibition for more than 4 hours without an interval of at least three-quarters of an hour for a meal.

3. (a) Any person employed during any day in or about the exhibition who is employed on that day for more than 8 hours, or before the hour of 8 a.m., or after the hour of 10.30 p.m., or on any day in excess of 5 days per week (whether the excess employment is in or about the exhibition or otherwise) shall be paid for the excess employment at not less than half as much again as the ordinary rate for the first 2 hours and at not less than twice the ordinary rate thereafter.

(b) Any person employed in or about the exhibition on any day that would, but for the provisions of this order, have been a whole holiday for that person by virtue of any Act or of any award or industrial agreement shall be paid for all work done on that day at not less than twice the ordinary rate, whether the work is performed wholly in or about the