

We are prepared to believe that it is an accurate picture, and to accept the emphasis on violence, unpleasant language, and precocious sexual activity. As a social document the book has a good deal of merit, and it is not lacking in literary quality.

Section 11 (2) of the Act prevents the Tribunal from classifying it as indecent, and we see no reason for applying any lesser restriction.

The Tribunal classifies the book as not indecent.

R. S. V. SIMPSON, Chairman.

13 July 1971.

No. 300

*Decision of the Indecent Publications Tribunal*

IN the matter of the Indecent Publications Act 1963, and in the matter of an application by Murdoch Riley, company director, of Wellington, for a decision in respect of the book *The Garden of Earthly Pleasures*, translation by A. C. Phillips, published by Belmont Books, New York.

Mr P. J. Downey appeared for the applicant and made submissions.

DECISION OF THE TRIBUNAL

WE are told that this Belmont paperback is by an anonymous author and that the original title, no doubt in Arabic, was *The Harem of Ain Sebaa*. It is translated and edited by Ary Caldwell Phillips.

The story is thin and contrived and the catalogue of sexual activities, natural and perverse, is enough to strain the reader's credulity. We can come to no conclusion other than that the book is indecent.

The Tribunal classifies the book as indecent.

R. S. V. SIMPSON, Chairman.

13 July 1971.

No. 301

*Decision of the Indecent Publications Tribunal*

IN the matter of the Indecent Publications Act 1963, and in the matter of an application by the Comptroller of Customs for a decision in respect of the book *The Name of the Game* by Eric Wilkins, published by New English Library, London.

There was no appearance of the applicant nor of the publisher's representative in New Zealand. Accordingly no submissions were made.

DECISION OF THE TRIBUNAL

THIS is a fast-moving novel about a fashion photographer whose professional and sexual energies involve him with a succession of women and enable him to enjoy much bizarre high life.

Some of the scenes include detailed descriptions of sexual violence and perversion as party entertainment and nothing off-sets the impression given by these scenes and much else that promiscuity, violence, and perversion are being glamorised and offered for vicarious pleasure.

This is to deal with sex in a manner injurious to the public good.

The Tribunal classifies the book as indecent.

R. S. V. SIMPSON, Chairman.

13 July 1971.

No. 302

*Decision of the Indecent Publications Tribunal*

IN the matter of the Indecent Publications Act 1963, and in the matter of an application by the Comptroller of Customs for a decision in respect of the book *Mantee* by Robert J. Hensler, published by New English Library, London.

There was no appearance of the applicant nor of the publisher's representative in New Zealand. Accordingly no submissions were made.

DECISION OF THE TRIBUNAL

THIS novel is a crude portrayal of a negro slave's cruel suffering, his escape, his progress as a champion fighter, and his eventual return to his master's plantation to immolate himself in destroying all he can lay hold of.

It has the predictable white girl tormenting him sexually through her racial supremacy and the offensiveness of the scene in which she first exploits him is exceeded only by that in which he takes his perverted revenge on her.

The book is simply an exploitation of sex and violence and brings no understanding or feeling to the portrayal of the relationships it presents.

The Tribunal classifies the book as indecent.

R. S. V. SIMPSON, Chairman.

13 July 1971.

No. 303

*Decision of the Indecent Publications Tribunal*

IN the matter of the Indecent Publications Act 1963, and in the matter of an application by Murdoch Riley, company director, of Wellington, for a decision in respect of the book *Sexual Report of a Flea*, anonymous, published by Belmont Books, New York.

Mr P. J. Downey appeared on behalf of the applicant and made submissions.

DECISION OF THE TRIBUNAL

THE book is offered as the third part of the memoirs of a flea, the earlier parts being claimed as well-known classics of erotic writing. The introduction says that the "charm" of these earlier volumes is present here, too, along with "the same wit, the same wry humour, the same salacious observations".

Whatever those volumes may have had, this particular one is tedious, trivial, and harmless. Mr Downey submitted that it was to be taken as a lighthearted joke. It is to be hoped that anyone who pays out \$2 for it on the strength of this introduction and the blurb on the cover has sufficient sense of humour to realise that this was the writer's intention, and does not reach the more painful conclusion that the joke has been on him for buying it.

The Tribunal classifies the book as not indecent.

R. S. V. SIMPSON, Chairman.

13 July 1971.

No. 304

*Decision of the Indecent Publications Tribunal*

IN the matter of the Indecent Publications Act 1963, and in the matter of an application by Murdoch Riley, company director, of Wellington, for a decision in respect of the book *Confessions of a Pimp*, anonymous, published by Belmont Books, New York.

Mr P. J. Downey appeared on behalf of the applicant and made submissions.

DECISION OF THE TRIBUNAL

THERE is nothing of any substance in this worthless novel by way of characterisation or story to interfere with the simple appeal it makes to wallow in grossly offensive incidents of sexual indulgence. This is to deal with sex in a manner injurious to the public good.

The Tribunal classifies the book as indecent.

R. S. V. SIMPSON, Chairman.

13 July 1971.

No. 305

*Decision of the Indecent Publications Tribunal*

IN the matter of the Indecent Publications Act 1963, and in the matter of an application by the Comptroller of Customs for a decision in respect of the book *Naked Sex Positions* by Anders Jorgens, published by Medco Books 1969.

There was no appearance of the applicant. Mr P. J. Downey appeared on behalf of the distributors of the book in New Zealand and made submissions.

DECISION OF THE TRIBUNAL

THE Tribunal has considered closely comparable books in its decisions No. 200, 222, and 223. The book before us is in fact a variant version of that discussed in the third of those decisions. The main differences are that the couple who demonstrate the positions are now naked and that the poses are more natural. The captions are the same and nothing has been added to provide more text.