

M.O.W. 17087 and the accompanying Schedule held in the office of the Resident Engineer, Ministry of Works, Napier, and there available for public inspection, to be a limited access road.

Dated at Wellington this 30th day of July 1971.

D. J. CHAPMAN, Secretary.

(72/2/5/5)

*National Roads Board—Notice Prohibiting the Parking of Vehicles on State Highway*

It is hereby notified that, pursuant to the National Roads Board Bylaw 1958, No. 1, the Board has by resolution, carried at its meeting on 23 June 1971, prohibited the parking of vehicles in excess of 60 minutes on the west side of No. 1 State Highway in Albany township commencing at a point approximately opposite the centre of Giles Road and extending south for a distance of approximately 13 chains.

Dated at Wellington this 26th day of July 1971.

D. J. CHAPMAN, Secretary.

(62/33/2A)

*Consenting to Raising of Loans by Certain Local Authorities*

PURSUANT to section 3 of the Local Authorities Loans Act 1956 (as amended by section 3 (1) of the Local Authorities Loans Amendment Act 1967), the undersigned Assistant Secretary to the Treasury, acting under powers delegated to the Secretary to the Treasury by the Minister of Finance, hereby consents to the borrowing by the local authorities mentioned in the Schedule hereto of the whole or any part of the respective amounts specified in that Schedule.

SCHEDULE

Local Authority and Name of Loan	Amount Consented to \$
Taumarunui Borough Council:	
Staff Housing Loan 1971	12,000
Sewerage Extension Loan 1971	240,000
Waipukurau Borough Council: Camping Ground	
Improvements Loan 1970	20,000
Waimate County Council: Waikakahi Water Race Loan 1971	98,000

Dated at Wellington this 30th day of July 1971.

S. A. MCLEOD, Assistant Secretary to the Treasury.

(T. 40/416/6)

314-317

*Decision of the Indecent Publications Tribunal*

IN the matter of the Indecent Publications Act 1963, and in the matter of an application by Murdoch Riley, company director, of Wellington, for decisions in respect of *The Dream Peddlers* by Norman Phillips, *The Ordeal* by John London, *The Love Broker* by Sumner King, and *Uninhibited* by Ruy Traube, published by Belmont Books, New York.

Mr P. J. Downey, solicitor, appeared for the applicant and made submissions in respect of each book.

DECISION OF THE TRIBUNAL

*The Dream Peddlers*—The leading character in this paperback novel, published in New York by Belmont Books in 1970, is a virile, successful new Hollywood male star, who goes through approximately one new woman per picture.

Narrated by his agent, it ends in a mass orgy-cum-murder slightly reminiscent of, and patterned in small details on the Sharon Tate/Charles Manson affair of 1969.

The writing is undistinguished, the sex frank but not over-dominant. It would be difficult to contend, though, that there is any honest purpose, or thread of thought, in this book.

The Tribunal classifies it as indecent.

R. S. V. SIMPSON, Chairman.

30 July 1971.

*The Ordeal*—This paperback book was published by Belmont Books of New York in 1969 and is a novelettish, poorly written account of the struggle for succession and power in an

American construction firm when its owner dies. As he leaves a young widow, the only-to-be-expected scenes of frankly written sexual encounter duly take place, but they do not by any means dominate the whole book. The frankness of writing, however, suggests that an age limit would be sensible.

The Tribunal classifies it as indecent in the hands of persons under the age of 18 years.

R. S. V. SIMPSON, Chairman.

30 July 1971.

*The Love Broker*—This is a novel, allegedly autobiographical, about a procurer and the sometimes bizarre, sometimes perverted, sexual episodes he organises to satisfy the odd requirements of his clients.

The jacket blurb claims this to be an "explicit account of a profession never before fully documented"; it is by no means a full documentation nor its "profession" quite the word for Sumner King's Line.

He does not, however, provide sadistic or violet entertainment and while he exploits beauty and deviant desire he does have regard for persons. There is some study of character in the book and although much of the tone and detail is offensive it could scarcely be corrupting to adults who may wish to read it.

The Tribunal classifies it as indecent in the hands of persons under the age of 18 years.

R. S. V. SIMPSON, Chairman.

30 July 1971.

*Uninhibited*—This is a collection of popularly presented case histories in the field of abnormal psychology. The method, common in this class of book, is to invent or select cases for their sensational impact, tell the story with some drama and light and shade, and explain it in the words of an objective and matter-of-fact psychological consultant or psychiatrist.

The cover accords better with the sensational narrative than with the dispassionate explanation, and we are in some doubt, as with others of this author's works, whether the whole thing is not a bogus concoction published with the sole motive of battering on morbid curiosity. In any event, there can be little value in this exposition and there must be a certain possibility of stimulating young persons towards the perverse practices described. Even for the adult there are few redeeming features.

The Tribunal classifies the book as indecent.

R. S. V. SIMPSON, Chairman.

30 July 1971.

318-319

*Decision of the Indecent Publications Tribunal*

IN the matter of the Indecent Publications Act 1963, and in the matter of an application by the Comptroller of Customs for a decision in respect of the books *I am the Beautiful Stranger* by Rosalyn Drexler, published by Sphere Books, and *The Libertine* by Jacopo Massimo, published by Universal Publishing Corporation, New York.

There was no appearance of the applicant nor the publisher's representatives in New Zealand. Accordingly no submissions were made.

DECISION OF THE TRIBUNAL

*I am the Beautiful Stranger*—This novel is legitimate fiction, an attempt to convey the uncertainties, fears, and misconceptions which beset an adolescent girl. Domestic insecurity does not help. As though the book were a real diary, the reader finds that there are some passages which could be either fact or fantasy, though the character of most is clear.

Some of the detail is repellent but scarcely corrupting. The Tribunal does not consider that this feature is a serious enough blemish to warrant a restriction.

The Tribunal classifies the book as not indecent.

R. S. V. SIMPSON, Chairman.

30 July 1971.

*The Libertine*—This novel depicts a woman's discovery of a world of bizarre sexuality which her late husband's wealth and depravity had fashioned for his pleasure, and her own subsequent immersion in it.

The treatment of sexual perversion and the exploitation is prurient and degrading, particularly the indulgent portrayal of the central character's corruption. It clearly offends against the provisions of the Act.

The Tribunal classifies the book as indecent.

R. S. V. SIMPSON, Chairman.

30 July 1971.