

Setting Aside Maori Freehold Land as a Maori Reservation

PURSUANT to section 439 of the Maori Affairs Act 1953, the Maori freehold land described in the Schedule hereto is hereby set apart as a Maori reservation for the purpose of a burial ground for the common use and benefit of the owners and members of the Ngati Te Wehi subtribes and to be called "Okapu Urupa".

SCHEDULE

SOUTH AUCKLAND LAND DISTRICT

ALL that piece of land described as follows:

A. R. P. Being
2 3 9 Aotea South No. 3B, Section 2A, Block VI, Kawhia North Survey District. Partition order dated 5 October 1967.

Dated at Wellington this 24th day of April 1972.

I. W. APPERLEY,

Deputy Secretary for Maori and Island Affairs.

(M. and I.A. 21/3/671)

Setting Apart Maori Freehold Lands as Maori Reservations

PURSUANT to section 439 of the Maori Affairs Act 1953, the Maori freehold lands described in the Schedule hereto are hereby set apart as Maori reservations for the purpose of burial grounds for the common use and benefit of Ngati Tuara and Ngati Kea and the Maori peoples of the district generally.

SCHEDULE

SOUTH AUCKLAND LAND DISTRICT

ALL those pieces of land situated in Block XI, Horohoro Survey District, and described as follows:

A. R. P. Being
1 0 0 Horohoro Urupa No. 1
3 0 26 Horohoro Urupa No. 2
0 3 5 Horohoro Urupa No. 3
0 0 15 Horohoro Urupa No. 4
0 0 5 Horohoro Urupa No. 5

Described in partition orders of the Court dated 17 January 1972 and shown on the plan deposited with the Maori Land Court, Rotorua.

Dated at Wellington this 5th day of May 1972.

I. W. APPERLEY,

Deputy Secretary for Maori and Island Affairs.

(M. and I.A. H.O. 21/1/228; D.O. Horohoro Court Corresp.)

No. 480

Decision of the Indecent Publications Tribunal

IN the matter of the Indecent Publications Act 1963, and in the matter of an application by the Comptroller of Customs for a decision in respect of the book *The Swedish Manual of Sexual Pleasure* by Charles E. Lundquist, published by Valiant Publishing Inc., U.S.A.

There was no appearance of applicant. Mr Downey, solicitor, appeared on behalf of the publisher's representative in New Zealand and made submissions.

DECISION OF THE TRIBUNAL

ON the cover this book is described as "a complete marriage manual fully illustrated with actual photographs of a married couple engaged in sexual intercourse positions" and its sale to minors is prohibited.

The subject of the study is sexual stimulus and response within a relationship allowing for honesty and consideration. Of the 160 pages, the text occupies only 62; the rest are photographs, most with explanatory comments, and a glamorous introduction (which does little to commend the book) by the Director of a Psychoanalytical Foundation. The proportion of the book devoted to illustrations puts it in the category of the pictorial guide, a number of which have already been considered by the Tribunal. Applying the criteria set out in judgment No. 432-5, we would put this book in the second category. The text is laboured but responsible. The photographs are in reasonably good taste although it is noted that 14 of them are used twice, reversed, or enlarged, or differently placed on the page, and 14 of them are of a woman doing

keep-fit exercises photographed from unnecessarily revealing angles. They are however frank without distortion and cannot be judged harmful in the hands of adults.

The Tribunal classifies this book as indecent in the hands of persons under the age of 18 years.

R. S. V. SIMPSON, Chairman.

1 May 1972.

No. 481

Decision of the Indecent Publications Tribunal

IN the matter of the Indecent Publications Act 1963, and in the matter of an application by the Comptroller of Customs for a decision in respect of the book *Man, The Sensual Male* by Dr Sigmund Lichter, published by Holloway House Publishing Co., Los Angeles.

There was no appearance of the applicant. Mr Downey, solicitor, appeared on behalf of the publisher's representative in New Zealand and made submissions.

DECISION OF THE TRIBUNAL

THIS book, ascribed to a practising psychologist, recounts sexual experiences and describes sexual behaviour without any of the objectivity and concern for the complexity of the material that a scientific approach might be expected to have. The tone is titillating and prurient and the treatment shallow and worthless. The book has no redeeming features and clearly offends against the provisions of the Act.

The Tribunal classifies this book as indecent.

R. S. V. SIMPSON, Chairman.

1 May 1972.

No. 482-7

Decision of the Indecent Publications Tribunal

IN the matter of the Indecent Publications Act 1963, and in the matter of an application by the Comptroller of Customs for a decision in respect of the following books: *Any Way You Want It* by Kermit Klitch, *Incest* by R. Lambert, *School for Scandal* by Vince De Luca, *Man Hole* by Chris Harrison, *The Passion Workers* by Florence, *Roll Me Over* by Israel Krupp. All published by Midwood Enterprises Inc., New York.

There was no appearance of the applicant. Mr Downey, solicitor, appeared on behalf of the publisher's representative in New Zealand and made submissions.

DECISION OF THE TRIBUNAL

THESE six paperbacks bear a common resemblance—the story line is thin, the characters undeveloped except in the exercise of their sexual proclivities; furthermore, the basic situation of each novel is totally unrealistic. Each is merely a vehicle for its author's stringing together a succession of detailed sexual episodes.

The Tribunal classifies these six books as indecent.

R. S. V. SIMPSON, Chairman.

1 May 1972.

No. 488

Decision of the Indecent Publications Tribunal

IN the matter of the Indecent Publications Act 1963, and in the matter of an application by Patrick Frederick Arthur Cavanagh for a decision in respect of the book *The 120 Days of Sodom* by the Marquis de Sade, published by Brandon House, California.

There was no appearance of the applicant nor of the publisher's representative in New Zealand. Accordingly no submissions were made.

DECISION OF THE TRIBUNAL

THE works of de Sade have been the subject of controversy for over 150 years. As recently as 1957 the French Courts upheld a decision of 1814 that they should be banned in France. Although some modern critics and psychologists see value in them for the psychoanalyst, most of them are still regarded as obscene.

The paperback edition of *The 120 Days of Sodom* submitted to the Tribunal is purportedly an unexpurgated English translation, published in 1967, of Jean-Jacques Pauvent's French text, published in 1953. The book was written by de