

DECISION OF THE TRIBUNAL

THIS book is a mixture of semi-scientific material and stories of group sex and orgies told in cheap popular style. The tone is approving rather than objective and as a serious study it fails to convince; it therefore offers no setting which would justify or render acceptable the inclusion of these so-called case histories.

The Tribunal classifies this book as indecent.

R. S. V. SIMPSON, Chairman.

28 June 1972.

No. 498

Decision of the Indecent Publications Tribunal

IN the matter of the Indecent Publications Act 1963, and in the matter of an application by Marketing Services (N.Z.) Ltd., for a decision in respect of the magazine *Fact*, Vol. I, No. 6, published by Williams Publishing and Distributing Co. Ltd., London.

Mr Downey, solicitor, appeared on behalf of the applicant and made submissions.

DECISION OF THE TRIBUNAL

THE number of this magazine which is before us deals with a variety of topics connected with sex. The articles are informative; the letters, even if not genuine, are answered sensibly; the panel of consultants is made up of well-qualified men from reputable universities. There appears no reason to judge it indecent, but the intimate and adult nature of most of the subjects covered inclines us to impose an age limit.

The Tribunal classifies this book as indecent in the hands of persons under the age of 18 years.

R. S. V. SIMPSON, Chairman.

28 June 1972.

No. 499

Decision of the Indecent Publications Tribunal

IN the matter of the Indecent Publications Act 1963, and in the matter of an application by Seven Seas Pty. Ltd., for a decision in respect of the book *A Collector's Erotica*, Book I, anonymous, published by Riverhaven Ltd., London.

Mr Downey, solicitor, appeared on behalf of the applicant and made submissions.

DECISION OF THE TRIBUNAL

THIS volume consists of two novelettes in the pseudo-Victorian pornographic genre. In spite of the special pleading in the foreword by John Savage, PH.D., there is little in either story but salacious accounts of depravity and vice.

The Tribunal classifies this book as indecent.

R. S. V. SIMPSON, Chairman.

28 June 1972.

No. 500

Decision of the Indecent Publications Tribunal

IN the matter of the Indecent Publications Act 1963, and in the matter of an application by the Comptroller of Customs for a decision in respect of the book *The Bikers* by Alex Stuart, published by New English Library, London.

There was no appearance of the applicant nor of the publisher's representative in New Zealand. Accordingly no submissions were made.

DECISION OF THE TRIBUNAL

THIS novel is similar in style and content to another from the New English Library, *Chopper, England's King of Angels*, which has already been classified by the Tribunal in decision 350.

The Bikers deals with rival motor cycle gangs as they approach and disrupt a rock-and-roll festival; it contains a large measure of ruthless brutality and crude language, which is inevitable in such a context. It is, however, not ill-written and sustains the tension of ugly lawlessness pitted against the

violence of the law's restraint. The picture drawn is near enough to a true one to give sociological value to the book for any but the most immature reader; nowhere is the scene glamorised, but, in case the hero riding off into the noonday sun with his old woman behind him should seem heroic to children and invite emulation of some of his other exploits, some age restriction seems advisable.

The Tribunal classifies this book as indecent in the hands of persons under the age of 18 years.

R. S. V. SIMPSON, Chairman.

28 June 1972.

No. 501-3

Decision of the Indecent Publications Tribunal

IN the matter of the Indecent Publications Act 1963, and in the matter of an application by the Comptroller of Customs for decisions in respect of the following books: *Variety is the Spice of Marriage* by Jeffrey Rabb; *The Laughing Lady* by Lee Digby; *There was a Young Lady from Windmere* by Waco Brazos; all published by Venice Publishing Corporation, California.

There was no appearance of the applicant nor of the publisher's representative in New Zealand. Accordingly no submissions were made.

DECISION OF THE TRIBUNAL

IN these three books various sexual activities are described and savoured with unrelieved crudeness. They are debased and debasing.

The Tribunal classifies all three books as indecent.

R. S. V. SIMPSON, Chairman.

28 June 1972.

No. 504

Decision of the Indecent Publications Tribunal

IN the matter of the Indecent Publications Act 1963, and in the matter of an application by the Comptroller of Customs for a decision in respect of the book *Juliette de Sade* by Maude Poiret, published by Universal Publishing and Distributing Corporation, New York.

There was no appearance of the applicant. Mr Downey, solicitor, appeared on behalf of the publisher's representative in New Zealand and made submissions.

DECISION OF THE TRIBUNAL

ALTHOUGH the sexual incidents in this novel about a young girl's entrance into a world of pleasure and vice in Rome are neither as detailed nor as numerous as those in many novels rejected as indecent by the Tribunal, the tone is just as objectionable. The novel seeks to glamorise what it presents and what it alludes to as the heroine delights in what she meets. The title and the cover material seek to capitalise on interest in bizarre sexual activities and there is no substance in the characterisation or plot (or reality in the setting) to give the emphasis on sexual and criminal exploitation any justifying context of artistic purpose.

The Tribunal classifies this book as indecent.

R. S. V. SIMPSON, Chairman.

28 June 1972.

No. 505

Decision of the Indecent Publications Tribunal

IN the matter of the Indecent Publications Act 1963, and in the matter of an application by the Comptroller of Customs for a decision in respect of the book *Woodstock* by Richard Hubbard, published by Universal Publishing and Distributing Corporation, New York.

There was no appearance of the applicant. Mr Downey, solicitor, appeared on behalf of the publisher's representative in New Zealand and made submissions.

DECISION OF THE TRIBUNAL

IN this novel about a rock festival there is strong, tense plotting and also much hackneyed, trivial treatment of the sensational events.

The festival's mounting frenzy and its violent climax are portrayed with some detachment, but the sexual incidents, particularly those centred on the holidaying corporate lawyer