## THE NEW ZEALAND GAZETTE

## CHIEF CENSOR'S DECISIONS: 1 August 1977-31 August 1977

PURSUANT to section 33 of the Cinematograph Films Act 1976, the entries in the Register for the above period are hereby published.

## **KEY TO DECISIONS**

## SCHEDULE

Applicant	Maker	Title	Silent or Trailer	No. of Copies	Gauge	Running time Minutes	Reasons for Refusal, Excisions, or Alterations	Decision and Cert. No.	Country of Origin	Remarks
Sixteen Millimetre	Bruce Campbell Prod/Dalton	Monday, 1 August JOHNNY GOT HIS GUN	1	1	16 mm	113		<b>R</b> (16) 55	U.S.A.	
Amalg. Theatres	Trumbo Bryarston Pict./ Vortex/Henkel/ Hooper Prod.	THE TEXAS CHAIN SAV MASSACRE	N	1	35 mm	76	s. 26 (2) (c) antisocial behaviour, violence, crime,	Rejected	U.S.A.	
Amalg. Theatres	Bryarston Pict./ Vortex/Henkel Hooper Prod.	The Texas Chain Saw Massacre	Trl.	1	35 mm	2	horror s. 26 (2) (c) antisocial behaviour, violence, crime,	Rejected	U.S.A.	
I.F.D.	Goodtimes Enterprises	BROTHER CAN YOU SPARE A DIME		1	35 mm	104	horror	G 172	U.S.A.	Amended decision Prev. examined 24/6/77.
I.F.D.	Rusconi Film S.p.a./Gaumont	CONVERSATION PIECE		1	35 mm	120		<b>R(18) 56</b>	France/ Italy	English dialogue. Amended
Filmways Dist.	International S.a.r.l National Film Bd. of Canada	GAMES OF THE XXI OLYMPIAD		1	35 mm	119		Ex. 62	Canada	decision.
C.I.C.	Herb. Jaffe Prod.	DEMON SEED Tuesday, 2 August		1	35 mm	94		R(16) 57	U.S.A.	
I.F.D.	National Film Bd. of Canada	La Descente		2	35 mm	11		G 173	Canada	French and English
Amalg. Theatres	Walt Disney Prod.	Stormy, The Thoroughbred		3	35 mm	29		G 175	U.S.A.	dialogue.
Columbia Warner Columbia Warner		ONE ON ONE CATHERINE AND CO.		1 1	35 mm 35 mm	97 99		GA 47 R(18) 58	U.S.A. France/ Italy	Dubbed English
I.F.D.	Denis F. Stevens Prod.	Wednesday, 3 August THE HARRAD EXPERIMENT		1	35 mm	96 <del>1</del>		R(16) 59	U.S.A.	
For	Ramsonov-Yablins	Thursday, 4 August THE OTHER SIDE OF		1	35 mm	160		R(18) 60	U.S.A.	
Fox Columbia Warner	Prods.	MIDNIGHT THE GREATEST		3	35 mm	192		GA 48	U.S.A.	
N.Z.F.S. K.O.P.	Pathé Pacific Films	Friday, 5 August Spotlight on the World 30/7 Territorials	17	1 30	35 mm 35 mm	8 2		Ex 63 G 176	France N.Z.	English dialogue.
Fox	Gordon Carroll/ Sam Peckinpah	Monday, 8 August PAT GARRETT AND BILLY THE KID		1	16 mm	98	s. 26 (2) (c) sex and violence	GA 51	U.S.A.	
C.I.C.	Prod. Peter Bart/Max Palevsky Prods.	Islands in the Stream	Trl.	1	35 mm	3		G 177	U.S.A.	
		Tuesday, 9 August								
U.A. Colenso Communications	Robert Wise Prod. Colenso	Audrey Rose Jim Beam	Trl.	6 14	35 mm 35 mm	1 <u>1</u> 1 <del>3</del>		G 178 GA 49	U.S.A. Australia	
Mr J. Marquet	Jowell Film Prod.	FORTRESS IN THE SUN	1	2	35 mm	90 <u>1</u>	s. 26 (2) (c) sex, violence and offensive language	GA 52	U.S.A./ Philippines	
Mr J. Marquet	Jowell Film Prod.	Fortress in the Sun	Trl.	1	35 mm	23	s. 26 (2) (c) violence	G 179	U.S.A./ Philippines	
Fox Gospel Film Service Trust	Fox Prod. Mark IV Pictures	FIRE SALE ALL THE KING'S HORSES		2 1	16 mm 16 mm	88 83		GA 53 Ex 64	U.S.A. U.S.A.	Recommended as being more suitable for
Fox	Coney Allen/ Roger Corman	Thunder and Lightning	Trl.	1 + 4	35 mm	$2\frac{1}{2}$	s. 26 (2) (c) violence	G 182	U.S.A.	adults.
U.A.	New World Picture	Jackson County Jail	Trl.	4	35 mm	2		G 183	U.S.A.	
Wgtn Indian Assn	R.P. Prods. Madras	Wednesday, 10 August WAFAA		1	35 mm	146		Ex 65	India	Indian dialogue. Recommended as being more
N,Z.F.S.	Pathé	Spotlight on the World 31/7	7	1	35 mm	8		Ex 66	France	suitable for adults. English dialogue.