

SCHEDULE—continued

Applicant	Maker	Title	Silent or Trailer	No. of Copies	Gauge	Running time Minutes	Reasons for Refusal, Excisions, or Alterations	Decision and Cert. No.	Country of Origin	Remarks
<i>Friday, 19 August</i>										
Chinese Embassy Fox	Peking Film Studios David Susskind Prods/Lion's Gate Films	TUNG TSUN JUI BUFFALO BILL AND THE INDIANS OR SITTING BULL'S HISTORY LESSON		1 1	35 mm 35 mm	105 104		GY 44 GY 67	China U.S.A.	Chinese dialogue.
Wgtn Indian Assn	Filmistan	DAAG		1	35 mm	145		Ex 69	India	Indian dialogue. Recommended as more suitable for adults.
Sixteen Millimetre	Paul Monash Prod./ Brian Depalma Film	CARRIE		2	16 mm	95		R(18) 74	U.S.A.	
Columbia Warner	Warner Bros.	EXORCIST II: THE HERETIC		4	35 mm	102		R(16) 75	U.S.A.	
Columbia Warner	Warner Bros.	Exorcist II: The Heretic	Trl. 1	8	35 mm	1½		R(16) 76	U.S.A.	
<i>Monday, 22 August</i>										
Cretan Assn	Studio Faros	I'VE GOT THE RIGHT TO LOVE YOU		1	35 mm	112		Ex 70	Greece	Greek dialogue.
Cretan Assn	Studio Faros	I've Got the Right to Love You		1	35 mm	4½		Ex 71	Greece	Greek dialogue.
Cretan Assn Fox	Finos Films Film Australia	THE YOUNG ESCAPER LET THE BALLOON GO (featurette)		1 1	35 mm 16 mm	90 37		Ex 72 G 225	Greece Australia	Greek dialogue.
Fox I.F.D.	Film Australia Nicholas Granby Prod.	LET THE BALLOON GO Falling Angels		1 3	16 mm 35 mm	81 28		G 226 Ex 73	Australia U.K.	
<i>Tuesday, 23 August</i>										
Fox	Dauntless Prod.	IF YOU DON'T STOP IT, YOU'LL GO BLIND		1	35 mm	79	s. 26 (2) (c) sex, indecent language and behaviour	Rejected	U.S.A.	
Columbia Warner	Warner Bros.	Exorcist II: The Heretic	Trl. 2	8	35 mm	1½	s. 26 (2) (c) horror	G 233	U.S.A.	
Columbia Warner	John Marshall Prod.	The Greatest	Trl.	4	35 mm	3	s. 26 (2) (c) violence	G 234	U.S.A.	
Modern Films Ltd.	Central Newsreel and Documentary Film Studio	CHENG TU-KUMNING RAILWAY		1	16 mm	66		Ex 74	P.R. of China	Chinese dialogue and titles
Modern Films Ltd.	Central Newsreel and Documentary Film Studio	THE PEOPLE OF HUIHSIEN COUNTY HAVE DONE WELL		1	16 mm	57		Ex 75	P.R. of China	Chinese dialogue and titles
Modern Films Ltd.	Central Newsreel and Documentary Film Studio	CHINESE EXPEDITION AGAIN ASCENDS WORLD'S HIGHEST PEAK		1	16 mm	55		Ex 76	P.R. of China	Chinese dialogue and titles
Modern Films Ltd.	Central Newsreel and Documentary Film Studio	TANZAM RAILWAY UNDER CONSTRU- TION, PART I		1	16 mm	39		Ex 77	P.R. of China	English commentary.
Modern Films Ltd.	Central Newsreel and Documentary Film Studio	TANZAM RAILWAY UNDER CONSTRU- TION, PART II		1	16 mm	35		Ex 78	P.R. of China	English commentary.
<i>Wednesday, 24 August</i>										
Fox	Lira Films-Paris/ Produzioni Internazionali, Rome	CALL HIM SAVAGE		1	35 mm	105		GA 89	France/ Italy	English dialogue.
Fox	Lira Films-Paris/ Produzioni Internazionali, Rome	Call Him Savage	Trl.	1	35 mm	3		G 235	France/ Italy	English dialogue.
I.F.D.	Nat. Film Board of Canada	For You, Mr Bell		1	35 mm	16		G 236	Canada	
Columbia Warner Columbia Warner	Eton Films Eton Films	THE HUMAN FACTOR The Human Factor	Trl.	1 1	35 mm 35 mm	96 2½		R(16) 101 G 238	U.K./Italy U.K./Italy	
<i>Thursday, 25 August</i>										
Sixteen Millimetre	Manfred Durniok N. M. Rudich	CATAMOUNT KILLING		1	16 mm	97		R(16) 102	U.S.A.	
Sixteen Millimetre	Professional Films/ Robbins Nest Prod.	The Manipulators		1	16 mm	7		Ex 79	U.S.A.	
Sixteen Millimetre	Nat. Film Board of Canada	The Mad Canadian		1	16 mm	10		GY 64	Canada	
<i>Friday, 26 August</i>										
Gospel Film Service Trust	Heartland Prod.	RIDE THE WIND		1	16 mm	60		Ex 80	U.S.A.	
Gospel Film Service Trust	Heartland Prod.	HAPPINESS IS . . .		1	16 mm	68		Ex 81	U.S.A.	
Columbia Warner	3rd World Cinema Prod.	GREASED LIGHTNING		1	35 mm	95		GA 96	U.S.A.	
Columbia Warner	3rd World Cinema Prod.	Greased Lightning	Trl.	2	35 mm	2		GA 239	U.S.A.	
N.Z.F.S. U.A.	Pathé Titanus Film	Spotlight on the World 33/77 CHALLENGE TO WHITE FANG		1 1	35 mm 35 mm	8 97½	s. 26 (2) (c) violence	Ex 82 GY 65	France Italy	English dialogue. English dialogue.
U.A.	Titanus Film	Challenge to White Fang	Trl.	2	35 mm	3½	s. 26 (2) (c) violence	GY 240	Italy	
Fox	P. Adams	DON'S PARTY		1	16 mm	93		R(18) 104	Australia	Censor's Notice: Some people may be offended by the use of language in this film.
<i>Monday, 29 August</i>										
French Embassy	Les Films Marceau	JULIETTE, OU LA CLEF DES SONGES—JULIET, OR THE DREAM BOOK		1	16 mm	94		G 244	France	French language. English sub-titles.
I.F.D. Fox	Frankovich/Self Prod.	DEATH CHEATERS THE SHOOTIST		2 1	35 mm 35 mm	95 98		GY 73 GA 105	Australia U.S.A.	
Fox	Philips/Sandler	FUNNY CAR SUMMER		1	35 mm	88		G 245	U.S.A.	
<i>Tuesday, 30 August</i>										
Embassy of Japan	Ministry of Foreign Affairs, Japan	ROYAL COUPLE IN JAPAN		1	16 mm	52		G 242	Japan	English dialogue.
Fox	Hammer Prod.	CAPTAIN KRONOS, VAMPIRE HUNTER		1	35 mm	91		R(16) 113	U.K.	
U.A.	Chartoff/Winkler P	NEW YORK, NEW YORK		3	35 mm	136		GA 108	U.S.A.	