THE NEW ZEALAND GAZETTE

CHIEF CENSOR'S DECISIONS: 1 September 1977-30 September 1977

PURSUANT to section 33 of the Cinematograph Films Act 1976, the entries in the Register for the above period are hereby published.

KEY TO DECISIONS

KEY TO DECISIONS G—Approved for general exhibition: recommended as more suitable for persons 13 years of age and over. GA—Approved for general exhibition: recommended as more suitable for adults. G*—Approved for general exhibition: recommended....(as specified). R(age)—Approved for exhibition only to persons....years of age and over (as specified). R-F.S—Approved for exhibition only to members of approved film societies. R-F.F.—Approved for exhibition only at.......film festivals (as specified). R*—Approved for exhibition only......(as specified). R*—Approved for exhibition only......(as specified). Exempted—Exempted from examination and approved for exhibition......(with any conditions as specified).

SCHEDULE

| | | SCHEDOLL | | | | | | | | |
|--|--|---|-------------------------|---------------------|----------------|----------------------------|--|------------------------------|-------------------------|--|
| Applicant | Maker | Title | Silent or Trailer | No. of Copies | Gauge | Running time Minutes | Reasons for Refusal, Excisions or Alterations | Decision and Cert. No. | Country of Origin | Remarks |
| Fox | Thomas Hayden | Thursday, I September ON THE LINE | | 1 | 35 mm | 87 | | GY 112 | U.S.A. | • |
| I.F.D. | Production Bellucci Prods. Inc. | KINGDOM IN THE CLOUDS | | 1 | 35 mm | 89 | | G* 4 | Hungary | *Rec. as par- ticularly suitable for |
| 155 | • • • | | | | | | | | | children. Dubbed in English. |
| I.F.D. | James Flocker Enterprises Inc. | SEVEN WONDERS OF THE WEST | | 1 | 35 mm | 96 | | G 247 | U.S.A. | |
| I.F.D. | Tracks Motion Picture | CRYSTAL VOYAGER | | 1 | 35 mm | 78 | | G 249 | U.S.A. | |
| U.A. | P.E.A. Cinemat- ografica (Rome) Les Artistes Associés (Paris) | Last Tango In Paris | Trl. | 9 | 35 mm | 112 | s. 26 (2) (c) sex | G 269 | Italy/ France | English dialogue. |
| | | Friday, 2 September | | | | | | | | |
| French Embassy | Filmsonor et | LE VOYAGE EN | | 1 | 16 mm | 81 1 | | Ex. 84 | France | English subtitles. |
| N.Z.F.S. | Films Montsouris Pathé | BALLON Spotlight on the World | | 1 | 35 mm | 8 | | Ex. 87 | France | English dialogue. |
| Sixteen | Essex Enterprises | 34/77 MITCHELL | | 1 | 16 mm | 96 | s. 26 (2) (c) | GA 110 | U.S.A. | |
| Millimetre I.F.D. | Prod. Cine-International | ADVENTURES WITH UNCLE MANUELO AND THE MEN FROM OUTER | | 1 | 35 mm | 100 | violence | G 287 | Italy | Dubbed in English. |
| | | SPACE | | | | | | | | |
| Sivtoon | Chartoff Winkler | Monday, 5 September ROCKY | | 2 | 16 mm | 110 | | GA 109 | U.S.A. | |
| Sixteen Millimetre Sixteen Millimetre | Prod. Anglo-EMI Prod. Ltd./Rapid-Film | CROSS OF IRON | | 1 | 16 mm | | | R(18) 114 | | |
| | G.m.b.H. Munich, and Terra | | | | | | | | | ÷ . |
| Sixteen | Filmkunst G.m.b.H Walter Mirisch | BATTLE OF MIDWAY | | 2 | 16 mm | 131 | | GY 78 | U.S.A. | |
| Millimetre Sixteen Millimetre | Prod. K. S. Prods | THE GROOVE TUBE | | 1 | 16 mm | 67 | | R(16) 125 | | Amended version. |
| | | Tuesday, 6 September | | | | | | | | |
| Fox | Bowden Prod. | NASTY HABITS | | 1 | 35 mm | 92 | | R(13) 117 | U.K. | |
| I.F.D. | U.K. Ltd. Rhewes Films | PROFESSOR DIDLITTLE AND THE SECRET FORMULA | | 1 | 35 mm | 80 1 | | G 250 | German | Dubbed in English. |
| Fox | Frankovich | The Shootist | Trl. | 2 | 35 mm | 3 | | G 252 | U.S.A. | |
| Amalg. Theatres Amalg. Theatres | Self Prod. Sigmund Spath Assn K. O. Prods | Trustee Savings Bank Pan Am Vacation Holiday | | 1 | 35 mm 35 mm | 2 2 | | G 253 G 254 | N.Z. U.S.A. | |
| C.I.C. Sixteen Millimetre | Rastar Prod. Jennings Lang Elliot Kastner Prod | Smokey and The Bandit THE SCARLET | Trl. | 2 6 1 | 35 mm 16 mm | 2 <u>1</u> 99 | | G 255 GY 79 | U.S.A. U.S.A. | `` |
| | | Wednesday, 7 September | | | | | | | | |
| Wgtn. Indian | Seven Dimensions | Film World | | | 35 mm | 15 | ж. - | Ex. 85 | India | Indian dialogue. |
| Assn. Wgtn. Indian | N.L. Sippy | MILI | | 1 | 35 mm | 120 | | Ex. 86 | India | Indian dialogue. |
| Assn. Sixteen | Cohen and Freeman | THE BIG BUS | | 1 | 16 mm | 88 | | GA 111 | U.S.A. | |
| Millimetre Fox | Phillips Prod. Samuel Z. Arkoff Films/Jules Buck Prod. | THE GREAT SCOUT AND CATHOUSE THURSDAY | | 1 | 35 mm | 104 | | R(16) 119 | U.S.A. | |
| Thursday, 8 September | | | | | | | | | | |
| N.Z.F.S. Columbia Warner | Pathé Warn er B ros. | Spotlight on the World 35/7 VIVA KNIEVEL | 7 | 1 3 | 35 mm 16 mm | 8 103 | | Ex. 88 GY 80 | France U.S.A. | English dialogue |
| | | Friday, 9 September | | | | | | | | |
| R. J. Crowther Sixteen | Hal Jepson Filmways Prod. | SUPER SESSION TWO MINUTE | | | 16 mm 16 mm | 76 115 | | GA 113 R(16) 120 | Australia U.S.A. | |
| Millimetre I.F.D. | Roger Cherrill Ltd. | WARNING THE BOY WHO TURNED YELLOW | | 1 | 35 mm | 54 | | G* 3 | U.K. | *Rec. as partic- ularly suitable |
| R. J. Crowther Columbia Warner | Castle Films Tritone Cinemato- grafica T.O.T.A. | Thrills on Wheels CRIME BUSTERS | | | 16 mm 35 mm | 9 114 | | G 257 GA 114 | U.S.A. Italy | for children. English dialogue. |
| ****** | S.p.a. Rome Prod. | Crime Busters | Trl. | 1 | 35 mm | 4 | | G 258 | Italy | English dizlogue. |