

## SCHEDULE—continued

Applicant	Maker	Title	Silent or Trailer	No. of Copies	Gauge	Running time Minutes	Reasons for Refusal, Excisions, or Alterations	Decision and Cert. No.	Country of Origin	Remarks
<i>Wednesday, 12 October</i>										
Japanese Embassy	Sakura Eiga Shia	The Natural Domain— Birds and Animals in Japan		1	16 mm	26		G 456	Japan	English narration.
Japanese Embassy	Kashima Eiga Co.	An Asset From the Past— A systematic approach to Japan		1	16 mm	26		G 457	Japan	English narration.
N.Z.F.S.	Mos Film Prod.	GYPSIES		1	35 mm	100		GA 279	U.S.S.R.	Russian dialogue English subtitles.
I.F.D.	MacGillivray Freeman Film	THE SUNSHINE SEA		1	35 mm	88		G 459	U.S.A.	
<i>Thursday, 13 October</i>										
N.Z.F.S.	Pathé	Spotlight on the World 40/77		1	35 mm	8		Ex. 214	France	English dialogue.
N.Z.F.S.	Mos Film Prod.	THE SLAVE OF LOVE		1	35 mm	93		GA 280	U.S.S.R.	Russian dialogue. English subtitles.
N.Z.F.S.	Mos Film Prod.	TSAR PETER'S BLACKAMOR		1	35 mm	99		GA 281	U.S.S.R.	Russian dialogue English subtitles.
Everard Films Ltd.	Robert Stigwood Films	TOMMY		1	35 mm	110		R(16) 301	U.K.	(See entry on 29/5/75.)
<i>Friday, 14 October</i>										
I.F.D.	Quintet Films	THE BABY		1	35 mm	85	s. 26 (2) (c) antisocial behaviour cruelty and violence		U.S.A.	Rejected.
I.F.D.	Quintet Films	The Baby	Trl.	4	35 mm	1			U.S.A.	Rejected.
I.F.D.	Goodtimes Enterprises	Brother Can You Spare A Dime	Trl.	2	35 mm	3		G 501	U.S.A.	
I.F.D.	Rusconi Film S.p.a. Gaumont International S.a.r.l.	Conversation Piece	Trl.	3	35 mm	4		G 502	U.S.A.	
N.Z.F.S.	Kiev Popular Science Film Studios	Tales of the Garden of Eden		1	35 mm	7		G 503	U.S.S.R.	
Fox	Capitolina Produzioni Cinematografiche Italy	THE ANTICHRIST		1	35 mm	111		R(18) 303	Italy	Censor's Note Parts of this film may be disturbing to some people (English dialogue).
I.F.D.	Quadrant Film	DEATH WEEKEND		1	35 mm	84	s. 26 (2) (c) anti- social behav- iour violence sex offensive language and behaviour	R(18) 304	U.S.A.	
<i>Monday, 17 October</i>										
French Embassy	Les Films Corona	UNE VIE		1	16 mm	87		GY 294	France	French dialogue English sub- titles.
Sixteen Millimetre	Film Bureau of the Province of Quebec	Pee-Wees on Ice		1	16 mm	10		G 469	Canada	
Sixteen Millimetre	Cathay Films	Giant Turtles of Trengganu		1	16 mm	11½		G 468	Malaysia	English dialogue.
<i>Tuesday, 18 October</i>										
Columbia Warner I.F.D.	Sidney Pollack Film Nat. Film Board of Canada	Bobby Deerfield Trafficopter	Trl.	2	35 mm	2		G 470 G 471	U.S.A. Canada	
Royal Nether- lands Embassy N.Z.F.S.	Polygon Sovexport Film	Nieuws Uit Nederland 142 THE DAWNS HERE ARE QUIET		1	16 mm	21		G 472 GA 286	Netherlands Russia	English subtitles. Russian dialogue English sub- titles.
Wgton Indian Assn.	R. K. Films	DHARAM KARAM		1	35 mm	150		Ex. 190	India	Indian dialogue.
Wgton Indian Assn.	Alankar Chitra	FARAAR		1	35 mm	150		Ex. 191	India	Indian dialogue.
Wgton Indian Assn.	Lalit Koda Mandir	KASAUTI		1	35 mm	150		Ex. 192	India	Indian dialogue Exempted: Approved for exhibition only to members of the Indian community.
<i>Wednesday, 19 October</i>										
Fox	H. B. Halicki Mercantile Co. and Junk Yard	GONE IN 60 SECONDS		1	35 mm	97	s. 26 (2) (c) crime	GA 288	U.S.A.	
Sixteen Millimetre	Hammer/Terra Filmkunst G.m.b.H. Berlin	TO THE DEVIL A DAUGHTER		1	16 mm	91	s. 26 (2) (c) sex and violence	R(18) 311	U.K./ Germany	
Columbia Warner N.Z.F.S.	First Artists Pathé	A PIECE OF THE ACTION Spotlight on the World 41/77		1	35 mm	134		GA 289 Ex. 193	U.S.A. France	English dialogue.
<i>Thursday, 20 October</i>										
Columbia Warner I.F.D.	Peter Clifton & Jo Massot Hammer/Terra Filmkunst G.m.b.H. Berlin	THE SONG REMAINS THE SAME To the Devil a Daughter	Trl.	2	35 mm	2	s. 26 (2) (c) Horror	GY 295 G 474	U.S.A. U.K./ Germany	Amended decision (see previous entry 22/10/76) Chinese dialogue. Exempted: Approved for exhibition only to members of the Chinese community.
N.Z. Chinese Cultural Soc.	Sun Luen	FROM HERE TO ETERNITY		1	16 mm	103		Ex. 194	Hong Kong	Chinese dialogue. Exempted: Approved for exhibition only to members of the Chinese community.