

## SCHEDULE—continued

Day No.	Appl'n No.	Applicant	Maker	Title	Silent or Trailer	No. of Copies	Gauge	Running time Minutes	Reasons for Refusal, Excisions, or Alterations	Decision and Cert. No.	Country of Origin	Remarks
<i>Tuesday, 19 July 1977</i>												
1.	36185	Columbia Warner	Weintraub/Heller Production	OUTLAW BLUES		1	35 mm	100		R(16) 47	U.S.A.	
2.	36185	Columbia Warner	Weintraub/Heller Production	Outlaw Blues	Trl.	1	35 mm	1½		G 150	U.S.A.	
3.	36185	Columbia Warner	Weintraub/Heller Production	Outlaw Blues	Teaser Trl.	1	35 mm	1		G 151	U.S.A.	
4.	36164	Fox	Film Export A.G. Hungaro Film Mafilm Richard Fleischer Film	THE PRINCE AND THE PAUPER		3	35 mm	120		GY 33	U.K./Hungary/Germany	English dialogue.
5.	36164	Fox	Richard Fleischer Film	The Prince and the Pauper	Trl.	6	35 mm	3		G 152	U.K./Hungary/Germany	
<i>Wednesday, 20 July 1977</i>												
1.	36195	Filmways Dist.	National Film Board of Canada	GAMES OF THE XXI OLYMPIAD		2	16 mm	119		G 153	Canada	
2.	36196	Chinese Embassy	Central Newsreel and Documentary Film Studio	CHINESE EXPEDITION AGAIN ASCENDS WORLD'S HIGHEST PEAK		1	16 mm	65		G 154	China	English dialogue.
3.	36197	Columbia Warner	Warner Bros.	THE LATE SHOW		2	16 mm	93		R(16) 49	U.S.A.	
4.	36199	Haurad Films Ltd.	Mike Firth	OFF THE EDGE		1	16 mm	77		GY 34	U.S.A./N.Z.	
5.	36198	Columbia Warner	Casablanca Film Works Production	The Deep	Teaser Trl.	1	35 mm	½		G 155	U.S.A.	
<i>Thursday, 21 July 1977</i>												
1.	36197	Columbia Warner	Barwood/Jon Peters Prod.	A STAR IS BORN		2	16 mm	139		R(18) 50	U.S.A.	
<i>Friday, 22 July 1977</i>												
1.	36040	N.Z.F.S.	Pathé	Spotlight on the World 28/77		1	35 mm	8		Ex. 56	France	English dialogue.
2.	36196	Chinese Embassy	Central Newsreel and Documentary Film Studio	MORE RARE FINDS FROM THE HAN TOMBS OF MAWANGTUI		1	16 mm	43		G 157	China	English dialogue.
3.	36203	Embassy of Japan	International Motion Picture Co. Inc.	Japan Screen Topics 77/6		1	16 mm	9		G 158	Japan	English dialogue.
4.	36203	Embassy of Japan	International Motion Picture Co. Inc.	Personalities of Today No. 6		1	16 mm	29		G 159	Japan	English dialogue.
5.	36203	Embassy of Japan	Japan Foundation Film Library	THE ONDEKO-ZA IN SADO		1	16 mm	58		G 160	Japan	English dialogue.
<i>Monday, 25 July 1977</i>												
1.	36208	I.F.D.	Davile Production	WELCOME TO MY NIGHTMARE		1	16 mm	85		GY 35	U.K.	
2.	36131	Fox	Coney Allen/Roger Corman	THUNDER AND LIGHTNING		1	35 mm	94		R(16) 51	U.S.A.	
3.	36118	Haurad Films	Gustave Bern/Run Run Shaw	THE STRANGER AND THE GUNFIGHTER		1	35 mm	106	s. 26 (2) (c) violence	GA 45	Italy/Spain/Hong Kong	English dialogue.
4.	36034	United Artists	New World Picture	JACKSON COUNTY JAIL		2	35 mm	83		R(18) 52	U.S.A.	
5.	36188	Sixteen Millimetre	Sacha Gordine	BLACK ORPHEUS		1	16 mm	109		GA 46	Brazil	Dubbed in English.
6.	36188	Sixteen Millimetre	Sovexport Film	10 Minutes Around the U.S.S.R. (The Sights of Vitebsk)		1	16 mm	10		G 162	U.S.S.R.	Dubbed in English.
7.	36218	United Artists	Mondial T.E.F.I C.A.P.A.C. Paris	Flatfoot	Trl.	2	35 mm	3½	s. 26 (2) (c) violence	G 163	Italy/France	Dubbed in English.
8.	36176	Columbia Warner	Marinat Productions Ltd. London	The Squeeze	Trl.	4	35 mm	2½	s. 26 (2) (c) sex, violence	G 164	U.K.	
9.	36218	United Artists	Mondial T.E.F.I C.A.P.A.C. Paris	Flatfoot Goes East	Trl.	2	35 mm	4	s. 26 (2) (c) offensive language, violence	G 166	Italy/France	Dubbed in English.
<i>Tuesday, 26 July 1977</i>												
1.	36189	Gospel Film Service Trust	Valley Forge Film	THE JESUS FACTOR		1	16 mm	47		Ex. 57	U.S.A.	
<i>Wednesday 27 July 1977</i>												
1.	36213	American Embassy	United States Information Service	AFRO AMERICAN HISTORY SPECIALS		1	16 mm	62		G 167	U.S.A.	
2.	36173	New Zealand Students Arts Council Inc.	Bert Deling	PURE "S"		1	16 mm	85		R-F.F. 76	Australia	Approved for exhibition at National Students Arts Film Festival to persons 18 years and over. Censor's notice: some people may be offended by the use of language in this film.