

Applicant	Maker	Title	Silent(S) or Trailer(T)	No. of Copies	Gauge	Running time Minutes	Reasons for Refusal, Excisions or Alterations	Decision and Cert. No.	Country of Origin	Remarks
Columbia Warner	Fred Zinneman Productions	A MAN FOR ALL SEASONS		4	16 mm	129		Ex. 928	U.K.	Exempted.
Columbia Warner	George Pal	DOC SAVAGE—THE MAN OF BRONZE		2	16 mm	100		Ex. 929	U.S.A.	Exempted.
Columbia Warner	Jana Productions	RIDE THE WILD SURF		1	16 mm	103		Ex. 930	U.S.A.	Exempted.
Columbia Warner	Jacques Cousteau	WORLD WITHOUT SUN		1	16 mm	93		Ex. 931	France	Exempted. English dialogue.
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C.I.C.	Universal	BATTLESTAR GALACTICA		8	35 mm	124½		GY 470	U.S.A.	3 prints in sensurround
S.M.T. Professional Training Specialists	Data Films	What's it all about Harry?		1	16 mm	29		Ex. 932	U.S.A.	Exempted.
S.M.T. Professional Training Specialists	Best Films	What's Your Excuse		1	16 mm	6½		Ex. 933	U.S.A.	Exempted.
S.M.T. Professional Training Specialists	Cally Curtis Co.	When I Say No, I Feel Guilty		1	16 mm	30		Ex. 934	U.S.A.	Exempted.
S.M.T. Professional Training Specialists	Dartnell	When You're Turned Down... Turn On		1	16 mm	28		Ex. 935	U.S.A.	Exempted.
S.M.T. Professional Training Specialists	Roundtable Films	Where Are You? Where Are You Going?		1	16 mm	24		Ex. 936	U.S.A.	Exempted.
S.M.T. Professional Training Specialists	David Daniels	Why Be Down When You Can Be Up?		1	16 mm	16		Ex. 937	U.S.A.	Exempted.
S.M.T. Professional Training Specialists	B.N.A. Communications	The Winning Combination		1	16 mm	10		Ex. 938	U.S.A.	Exempted.
S.M.T. Professional Training Specialists	Cally Curtis Co.	A Woman's Place		1	16 mm	25		Ex. 939	U.S.A.	Exempted.
S.M.T. Professional Training Specialists	B.N.A. Communications	Working With Troubled Employees		1	16 mm	30		Ex. 940	U.S.A.	Exempted.
S.M.T. Professional Training Specialists	Roundtable Films	Writing Letters That Get Results		1	16 mm	28		Ex. 941	U.S.A.	Exempted.
S.M.T. Professional Training Specialists	Data Films	You And The Telephone		1	16 mm	21		Ex. 942	U.S.A.	Exempted.
S.M.T. Professional Training Specialists	Ramic Productions	You Can Surpass Yourself		2	16 mm	28		Ex. 943	U.S.A.	Exempted.
S.M.T. Professional Training Specialists	Ramic Productions	You Pack Your Own Chute		1	16 mm	28		Ex. 944	U.S.A.	Exempted.
S.M.T. Professional Training Specialists	National Educational Media	Your Personal Appearance		1	16 mm	10		Ex. 945	U.S.A.	Exempted.
Fox	Lorimar/Airone Production	THE CHOIRBOYS		1	35 mm	120½	s. 26 (2) (c) offensive language	R 617	U.S.A.	18 years and over. Censor's Note: contains offensive language.
I.F.D.	Rob Houwer	SURVIVAL RUN		1	35 mm	123½	s. 26 (2) (c) violence	R 618	Netherlands	16 years and over. English dialogue.
Adult Cinema Distribution	Brent Walker Film Dist/Monumental Picture	SATAN'S SLAVE		1	35 mm	85½	s. 26 (2) (c) violence, sex and horror	R 619	U.K.	16 years and over
Columbia Warner	Jon Peters Production	Eyes of Laura Mars (T)		1	35 mm	1½	s. 26 (2) (c) violence and sex	G 2672	U.S.A.	
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N.Z. National Film Unit	N.Z. National Film Unit	Blow Out		1	35 mm	18		G 2673	N.Z.	
Columbia Warner	Navarone Productions Ltd.	FORCE 10 FROM NAVARONE		1	35 mm	118		GA 1164	U.K.	
Columbia Warner	Navarone Productions Ltd.	Force 10 From Navarone (T)		1	35 mm	2½		G 2674	U.K.	
Columbia Warner	Malpasos Company Film	EVERY WHICH WAY BUT LOOSE		1	35 mm	114½		GA 1158	U.S.A.	
Columbia Warner	Malpasos Company Film	Every Which Way But Loose (Teaser T)		1	35 mm	1½		G 2675	U.S.A.	
Columbia Warner	Malpasos Company Film	Every Which Way But Loose (T)		1	35 mm	2½		G 2676	U.S.A.	
C.I.C.	Paramount	HEAVEN CAN WAIT		1	35 mm	101		GY 471	U.S.A.	
N.Z.F.F.S.	Arthur Productions	LEGACY		1	16 mm	87		R-F.S. 25	U.S.A.	Approved for exhibition only to members of approved film societies.
Columbia Warner	A-Team Production	BIG WEDNESDAY		3	16 mm	118½	s. 26 (2) (c) violence	GY 472	U.S.A.	
N.Z.F.F.S.	Carl Th. Dreyer	VAMPYR		1	16 mm	66		GY 473	Germany/France	German and French dialogue, English subtitles.