

CHIEF CENSOR'S DECISIONS: 1 January 1978–31 January 1978

PURSUANT to section 33 of the Cinematograph Films Act 1976, the entries in the Register for the above period are hereby published.

KEY TO DECISIONS

G—Approved for general exhibition.

GY—Approved for general exhibition: recommended as more suitable for persons 13 years of age and over.

GA—Approved for general exhibition: recommended as more suitable for adults.

G*—Approved for general exhibition: recommended.....(as specified).

R(age)—Approved for exhibition only to persons.....years of age and over (as specified).

R-F.S.—Approved for exhibition only to members of approved film societies.

R-F.F.—Approved for exhibition only at.....film festivals (as specified).

R*—Approved for exhibition only.....(as specified).

Ex—Exempted from examination and approved for exhibition.....(with any conditions as specified).

SCHEDULE

| Applicant | Maker | Title | Silent or Trailer | No. of Copies | Gauge | Running time Minutes | Reasons for Refusal, Excisions or Alterations | Decision and Cert. No. | Country of Origin | Remarks |
|-----------------------------------|--|---|-------------------------|---------------------|----------------|----------------------------|---|------------------------------|-------------------------|--|
| Wednesday, 4 January | | | | | | | | | | |
| Everard Films | Robert Stigwood Films | TOMMY | | 1 | 35 mm | 110 | | R(16) 301 | U.K. | Board of Review hearing on 2/12/77, pre- viously exam. on 13/10/77, same as Censor's decision. |
| Chinese Embassy | China Film Dist. and Exhibition Corporation | The Red Army Bridge | | 1 | 35 mm | 18½ | | Ex. 322 | China | Chinese dialogue. |
| Chinese Embassy | China Film Dist. and Exhibition Corporation | THREE ATTACKS ON A MOUNTAIN TOWN | | 1 | 35 mm | 93 | | Ex. 323 | China | Chinese dialogue. |
| Chinese Embassy | China Film Dist. and Exhibition Corporation | WOMEN PILOTS | | 1 | 16 mm | 122 | | Ex. 325 | China | Chinese dialogue. |
| Chinese Embassy | China Film Dist. and Exhibition Corporation | THE 11TH NATIONAL CONGRESS OF THE COMMUNIST PARTY OF CHINA | | 1 | 16 mm | 59 | | Ex. 326 | China | Chinese dialogue. |
| Sixteen Millimetre | Odessa Film Studio | The Green Patrol | | 1 | 16 mm | 10 | | G 592 | U.S.S.R. | English dialogue |
| Sixteen Millimetre | Walt Disney Prod. | NAPOLEON AND SAMANTHA | | 2 | 16 mm | 91 | | Ex. 327 | U.S.A. | |
| Sixteen Millimetre | Walt Disney Prod. | SNOWBALL EXPRESS | | 2 | 16 mm | 92 | | Ex. 329 | U.S.A. | |
| Sixteen Millimetre | Walt Disney Prod. | KING OF THE GRIZZLIES | | 2 | 16 mm | 93 | | Ex. 330 | U.S.A. | |
| French Embassy | Crécefilm | SIX BLUE HORSES— SIX CHEVAUX BLEUS | | 1 | 16 mm | 103 | | G 596 | France | French dialogue. Sub-titles English. |
| Thursday, 5 January | | | | | | | | | | |
| Everard Films | First Artists Intertamar Co. Prod. | Speedtrap | Trl. | 3 | 35 mm | 3 | | G 593 | U.S.A. | |
| Everard Films | South Australian Film Corp. | Storm Boy | Trl. | 3 | 35 mm | 4 | | G 594 | Australia | |
| N.Z.F.S. | Pathé | Spotlight on the World 52/77 | | 1 | 35 mm | 8 | | Ex. 332 | France | English dialogue. |
| C.I.C. Cameo Cinema Company | Siegel Film Nikkatsu Corp. and Shibato Organisation Inc. | Telefon STREET OF JOY | Trl. | 1 1 | 35 mm 35 mm | 3 117½ | | G 595 R-F.F 79 | U.S.A. Japan | Japanese dialogue English sub- titles. Approved for exhibition at the Dunedin, Canterbury + Manawatu Film Festivals to persons eighteen (18) years and over. |
| Friday, 6 January | | | | | | | | | | |
| Filmways Dist. | S.N.C. Gaumont Prod. 2000 (Paris) Euro International Films (Rome) | A SLAP IN THE FACE —LA GIFLE | | 1 | 35 mm | 103½ | | GA 473 | France/ Italy | French dialogue English sub- titles. |
| French Embassy | Les Films Du Losange Ronce— Paris Films | COLLECTOR GIRL— SIX CONTES MORAUX —IV—LA COLLEC- TIONNEUSE | | 1 | 16 mm | 86 | | R(16) 255 | France/ Italy | French dialogue English sub- titles. |
| Fox | New World Pictures | CANNONBALL | | 1 | 35 mm | 93½ | s. 26(2)(c) violence, sex and offensive language | R(16) 258 | U.S.A. | |
| Fox | New World Pictures | Cannonball | Trl. | 1 | 35 mm | 1½ | s. 26(2)(c) violence | G 598 | U.S.A. | |
| Monday, 9 January | | | | | | | | | | |
| Columbia Warner | Persky-Bright | SHAMPOO | | 1 | 16 mm | 106 | s. 26(2)(c) sex and indecent language | R(18) 256 | U.S.A. | Alternative version. |
| Fox | Landers/Roberts/ Zeitman Prod. | DAMNATION ALLEY | | 1 | 35 mm | 91 | | GA 475 | U.S.A. | |
| Fox | Landers/Roberts/ Zeitman Prod. | Damnation Alley | Trl. | 1 | 35 mm | 3 | | G 597 | U.S.A. | |
| Gospel Film Service Trust | Japan Christian Films | IF I PERISH | | 1 | 16 mm | 75 | | GY 196 | Japan | Dubbed in English. |
| Tuesday, 10 January | | | | | | | | | | |
| Columbia Warner | Weintraub Heller Prod. | THE PACK | | 2 | 16 mm | 99 | | GA 476 | U.S.A. | |
| I.F.D. | Films Internation Prod. | THE MESSAGE | | 4 | 35 mm | 180 | | GY 343 | Lebanon | English dialogue. |
| I.F.D. | Films Internation Prod. | The Message | Teaser Trl. | 1 | 35 mm | 1 | | G 600 | Lebanon | English dialogue. |