## THE NEW ZEALAND GAZETTE

| Name   Process   Part   Process   Part   Process   Part   Part   Process   Part   Pa   | Applicant      | Maker  | Title                                    | Silent<br>or<br>Trailer | No.<br>of<br>Copies | Gauge    | time | Reasons for<br>Refusal,<br>Excisions<br>or Alterations | Decision<br>and<br>Cert. No. | Country<br>of<br>Origin | Remarks   |
|--|----------------|--|--|-------------------------|---------------------|----------|------|--|------------------------------|-------------------------|---|
| Public   P   | Calverbia      | Wasser Pres  |  |                         | 2                   | 16 mm    | 104  |  | P(16) 260                    | TIGA                    |   |
|  | Warner         |  | HERETIC                                  |                         |                     |          |      |  |                              |                         | English dialogue.                               |
| Separa Spilency   CLOSE SPOCOUNTERS   1  | N.Z. Fed. Film | Maysles Bros.  | THE MAYSLES<br>BROTHERS' SALESMA         |                         |                     |          |      |  |                              |                         |   |
|  | Columbia       | Steven Spielberg                                     |  |                         | 8                   | 35 mm    | 114  |  | GY 197                       | U.S.A.                  |   |
| Wellingstam   Content      | Warner         | Film<br>Bruno Bozzetto                               | OF THE THIRD KIND                        | )                       |                     |          |      |  |                              |                         |   |
| Publication      | Ltd.           | Film   |  |                         |                     |          |      |  |                              |                         | Alternative                                     |
| Sixteen   Control Doc   Flam   Sixteen   Flam   F   |                |  |  |                         | 1                   | 35 mm    | 150  |  | Ex. 336                      | India                   | Approved for<br>exhibition to<br>members of the |
| Sisteman   |                |  | Welcome Friends                          |                         | 1                   | 16 mm    | 20   |  | Ex. 337                      | U.S.S.R.                |   |
| National Files   Nati   | Sixteen        | Central Doc. Film                                    |  |                         | 1                   | 16 mm    | 18   |  | Ex. 338                      | U.S.S.R.                | English dialogue.                               |
| Moderate    | Sixteen        | National Film  |  |                         | 1                   | 16 mm    | 10   |  | Ex. 339                      | Canada                  |   |
| Millimetre   M.G.M.   W.G.M.   V.ELICOWSTONE CUBS   1   16 mm   48   Ex. 343   U.S.A.  | Fox            | M.G.M.   |  |                         |                     |          |      |  |                              |                         |   |
| Millimetre   Mil   | Millimetre     |  | GREYHOUND                                |                         |                     |          |      |  |                              |                         |   |
| Sixteen   Millimetre   McG.AM.   Teogla to be a Bird   1   16 mm   14   E. 345   U.S.A.  | Sixteen        | M.G.M.   |  |                         | 1                   | 16 mm    | 48   |  | Ex. 343                      | U.S.A.                  |   |
|  | Sixteen        | Walt Disney Prod.                                    | It's Tough to be a Bird                  |                         | 1                   | 16 mm    | 21   |  | Ex. 344                      | U,S.A.                  |   |
|  | Sixteen        | M.G.M.   |  |                         | 1                   | 16 mm    | 14   |  | Ex. 345                      | U.S.A.                  |   |
| Dotton   Part    | Millimetre     |  |  |                         |                     |          |      |  |                              |                         |   |
| Columbia   Warner   Pavid   Wolper Films   Pavid   Warner   Pavid   Warner   Pavid     | Stuart Wearn   |  | Honda Civic-What the                     |                         | 4                   | 35 mm    | 1    |  | G 603                        | N.Z.                    |   |
| Sixteen   Sixt   | Columbia       | Ronox Prod.  |  |                         | 1                   | 16 mm    | 90   |  | G* 21                        | U.S.A.                  | suitable for                                    |
|  |                |  |  |                         |                     |          |      | 8.3 1  |                              |                         | over. Film contains scenes of animal            |
| Sixtlement   | Sixteen        | Turkmen Film   | 10 Minutes Around the                    |                         | 1                   | 16 mm    | 10   |  | Ex. 346                      | U.S.S.R.                | reproduction.                                   |
| Sixteen   Millimetr   Devilin—Gittes     | Sixteen        | Georgian<br>Documentary                              | 10 Minutes Around the                    | ,i                      | 1                   | 16 mm    | 10   |  | Ex. 347                      | U.S.S.R.                |   |
| Columbia   Powlin—Gittes   HARRY AND WALTER   1   16 mm   111   G 604   U.S.A.   |                | Woodfall Film  | JOSEPH ANDREWS                           |                         | 1                   | 16 mm    | 98   |  | R(16) 261                    | U.K.                    |   |
| For   Licas Film Ltd.   Star Wars   Til.   1   1   1   1   1   1   1   1   1   | Columbia       | Devlin—Gittes/                                       |  |                         | 1                   | 16 mm    | 111  | *  | G 604                        | U.S.A.                  |   |
| Frod   Raleigh Film   Froduction   Raleigh Film   | For            | Lucas Film Ltd                                       |  | Tel                     | 1                   | 35 mm    | 3    |  | C 605                        | TT C A                  |   |
| Columbia   Production   Malpaso Company Film   National Film   |                | Prod.  |  | No. 2                   |                     |          |      |  |                              |                         |   |
| Film   Standard of Canada   Film   Sub-igloo   Trl.  |                | Production   |  |                         |                     |          |      |  |                              |                         |   |
| LF.D.  | Warner         | Film   |  |                         |                     |          |      |  |                              |                         |   |
| I.F.D.   Northern Affairs   Board of Canada   Film   Board of Canada   Film   Board of Canada   Film   Board of Canada   Water For Melbourne   1   35 mm   21   G 612   Australia   Australia   Australia   Canada   Film   Film   Canada   Film   Film   Canada   Film   |                | Board of Canada<br>National Film<br>Board of Canada/ | _  |                         |                     |          |      |  |                              |                         |   |
| F.D.   Geoffey   Water For Melbourne   1   35 mm   21   G 612   Australia   Australia   For Melbourne   1   35 mm   21   G 612   Australia   Australia   For Melbourne   1   35 mm   7   G 614   Canada   For Melbourne   G 615   Canada   For Melbourne   F   | IED            | Northern Affairs                                     | Time Piece                               |                         | 1                   | 35 mm    | 15   |  | G 610                        | Canada                  |   |
| Thompson Cinese Service Prod. National Film Board of Canada LF.D.  National Film Board of Canada National Film Board of Canada Everard Films Board of Canada Film Australia Film Film Film Dist. August Micherland Film Film Film Dist. Australia Film Australia Film Australia Film Australia Film Film Film Film Film Film Film Film   |                | Board of Canada                                      |  |                         |                     |          |      |  |                              |                         |   |
| I.F.D.   |                | Thompson Cine  | Water I of Mariounity                    |                         | •                   | JJ 11111 |      |  | 0 012                        | Australia               |   |
| Board of Canada   Film Australia   Fil   | I.F.D.         | National Film  | Trouvailles ou Bizarreries —Thingumajigs |                         | 1                   | 35 mm    | 7    |  | G 614                        | Canada                  |   |
| Embassy of Japan Inc. Embassy of Japan Prods. Inc. Embassy of Japan Picture Co. Ltd. Chinese Embassy of Linese Embassy Embassy Embassy of Linese Embassy E |                | National Film<br>Board of Canada                     | Great Lakes                              |                         |                     | 35 mm    | 17   |  | G 615                        | Canada                  |   |
| Embassy of Japan Picture Co. Ltd. Chinese Embassy Embassy of Corpn.  Chinese Embassy Embassy Project Trust I.F.D.  Embassy of Japan Picture Co. Ltd. Chinese Embassy Embassy Embassy of Japan OH MOTHERLAND  Thursday, 19 January  Nieuw Uit Nederland No. 143  Royal Netherlands Embassy Embassy of Japan Osapel Film Service Trust I.F.D.  Gospel Film Govt. Tourist Bureau Film Art Williams Films  Columbia Mondial International YOU LIGHT UP MY LIFE 1 35 mm 91  The Service Trust I.F.D.  Martin Williams Films  Stubbies  The Scroll of Time—A 1 16 mm 140  The Service In International You Light Up My Life 1 35 mm 91  The Service In International You Light Up My Life 1 35 mm 91  The Service In International International You Light Up My Life 1 35 mm 91  The Service In International International You Light Up My Life 1 35 mm 91  The Service In International International You Light Up My Life 1 35 mm 91  The Indian International International You Light Up My Life 1 35 mm 91  The Indian International International You Light Up My Life 1 35 mm 91  The Indian International International You Light Up My Life 1 35 mm 91  The Indian International International You Light Up My Life I 35 mm 91  The Indian International International You Light Up My Life I 35 mm 91  The Indian International You Light Up My Life I 35 mm 91  The Indian International You Light Up My Life I 35 mm 91   | Embassy of     | Iwanami Prods.                                       |  |                         |                     |          |      |  |                              |                         | English dialogue.                               |
| Chinese Embassy China Film Dist. and Exhibition Corpn.  Thursday, 19 January  Royal Netherlands Embassy Royal Netherlands Embassy Films  Embassy of Japan Picture Co. Ltd. Family Films  Service Trust I.F.D.  Queensland Govt. Tourist Bureau Film  LF.D.  Columbia Mondial International YOU LIGHT UP MY LIFE  The RESTORATION OF The Rest Christ Subject Columbia Mondial International YOU LIGHT UP MY LIFE  1 1 35 mm 140  1 1 6 mm 140  Ex. 348 China Chinese dialogue.  Ex. 349 China China Chinese dialogue.  Ex. 3 | Embassy of     | Sakura Motion  | The Scroll of Time—A                     |                         | 1                   | 16 mm    | 32   |  | G 618                        | Japan                   | English dialogue.                               |
| Chinese Embassy  China Film Dist. and Exhibition Corpn.  Thursday, 19 January  Royal Nether-lands Embassy Royal Nether-lands Embassy Embassy of Japan Gospel Film Service Trust  I.F.D.  Queensland Govt. Tourist Bureau Film  I.F.D.  Columbia Mondial International YOU LIGHT UP MY LIFE  Columbia Mondial International YOU LIGHT UP MY LIFE  Thursday, 19 January  1 35 mm 98½  Ex. 349 China Chinese dialogue.  Chinese dialogue.  1 16 mm 23  1 16 mm 23  1 16 mm 38  G 623 Nether-lands English dialogue. English dialogue. English dialogue. English dialogue.  Ex. 349 China Chinese dialogue.  Dutch dialogue English subtitles  The NIGHTWATCH Invitation to Tea 1 16 mm 15  G 624 Japan English dialogue.  English dialogue.  Ex. 349 China Chinese dialogue.  Dutch dialogue English dialogue. English dialogue. English dialogue. English dialogue.  Ex. 349 China Chinese dialogue.  A wather-lands  Films Dutch dialogue English dialogue. English dialogue.  Ex. 349 China Chinese dialogue.  A stalla Chinese dialogue.  Films Dutch dialogue English subtitles English dialogue. English dialogue. English dialogue. Ex. 349 China Chinese dialogue.  Films Dutch dialogue English subtitles English dialogue. English dialogue. English dialogue. English dialogue. Ex. 349 China Chinese dialogue. Ex. 349 China Ch | Chinese        | China Film Dist.<br>and Exhibition                   | OH MOTHERLAND                            |                         | i                   | 16 mm    | 140  |  | Ex. 348                      | China                   | Chinese dialogue.                               |
| Royal Nether-lands Embassy Royal Nether-lands Embassy Royal Nether-lands Embassy Embassy of Japan Gospel Film Service Trust I.F.D.  Queensland Govt. Tourist Bureau Film I.F.D.  Columbia Mondial International YOU LIGHT UP MY LIFE  Royal Nether-lands RESTORATION OF 1 16 mm 38 G623 Nether-lands THE RESTORATION OF 1 16 mm 38 G623 Nether-lands THE NIGHTWATCH Invitation to Tea 1 16 mm 15 G624 Japan English dialogue.  1 16 mm 29½ G625 U.S.A.  2 16 mm 29½ G625 U.S.A.  3 5 mm 12 G626 Australia  G7 344 U.S.A.   |                | China Film Dist.<br>and Exhibition                   | SPRING                                   |                         | 1                   | 35 mm    | 981  |  | Ex. 349                      | China                   | Chinese dialogue.                               |
| Royal Nether- lands Embassy Embassy of Japan Polygoon Production Fitting Cospel Film Service Trust I.F.D. Queensland Govt. Tourist Bureau Film I.F.D. Martin Williams Stubbies 2 35 mm 12 G 627 Australia Columbia Warner Corpor Cinema  THE RESTORATION OF 1 16 mm 38 G 623 Nether- lands Invitation to Tea 1 16 mm 15 G 624 Japan English dialogue.  1 16 mm 15 G 624 Japan English dialogue.  1 16 mm 15 G 625 U.S.A.  2 16 mm 29½ G 625 U.S.A.  2 35 mm 27 G 626 Australia  G 627 Australia  English dialogue.  2 35 mm 12 G 627 Australia  G 628 Nether- lands English dialogue.  English dialogue.  English dialogue.  1 16 mm 15 G 624 Japan English dialogue.  1 1 16 mm 15 G 624 Japan English dialogue.  English dialogue.  1 1 16 mm 15 G 624 Japan English dialogue.  1 1 16 mm 15 G 624 Japan English dialogue.  1 1 16 mm 15 G 624 Japan English dialogue.  1 1 16 mm 15 G 625 U.S.A.  1 1 16 mm 15 G 625 U.S.A.  1 1 16 mm 15 G 625 U.S.A.  1 1 16 mm 15 G 626 Australia  1 1 16 mm 15 G 626 Australia  1 1 16 mm 15 G 627 Australia  1 1 16 mm 15 G 626 Australia  1 1 16 mm 15 G 627 Australia  1 1 16 mm 15 G 627 Australia  1 1 16 mm 15 G 626 Australia  1 1 16 mm 15 G 626 Australia  1 1 16 mm 15 G 627 Australia  |                | Polygoon Journal                                     | Nieuws Uit Nederland                     |                         | 1                   | 16 mm    | 23   |  | G 622                        | Nether-<br>lands        | English sub-                                    |
| Embassy of Japan Picture Co. Ltd. Pricture Co. Ltd. Family Films A Warlord Meets Christ 2 16 mm 29½ G 625 U.S.A. Service Trust I.F.D. Queensland Govt. Tourist Bureau Film Struber Survival Films Stubbies 2 35 mm 27 G 626 Australia Columbia Warner Corpn Cinema 1 35 mm 91 GY 344 U.S.A.  |                |  | THE RESTORATION OF                       |                         | 1                   | 16 mm    | 38   |  | G 623                        | Nether-                 | titles.<br>English dialogue.                    |
| Gospet Film   Service Trust   Service Trust   I.F.D.   Queensland   Govt. Tourist   Bureau Film   Martin Williams   Stubbies   2   35 mm   12   G 625   U.S.A.   | Embassy of     | Sakura Motion  |  |                         | 1                   | 16 mm    | 15   |  | G 624                        |                         | English dialogue.                               |
| I.F.D. Queensland A Koala Tale 2 35 mm 27 G 626 Australia Govt. Tourist Bureau Film I.F.D. Martin Williams Stubbies 2 35 mm 12 G 627 Australia Columbia Mondial International YOU LIGHT UP MY LIFE 1 35 mm 91 GY 344 U.S.A. Warner Corpn Cinema  | Gospel Film    |  | A Warlord Meets Christ                   |                         | 2                   | 16 mm    | 29½  |  | G 625                        | U.S.A.                  |   |
| I.F.D. Martin Williams Stubbies 2 35 mm 12 G 627 Australia Films Columbia Mondial International YOU LIGHT UP MY LIFE 1 35 mm 91 GY 344 U.S.A. Warner Corpn Cinema  | I.F.D.         | Govt. Tourist<br>Bureau Film                         | A Koala Tale                             |                         | 2                   | 35 mm    | 27   |  | G 626                        | Australia               |   |
| Columbia Mondial International YOU LIGHT UP MY LIFE 1 35 mm 91 GY 344 U.S.A.  Warner Corpn Cinema  |                | Martin Williams<br>Films                             |  |                         |                     | 35 mm    | 12   |  | G 627                        | Australia               |   |
|  |                | Mondial International<br>Corpn Cinema                | YOU LIGHT UP MY LIF                      | E                       | 1                   | 35 mm    | 91   |  | GY 344                       | U.S.A.                  |   |