

CHIEF CENSOR'S DECISIONS: 1 February 1978—28 February 1978

PURSUANT to section 33 of the Cinematograph Films Act 1976, the entries in the Register for the above period are hereby published.

KEY TO DECISIONS

G—Approved for general exhibition.

GY—Approved for general exhibition: recommended as more suitable for persons 13 years of age and over.

GA—Approved for general exhibition: recommended as more suitable for adults.

G*—Approved for general exhibition: recommended (as specified).

R(age)—Approved for exhibition only to persons years of age and over (as specified).

R-F.S.—Approved for exhibition only to members of approved film societies.

R-F.F.—Approved for exhibition only at film festivals (as specified).

R*—Approved for exhibition only (as specified).

Ex—Exempted from examination and approved for exhibition (with any conditions as specified).

SCHEDULE

Applicant	Maker	Title	Silent or Trailer	No. of Copies	Gauge	Running time Minutes	Reasons for Refusal, Excisions, or Alterations	Decision and Cert. No.	Country of Origin	Remarks
<i>Wednesday, 1 February</i>										
Sixteen Millimetre N.Z. Fed. of Film Soc.	Walt Disney Prod. Jacques Dóillon Film	RUN, COUGAR, RUN LES DOIGTS DANS LA TÊTE-FINGERS TO THE HEAD		2 1	16 mm 16 mm	85 102		G 638 R-F.S. 15	U.S.A. France	French dialogue. English subtitles.
<i>Thursday, 2 February</i>										
Sixteen Millimetre C.I.C.	Robert Wise Production David Frost-March Merson Prod.	AUDREY ROSE LEADBELLY		1 1	16 mm 16 mm	111 126		R(13) 264 GA 480	U.S.A. U.S.A.	
N.Z.F.S. Fox	Pathé Fontana Film	Spotlight on the World 4/78 Seat of Kings—(Kaiser Stuhl)		1 2	35 mm 35 mm	8 9		Ex. 354 G 639	France Australia	English dialogue
Sixteen Millimetre Columbia Warner	Central Pop Science Studio Artists Entertainment Complex Inc.	Amateur Art at Moscow University SERPICO		1 1	16 mm 16 mm	18 130		G 640 R(16) 265	U.S.S.R. U.S.A.	English dialogue. Censor's notice: Some people may be offended by the use of language in this film. Amended decision, see entry 28/1/74.
N.Z. Students Arts Council Inc.	Bert Deling	PURE "S"		1	16 mm	85		R* 2	Australia	*To registered tertiary students 18 years of age and over. Censor's notice: Some people may be offended by the use of language in this film. Amended decision.
<i>Friday, 3 February</i>										
Sixteen Millimetre Columbia Warner C.I.C.	Leningrad Document Film Studio Ukrainian Newsreel and Documentary Film Studios Kazakh Film Studios Ray Stark Martin Kitt Prod. Freddie Fields Prod.	10 Minutes Around the U.S.S.R.—Solniskha Homeward Bound The Kazakh Soviet Socialist Republic CASEY'S SHADOW LOOKING FOR MR GOODBAR		1 1 1 1 4	16 mm 16 mm 16 mm 35 mm 35 mm	10 17 13 115½ 135		G 642 G 643 G 644 GY 346 R(18) 340	U.S.S.R. U.S.S.R. U.S.S.R. U.S.A. U.S.A.	English dialogue. English dialogue. English dialogue. Censor's note: Some people may be offended by the use of language in this film.
<i>Tuesday, 7 February</i>										
C.I.C. Everard Films Ltd. N.Z. National Film Unit N.Z. Fed. of Film Soc.	Peter Bart Max Palevsky Prods. South Australian Film Corpn. N.Z. National Film Unit Svenska Film- Institutet	ISLANDS IN THE STREAM STORM BOY Rarotonga SKÅRSELD— (PURGATORIO)		1 3 1 1	16 mm 35 mm 35 mm 16 mm	105 88 15 80		GA 481 G 649 G 646 R-F.S. 17	U.S.A. Australia N.Z. Sweden	Swedish dialogue. English subtitles.
<i>Wednesday, 8 February</i>										
Sixteen Millimetre C.I.C. C.I.C.	Tadzhikstan Film Studios Prod. Marty Feldman Film Mark Robson Prod.	10 Minutes Around the U.S.S.R.—Khorog The Last Remake of Beau Geste LIMBO		1 1 1	16 mm 16 mm 16 mm	10 12 115		G 651 G 650 GA 483	U.S.S.R. U.K. U.S.A.	English dialogue. Original title "Chained to Yesterday"
<i>Thursday, 9 February</i>										
N.Z.F.S. Sixteen Millimetre Gospel Film Service Trust	Pathé Georgia Documentory Film Studio Erik Jacobsen	Spotlight on the World 5/78 10 Minutes Around the U.S.S.R.—Songs of Svanetia JUST LAST SUMMER		1 1 1	35 mm 16 mm 16 mm	8 10 50		Ex. 379 G 657 Ex. 382	France U.S.S.R. U.S.A.	English dialogue. English dialogue. Exempted: Approved for religious instruction.