

SCHEDULE—continued

Applicant	Maker	Title	Silent or Trailer	No. of Copies	Gauge	Running time Minutes	Reasons for Refusal, Excisions, or Alterations	Decision and Cert. No.	Country of Origin	Remarks
<i>Wednesday, 22 February</i>										
K.O.P.	Alister McDonald Films	Ski France with U.T.A. Airlines		7	35 mm	1½		G 717	Australia	
Sixteen Millimetre	Joseph E. Levine Prod.	THE GRADUATE		1	16 mm	103		R(18) 349	U.S.A.	
<i>Thursday, 23 February</i>										
N.Z.F.S. Sixteen Millimetre	Pathé Mimosas Film	Spotlight on the World 7/78 BEAUTIFUL PEOPLE		1	35 mm	8		Ex. 406	France	English dialogue.
				1	16 mm	91½		Ex. 407	South Africa	
<i>Friday, 24 February</i>										
N.Z. Fed. of Film Socs.	Vufku Studios Kiev	EARTH (ZEMILLA)		1	16 mm	66		GA 487	U.S.S.R.	No dialogue. English captions.
Columbia Warner	Richard Donner Film	Superman	Trl.	1	35 mm	1		G 720	U.S.A.	
<i>Monday, 27 February</i>										
Chinese Embassy	Central Documentary and Newsreel Studios, Peking	People's China No. 26/77		1	16 mm	13		G 718	China	English dialogue.
Chinese Embassy	China Film Corpn., Peking	Chien Sung-Yen, an Artist of Chinese Ink Painting		1	16 mm	11		G 719	China	English dialogue.
Chinese Embassy	China Film Corpn., Peking	NATIONAL DAY CELEBRATION (1977)		1	35 mm	45		Ex. 408	China	Chinese dialogue.
Chinese Embassy	China Film Corpn., Peking	THE BRIGHT ROAD		1	35 mm	110		Ex. 409	China	Chinese dialogue.
Chinese Embassy	China Film Corpn., Peking	SANDS IN THE WAVES		1	16 mm	129½		Ex. 412	China	Chinese dialogue.
Chinese Embassy	China Film Corpn., Peking	CHAIRMAN HUA LEADS US LEARNING FROM TACHING		1	16 mm	85		Ex. 410	China	Chinese dialogue.
Chinese Embassy	China Film Corpn., Peking	Deserts		1	16 mm	31½		Ex. 411	China	Chinese dialogue.
Mr. J. Marquet	P.N.R. Prod.	TERE MERE SAPNEY		1	35 mm	150½		Ex. 413	India	Indian dialogue. Approved for exhibition to members of the Indian community only.
<i>Tuesday, 28 February</i>										
C.I.C.	Rastar Prod.	SMOKEY AND THE BANDIT		1	16 mm	96		R(13) 350	U.S.A.	
Fox	Crossbow Prods. Ltd.	HIGH ANXIETY		1	35 mm	93		GA 486	U.S.A.	
K.O.P.	Alister McDonald Films	Ian Smith Lives in Our Australia		6	35 mm	2		G 721	Australia	
C.I.C.	Universal	The Mystery of the Hindenburg			16 mm	5		G 734	U.S.A.	
C.I.C.	Universal	The Mystery Surrounding Sherlock Holmes			16 mm	8		G 735	U.S.A.	
C.I.C.	Universal	THE CAR		1	16 mm	96		GA 484	U.S.A.	
Embassy of Czechoslovakia	Kraty Film Studio	1977 Rallye-Monte Carlo		1	16 mm	20		G 722	Czechoslovakia	English dialogue.
Columbia Warner	Thompson Telepool Prod.	GEORGE		1	16 mm	86		Ex. 414	U.S.A.-Switzerland	
Fox	Avco Embassy Film	The Chicken Chronicles	Trl.	1	35 mm	2½		G 733	U.S.A.	

CORRIGENDUM: The running time for "Close Encounters of the Third Kind" 13/1/78 should be "134 minutes".

Tariff Notice No. 1978/50—Applications for Approval Declined

NOTICE is hereby given that applications for concessionary rates of duty by the approval of the Minister of Customs on goods as follows have been declined:

Appn. No.	Tariff Item	Goods	Applications Advertised	
			Tariff Notice No.	Gazette No.
46457	39.02.172	PVC clear orange peel film for manufacture of photographic colour print albums	1978/10	8, 9 February 1978, p. 286
46736	39.07.271	Plastic stoppers (for bulk packaging of tomato juice) to fit 20 litre laminated flexible bags	1978/24	8, 9 February 1978, p. 286
46722	65.06.001	Racal airstream fresh air helmet, used to protect workers from inhaling dangerous airborne dusts	1978/19	6, 2 February 1978, p. 218
46757	85.01.011	2 × 37 kW D225S and 1 × 11 kW D160M electric motors for replacement purposes for the pulp and paper industry	1978/24	8, 9 February 1978, p. 286
46758	85.01.012		1978/24	8, 9 February 1978, p. 286
46758	85.01.012			

Dated at Wellington this 22nd day of March 1978.

J. A. KEAN, Comptroller of Customs.