

THE NEW ZEALAND GAZETTE

The *New Zealand Gazette* is published on Thursday evening of each week, and notices for insertion must be received by the Government Printer before 12 o'clock of the day preceding publication.

Advertisements are charged at the rate of 20c per line.

All advertisements should be written on *one* side of the paper, and signatures, etc., should be written in a legible hand.

The number of insertions required must be written across the face of the advertisement.

GENERAL PUBLICATIONS

MAORI

By Witi Ihimaera

45 p. 1975. \$1.20

A colourful booklet describing the coming of the Maori to New Zealand, his history, heritage, folklore, beliefs, and cultural unity.

Each chapter has a quotation from a Maori proverb, phrase, saying, or canoe chant and these concepts are presented in words and pictures.

Continues with the arrival of the pakeha and the pattern of events which followed, the Treaty of Waitangi and the Land Wars. Moves on to the Maori today, finishing with the theme, one country, two heritages in unity.

Well illustrated with 64 coloured photos, of interest to all New Zealanders and tourists. (Tourist and Publicity Department.)

MAORI AGRICULTURE

By Elsdon Best

NATIONAL MUSEUM BULLETIN No. 9

315 p. 1976. \$13.50

The only comprehensive study of Maori agriculture available, this bulletin adds a further volume to the series of Elsdon Best's works which the Government Printer undertook to reprint preserving the original text and bulletin numbers. I recommend this book and the series as a whole; to collectors, archaeologists, and to those studying the prehistoric economy of the Maori people. (Government Printer.)

THE MAORI AS HE WAS

By Elsdon Best

295 p. 1974 reprint. \$6.50

Fifty years of public demand since this book was first published resulted in the need for reprints in 1934 and 1952. The text has been reproduced unchanged but the originals of some of the figures could not be traced and these have been replaced with similar illustrations. There have been many advances in our knowledge of Maori life since this book first appeared. The work of numerous ethnologists, and more recently archaeologists, has critically examined many of the earlier concepts, confirming some, disproving others, and altering others to varying degrees. No one has yet produced a synthesis of the results of all this scholarship and there is still nothing as comprehensive as this book of Best's to give a general account of the Maori. This book was first published when Best was 68 and thus represents the accumulated knowledge of a lifetime. It has now become a classic introduction to Maori life. Its continued availability should help the reader to obtain a basic background to old time Maori life which can be extended by further reading.

THE MAORI CANOE

By Elsdon Best

NATIONAL MUSEUM BULLETIN No. 7

451 p. 1976. \$17.50

A reprinted edition without textual alterations and retaining the old Dominion Museum number. Another example of Elsdon Best's dedicated effort to preserve Maori culture. The material presented on canoes, their materials, types, methods of construction, and associated artifacts make interesting reading for the layman as well as for scholars of the Maori. (Government Printer.)

Price 70c

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MAORI RELIGION AND MYTHOLOGY PART 1

By Elsdon Best

NATIONAL MUSEUM BULLETIN No. 10

424 p. 1976. \$18

An account of the theory of the universe and its creation, study of the origin of man, religious beliefs, rites, magic, and folklore of the Maori people of New Zealand. First published in 1924, reprinted without textual alteration and retaining the original bulletin numbers. (Government Printer.)

MAORI STOREHOUSES AND KINDRED STRUCTURES

By Elsdon Best

116 p., illustrated. 1974 reprint. \$6.50

As an authority on Maori culture, the author has compiled in this publication a comprehensive record on the use of the different storage structures, etc., used by the Maori in former times. By studying items pertaining to Maori technology it is hoped this will throw light upon many phases of the social life and customs hitherto unknown. This bulletin is No. 5 in the Dominion Museum Series.

MATERIALS FOR THE NEW ZEALAND POTTER

by J. C. Schofield (N.Z. Geological Survey)

D.S.I.R. INFORMATION SERIES No. 118

1977. \$3.75

Describes the sources of clays in the local countryside and how to understand their suitability for ceramic purposes. Summarises the minimum geological knowledge necessary and the use of geological maps. Examines the main types of clay minerals and their properties, the types of clays available in New Zealand and the available natural glazes, frits, and oxides. Contains an index and references.

Well illustrated with photographs, maps, diagrams, and tables.

M.E.C. REPORT No. 33—INFLATION

70 p. December 1977. \$1

Report on the causes, effects, and the control of inflation in New Zealand. (Monetary and Economic Council.)

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