

## CHIEF CENSOR'S DECISIONS: 1 November 1977—30 November 1977

PURSUANT to section 33 of the Cinematograph Films Act 1976, the entries in the Register for the above period are hereby published.

## KEY TO DECISIONS

G—Approved for general exhibition.

GY—Approved for general exhibition: recommended as more suitable for persons 13 years of age and over.

GA—Approved for general exhibition: recommended as more suitable for adults.

G\*—Approved for general exhibition: recommended ..... (as specified).

R(age)—Approved for exhibition only to persons .... years of age and over (as specified).

R-F.S.—Approved for exhibition only to members of approved film societies.

R-F.F.—Approved for exhibition only at ..... film festivals (as specified).

R\*—Approved for exhibition only ..... (as specified).

Ex—Exempted from examination and approved for exhibition ..... (with any conditions as specified).

## SCHEDULE

Applicant	Maker	Title	Silent or Trailer	No. of Copies	Gauge	Running time Minutes	Reasons for Refusal, Excisions, or Alterations	Decision and Cert. No.	Country of Origin	Remarks
<i>Tuesday, 1 November</i>										
C.I.C.	M.G.M.	SWEET REVENGE		1	35 mm	88½	s. 26 (2) (c)	GA 372	U.S.A.	
C.I.C.	M.G.M.	Sweet Revenge	Trl.	2	35 mm	1½	s. 26 (2) (c)	G 487	U.S.A.	
Sixteen millimetre	Walt Disney	RASCAL		1	16 mm	86½	crime	G 488	U.S.A.	
<i>Wednesday, 2 November</i>										
N.Z.F.S.	Pathé	Spotlight on the World 43/77		1	35 mm	8		Ex. 209	France	English dialogue.
N.Z.F.S.	Soyuzmultfilm Studios Production	I Give You A Star		1	35 mm	9		G 489	U.S.S.R.	English dialogue.
N.Z.F.S.	Byelorussia Film Studios	10 Minutes Around the U.S.S.R.		1	35 mm	10		G 490	U.S.S.R.	English dialogue.
N.Z.F.S.	Soyuzmultfilm Studios Production	You Just Wait 6th Issue		1	35 mm	10		G 491	U.S.S.R.	English dialogue.
N.Z.F.S.	Soyuzmultfilm Studios Production	The Bremen Musicians		1	35 mm	21		G 492	U.S.S.R.	Russian dialogue. English subtitles.
N.Z.F.S.	Mosfilm	THE ASCENT		1	35 mm	109		GA 373	U.S.S.R.	English dialogue.
C.I.C.	Erre Cinematografica	LAST CANNIBAL WORLD		1	35 mm	90	s. 26 (2) (c) violence horror and sex	R(16) 310	Italy	English dialogue.
C.I.C.	Erre Cinematografica	Last Cannibal World	Trl.	4	35 mm	3	s. 26 (2) (c) violence horror and sex	G 493	Italy	English dialogue.
<i>Thursday, 3 November</i>										
Columbia Warner	Pedro Moso Cinematografica/Impala Producciones	The Adolescents	Trl.	4	35 mm	2	s. 26 (2) (c) sex violence	G 495	U.K./Spain	English dialogue.
Sixteen Millimetre	Python (Monty) Picture Ltd.	MONTY PYTHON AND THE HOLY GRAIL		1	16 mm	91		GA 290	U.K.	
I.F.D.	Golden Harvest	S.T.A.B. (Special Tactical Airbourne Brigade)	Trl.	1	35 mm	3½	s. 26 (2) (c) sex violence	G 496	Hong Kong	Dubbed in English.
Mobile Oil	Michael Forlong Prods. Ltd.	Beneath the North Sea		1	16 mm	25		Ex. 205	U.K.	
Sixteen Millimetre	Meany Minie Mo	Steel Workers		1	16 mm	7		Ex. 206	U.S.A.	
Sixteen Millimetre	Walt Disney Prod.	THAT DARN CAT		1	16 mm	117		Ex. 207	U.S.A.	
Sixteen Millimetre	Universal	Camp Jamboree		1	16 mm	18		Ex. 208	U.S.A.	
Everard Films Ltd.	Walerian Borowczyk	IMMORAL TALES—CONTES IMMORAUX		1	35 mm	103	s. 26 (2) (c) anti-social, indecent behaviour, sex, denigration of women Christian beliefs and Catholicism		Hungary	Rejected, French dialogue English subtitles.
<i>Friday, 4 November</i>										
N.Z.F.S.	Mosfilm Studio Productions	THE BATTLESHIP POTEMKIN		1	35 mm	74		GY 297	U.S.S.R.	Silent, English captions.
N.Z.F.S.	Soyuzmultfilm Studios Production	The Bremen Musicians Again		1	35 mm	19		G 494	U.S.S.R.	Russian dialogue.
Columbia	Weintraub/Heller Prod.	Outlaw Blues	No. 2 Trl.	6	35 mm	3		G 497	U.S.A.	
K.O.P.	Brown Christensen and Assoc.	Canadian Club (No. 1)		4	35 mm	¾		GA 291	N.Z.	
K.O.P.	Brown Christensen and Assoc.	Canadian Club (No. 2)		4	35 mm	¾		GA 292	N.Z.	
<i>Monday, 7 November</i>										
Columbia Warner	Stanley Kramer	THE WILD ONE		3	35 mm	80		R(16) 245	U.S.A.	
Columbia Warner	A. J. Fenady Prod.	MAYDAY: 40 000 FT		3	16 mm	96		GA 374	U.S.A.	
Columbia Warner	Third World Cinema Prod.	GREASED LIGHTNING		3	16 mm	95		GA 375	U.S.A.	
Columbia Warner	Jerry Weintraub	OH GOD!		1	35 mm	98		GY 298	U.S.A.	
Columbia Warner	Pedro Moso Cinematografica/Impala Producciones	THE ADOLESCENTS		1	35 mm	96½	s. 26 (2) (c) violence sex indecent behaviour	R(16) 247	U.K./Spain	
<i>Tuesday, 8 November</i>										
Fox	P. Adams	DON'S PARTY		2	35 mm	93		R(18) 246	Australia	Censor's notice: Some people may be offended by the use of language in this film.