

SCHEDULE—continued

Applicant	Maker	Title	Silent or Trailer	No. of Copies	Gauge	Running time Minutes	Reasons for Refusal, Excisions, or Alterations	Decision and Cert. No.	Country of Origin	Remarks
<i>Wednesday, 22 March</i>										
N.Z.F.S. Sixteen Millimetre	Pathé Sovexport Film	Spotlight on the World 11/78 Around the Soviet Union No. 123		8	35 mm	8		Ex. 431 G 752	France U.S.S.R.	English dialogue. English dialogue.
Sixteen Millimetre	Film Authors Prod.	New Horizons—Uruguay		1	16 mm	13		G 753	U.S.S.R.	English dialogue.
Sixteen Millimetre	E.M.I. Elstree Studios	ARE YOU BEING SERVED?		2	16 mm	94		GA 494	U.K.	
Columbia Warner	Charles Fries/Don Goodman Prod.	Spiderman	Trl.	1+16	35 mm	2		G 754	U.S.A.	
<i>Tuesday, 28 March</i>										
Gospel Film Service Trust	Gospel Films	CLIMB A TALL MOUNTAIN		1	16 mm	40		Ex. 433	U.S.A.	
Gospel Trust Service Trust C.I.C.	Ken Anderson Films Turman-Foster Production	STEP OVER THE EDGE Heroes	Trl.	6	35 mm	2½		Ex. 434 G 755	U.S.A. U.S.A.	
<i>Wednesday, 29 March</i>										
Columbia Warner	Sidney Pollack Film	BOBBY DEERFIELD		2	16 mm	124		GA 495	U.S.A.	
N.Z. Fed. of Film Socs.	Josef van Sternberg Prod.	THE DEVIL IS A WOMAN		1	35 mm	79		GY 199	U.S.A.	Amended decision. Previously exmd 14/3/58.
N.Z. Fed. of Film Socs. United Cinema Enterprises Ltd.	Paramount Albina Prods. Paris	APPLAUSE BELLE		1	35 mm	78 96		GY 200 R(16) 363	U.S.A. Belgium/ France	French dialogue (Change of applicant. Examined 27/5/75.)
N.Z. Fed. of Film Socs. N.Z. Fed. of Film Socs. N.Z. Fed. of Film Socs. N.Z. Fed. of Film Socs.	J. Vonsternberg L. McCarey D. Arzner E. Lubitsch	THE SCARLET EMPRESS RUGGLES OF RED GAP MERRILY WE GO TO HELL ONE HOUR WITH YOU		1	35 mm	110 85 78 80		GY 368 G 760 GY 369 GY 370	U.S.A. U.S.A. U.S.A. U.S.A.	
<i>Thursday, 30 March</i>										
Gospel Film Service Trust	Ken Anderson Films	Miracle On State Street		2	16 mm	29		Ex. 435	U.S.A.	
Gospel Film Service Trust	Family Films Production	Follow Me		1	16 mm	33		Ex. 437	U.S.A.	
Gospel Film Service Trust	Family Films Production	DEVIL AT THE WHEEL		1	16 mm	38		GY 372	U.S.A.	
French Cultural Centre	Prods du Daunou	CE CHER VICTOR— GOOD OLD VICTOR		1	16 mm	107		GA 496	France	French dialogue, English sub- titles.
French Cultural Centre	Interaction O.R.T.F.	LA CHAISE VIDE— THE EMPTY CHAIR		1	16 mm	95		GY 198	France	French dialogue, English sub- titles.
French Cultural Centre		NATHALIE GRANGER		1	16 mm	83		G 757	France	Previously exmd 26 June 74 (35 mm).
N.Z. Fed. of Film Socs.	Ernst Lubitsch	TROUBLE IN PARADISE		1	35 mm	81		GY 367	U.S.A.	Amended decision, previously examined 9/2/33.
C.I.C. C.I.C.	Robert Stigwood Production Robert Stigwood Production	Saturday Night Fever SATURDAY NIGHT FEVER	Trl.	8	35 mm	3 113		G 758 R(16) 365	U.S.A. U.S.A.	
<i>Friday, 31 March</i>										
French Cultural Centre	Les Films La Boétie Paris/Ele Film Paris/Italia International Film, Rome.	LA FEMME EN BLEU		1	16 mm	100		R(16) 366	France/ Italy	French dialogue, English sub- titles.
German Embassy	Deutsche Reportagefilm	Sport from Training to Records—(Zwischen Training und Rekord)— Riding		1	16 mm	11		G 765	Germany	English dialogue.
German Embassy	Deutsche Reportagefilm	Sport from Training to Records—(Zwischen Training und Rekord)— Wrestling		1	16 mm	11		G 763	Germany	English dialogue.
German Embassy	Deutsche Reportagefilm	Sport from Training to Records—(Zwischen Training und Rekord)— Nordic Skiing		1	16 mm	10		G 764	Germany	English dialogue.

Corrigendum: The entry on 9 December 1977 for "I.L.O. CARTOON 300,000,000" has been amended to remove the condition attached to the "Exemption"; this was inserted in error and has been deleted.