

CHIEF CENSOR'S DECISIONS: 1 December 1977—31 December 1977

PURSUANT to section 33 of the Cinematograph Films Act 1976, the entries in the Register for the above period are hereby published.

KEY TO DECISIONS

- G—Approved for general exhibition.
 GY—Approved for general exhibition: recommended as more suitable for persons 13 years of age and over.
 GA—Approved for general exhibition: recommended as more suitable for adults.
 G*—Approved for general exhibition: recommended (as specified).
 R(age)—Approved for exhibition only to persons years of age and over (as specified).
 R-F.S.—Approved for exhibition only to members of approved film societies.
 R-F.F.—Approved for exhibition only at film festivals (as specified).
 R*—Approved for exhibition only (as specified).
 Ex—Exempted from examination and approved for exhibition (with any conditions as specified).

SCHEDULE

Applicant	Maker	Title	Silent or Trailer	No. of Copies	Gauge	Running time Minutes	Reasons for Refusal, Excisions, or Alterations	Decision and Cert. No.	Country of Origin	Remarks
<i>Thursday, 1 December</i>										
Columbia Warner	Malpaso Company Film	THE GAUNTLET		4	35 mm	109		R(16) 328	U.S.A.	
<i>Friday, 2 December</i>										
N.Z.F.S.	Pathé	Spotlight on the World 47/77		1	35 mm	8		Ex. 293	France	English dialogue.
Thompson Advert. Ltd.	Tony Williams Prod. Ltd.	Lion Export Beer		1	35 mm	1		GA 458	N.Z.	
Mr J. Marquet	Venkatapathy Pictures	SATI ANUSUYA		1	35 mm	140		Ex. 294	India	Indian dialogue. Exempted: approved for exhibition only to members of the Indian community.
Mr J. Marquet	Venkatapathy Pictures	SATI ANUSUYA	Trl.	1	35 mm	3		Ex. 295	India	Indian dialogue. Exempted: approved for exhibition only to members of the Indian community.
Mr J. Marquet	Venkatapathy Pictures	BHoola BHATKA		1	35 mm	143		Ex. 296	India	Indian dialogue. Exempted: approved for exhibition only to members of the Indian community.
Mr J. Marquet	Venkatapathy Pictures	BHoola BHATKA	Trl.	1	35 mm	3		Ex. 297	India	Indian dialogue. Exempted: approved for exhibition only to members of the Indian community.
<i>Monday, 5 December</i>										
Wgton Ind. Assn	Ajanta Aris	NEHPLE PEH DEHLAA		1	35 mm	150		Ex. 298	India	Indian dialogue. Exempted: approved for exhibition only to members of the Indian community.
Wgton Ind. Assn	Eagle Film	SALAAKHEN		1	35 mm	150		Ex. 299	India	Indian dialogue. Exempted: approved for exhibition only to members of the Indian community.
J. S. Reynolds Columbia Warner Sixteen Millimetre Sixteen Millimetre Sixteen Millimetre Sixteen Millimetre Gospel Film Service Trust C.I.C.	J. S. Reynolds Kingcroft Universal Walt Disney Walt Disney Walt Disney Cording Humphrie Universal	AFFRODIZZYACT Kalgoorlie Going Places CHARLIE AND THE ANGEL Dad Can I Borrow the Car Litter Bug A SPORTS ODYSSEY		1 2 1 1 1 2 3	8 mm 16 mm 16 mm 16 mm 16 mm 16 mm 35 mm	65 10 8 93 20 8 42		Ex. 300 Ex. 301 Ex. 302 Ex. 303 Ex. 304 Ex. 305 Ex. 306	N.Z. Australia U.S.A. U.S.A. U.S.A. U.S.A. U.S.A.	
C.I.C.	Universal	MAC ARTHUR THE REBEL GENERAL	Trl.	8	35 mm	3		G 539	U.S.A.	
I.F.D.	James Flocker Enterprises Inc.	Seven Wonders of the West	Trl.	1	35 mm	1½		G 540	U.S.A.	
I.F.D.	Bellucci Prod. Inc.	Kingdom In the Clouds	Trl.	1	35 mm	1		G 541	Hungary	Dubbed in English.
I.F.D.	Roger Cherrill Ltd.	The Boy Who Turned Yellow	Trl.	1	35 mm	2		G 542	U.K.	
K.O.P.	Film Editing Services	Youthwide B.N.Z.		24	35 mm	1		G 543	N.Z.	
Gospel Film Service Trust	International Films	Word of Fire		1	16 mm	25		GY 339	U.S.A.	
Embassy of Germany	Inter-Nationes	Was Es Im Dunkeln Sonst Noch Gibt—Gespenstern		1	16 mm	6		G 544	Germany	English dialogue.
Embassy of Germany	Inter-Nationes	Was Es Im Dunkeln Sonst Noch Gibt—Fernsehen		3	16 mm	5½		G 545	Germany	English dialogue.
Embassy of Germany	Inter-Nationes	Was Es Im Dunkeln Sonst Noch Gibt—Traume		3	16 mm	5		G 546	Germany	English dialogue.
Embassy of Germany	Inter-Nationes	Was Es Im Dunkeln Sonst Noch Gibt—Spiele Mit Worten		3	16 mm	7		G 547	Germany	English dialogue.
Embassy of Germany	Inter-Nationes	Was Es Im Dunkeln Sonst Noch Gibt—Oper		3	16 mm	5½		G 548	Germany	English dialogue.
Embassy of Germany	Inter-Nationes	Was Es Im Dunkeln Sonst Noch Gibt—Eigene Ordnung		3	16 mm	4½		G 549	Germany	English dialogue.