

SCHEDULE—continued

Applicant	Maker	Title	Silent or Trailer	No. of Copies	Gauge	Running time Minutes	Reasons for Refusal, Exclusions, or Alterations	Decision and Cert. No.	Country of Origin	Remarks
Embassy of Germany	Inter-Nationes	Was Es Im Dunkeln Sonst Noch Gibt—Kummer		3	16 mm	6		G 551	Germany	English dialogue.
Embassy of Germany	Inter-Nationes	Was Es Im Dunkeln Sonst Noch Gibt—Unsinn		3	16 mm	5		G 550	Germany	English dialogue.
Embassy of Germany	Inter-Nationes	Was Es Im Dunkeln Sonst Noch Gibt—Pech		3	16 mm	5		G 552	Germany	English dialogue.
Embassy of Germany	Inter-Nationes	Was Es Im Dunkeln Sonst Noch Gibt—Etwas In Der Luft		3	16 mm	5		G 553	Germany	English dialogue.
Embassy of Germany	Inter-Nationes	Was Es Im Dunkeln Sonst Noch Gibt—Schweigen		3	16 mm	5½		G 554	Germany	English dialogue.
Embassy of Germany	Inter-Nationes	Was Es Im Dunkeln Sonst Noch Gibt—Anderes		3	16 mm	5½		G 556	Germany	English dialogue.
<i>Tuesday, 6 December</i>										
Fox	Hera Prod. Inc.	THE TURNING POINT		1	35 mm	119		GA 461	U.S.A.	
Fox	Hera Prod. Inc.	The Turning Point	Trl.	1	35 mm	2		G 557	U.S.A.	
<i>Wednesday, 7 December</i>										
I.F.D.	E.M.I./Len Herberman Prod.	Welcome to Blood City	Trl.	2	35 mm	2	s. 26 (2) (c) violence	G 558	Canada/U.K.	
David Dunningham Films (N.Z.) Ltd.	Gordon Films	Uncle Tom's Cabin	Trl.	1	35 mm	2	s. 26 (2) (c) violence	R(16) 329	U.S.A.	
Everard Films Ltd.	First Artists/Inter-Tamar Co-Production	SPEEDTRAP		1	35 mm	101	s. 26 (2) (c) sex	GA 465	U.S.A.	
I.F.D.	Spiegel-Bergman Prod. Inc.	STUNTS		2	35 mm	89	s. 26 (2) (c) violence	R(16) 330	U.S.A.	
I.F.D.	Spiegel-Bergman Prod. Inc.	Stunts	Trl.	4	35 mm	1½	s. 26 (2) (c) violence	G 559	U.S.A.	
<i>Thursday, 8 December</i>										
Columbia Warner	Malpasco Company Film	The Gauntlet	Trl.	8	35 mm	3		G 560	U.S.A.	
<i>Friday, 9 December</i>										
Sixteen Millimetre	I.C.L. Ind. Ltd. Canada and La Societe Filmel France-Ypsilon Films S.A.	THE LITTLE GIRL WHO LIVES DOWN THE LANE		1	16 mm	93		R(18) 252	Canada/France	
N.Z.F.S.	Pathé	Spotlight on the World		1	35 mm	8		Ex. 307	France	English dialogue.
N.Z. Family Planning Assn.	H. J. Engel	48/77 FERTILITY CONTROL AND THE PHYSICIAN		1	16 mm	41		Ex. 308	U.K.	Exempted: Approved for exhibition to medical audiences only.
N.Z. Family Planning Assn.	Oxford Polytech	'Ave You Got A Male Assistant Miss?		1	16 mm	5		Ex. 309	U.K.	Exempted: Approved for exhibition only to persons 16 years and over.
N.Z. Family Planning Assn.	I.L.O.	I.L.O. Cartoon 300 000 000		1	16 mm	11		Ex. 310	Holland	English dialogue exempted subject to persons under 16 years of age being admitted with parental consent.
N.Z. Family Planning Assn.	Audio Prop. Inc. New York	Human Reproduction		1	16 mm	18		Ex. 311	U.S.A.	Exempted: Subject to persons under 16 years of age being admitted only with parental consent.
N.Z. Family Planning Assn.	Pilgrim Films	Being Real About Relationships		2	16 mm	16½		Ex. 312	Australia	Exempted: Subject to persons under 16 years of age being admitted only with parental consent.
N.Z. Family Planning Assn.	AUFS/IPPF	Eastern Approaches		1	16 mm	15		Ex. 314	U.S.A./U.K.	Exempted: Approved for exhibition only to persons 16 years of age and over.
Stephanie Robinson	Stephanie Robinson	I WANT TO BE JOAN		2	16 mm	41		Ex. 315	N.Z.	
<i>Monday, 12 December</i>										
I.F.D.	Kreck	Fuss Ball Spiele		2	35 mm	11½		G 562	Germany	No dialogue.
I.F.D.	Trigon Films Prod.	The Brute	Teaser Trl.	2	35 mm	1	s. 26 (2) (c) violence and sex	G 563	U.K.	
Filmways Dist.	Parf Cinemagrapha	Tales of Erotica	Trl.	1	35 mm	3		R(16) 333	Italy	Dubbed in English.
Columbia Warner	Pando Co. Randert Prod.	EASY RIDER		3	35 mm	95		R(16) 334	U.S.A.	Amended decision previously examined 23/7/69
<i>Tuesday, 13 December</i>										
United Artists Columbia Warner	Ayer Prods. First Artists	The Last Wave	Trl.	4	35 mm	3		G 564	Australia	
		A Piece of the Action	Trl.	2	35 mm	2		G 565	U.S.A.	
<i>Wednesday, 14 December</i>										
Amalgamated Theatres	Hannay/Williams Prod.	SOLO		3	35 mm	97		GY 341	N.Z./Australia	
Amalgamated Theatres	Hannay/Williams Prod.	Solo	Trl.	6	35 mm	2½		G 566	N.Z./Australia	
I.F.D.	E.M.I. Elstree Studios	Are You Being Served?	Trl.	2	35 mm	2	s. 26 (2) (c) sex	G 567	U.K.	
Columbia Warner	Nat Choen Prod.	Confessions from a Holiday Camp	Trl.	10	35 mm	2¼	s. 26 (2) (c) sex	G 568	U.K.	
I.F.D.	Eternal Film (H.K.) Coy.	Bruce Lee True Story	Trl.	2	35 mm	4¼	s. 26 (2) (c) violence	G 570	Hong Kong	Dubbed in English.