

## CHIEF CENSOR'S DECISIONS: 3 April 1978–28 April 1978

PURSUANT to section 33 of the Cinematograph Films Act 1976, the entries in the Register for the above period are hereby published.

## KEY TO DECISIONS

G—Approved for general exhibition.

GY—Approved for general exhibition: recommended as more suitable for persons 13 years of age and over.

GA—Approved for general exhibition: recommended as more suitable for adults.

G\*—Approved for general exhibition: recommended.....(as specified).

R(age)—Approved for exhibition only to persons.....years of age and over (as specified).

R-F.S.—Approved for exhibition only to members of approved film societies.

R-F.F.—Approved for exhibition only at.....film festivals (as specified).

R\*—Approved for exhibition only.....(as specified).

Ex—Exempted from examination and approved for exhibition.....(with any conditions as specified).

## SCHEDULE

Applicant	Maker	Title	Silent(S) or Trailer(T)	No. of Copies	Gauge	Running time Minutes	Reasons for Refusal, Excisions or Alterations	Decision and Cert. No.	Country of Origin	Remarks
<i>Monday, 3 April</i>										
German Embassy	Deutsche Reportage Film	Sport from Training to Records—(Zwischen Training und Rekord)—Ice Figure Training		1	16 mm	10½		G 766	Germany	English Dialogue.
German Embassy	Deutsche Reportage Film	Sport from Training to Records—(Zwischen Training und Rekord)—Hockey		1	16 mm	10		G 768	Germany	English Dialogue.
German Embassy	Deutsche Reportage Film	Sport from Training to Records—(Zwischen Training und Rekord)—Volleyball		1	16 mm	10		G 769	Germany	English Dialogue.
German Embassy	Deutsche Reportage Film	Sport from Training to Records—(Zwischen Training und Rekord)—Alpine Skiing		1	16 mm	10½		G 770	Germany	English Dialogue.
U.A.	Harold Robbins International Allied Artists Prod.	THE BETSY		3	35 mm	125		R(18) 367	U.S.A.	
Fox N.Z.F.S.	Blum Group Prod. Pathé	SKATEBOARD		1	35 mm	97		R(13) 368	U.S.A.	
N.Z. Canoeing Assn.	Leo Dickenson	Spotlight on the World 12/78 DUDH KOSI, RELENTLESS RIVER OF EVEREST		1	35 mm	8		Ex. 439	France	English Dialogue.
				1	16 mm	55		Ex. 440	U.K.	
Wgtn. Indian Assn.	N. N. Sippy's	KALICCHARAN		1	35 mm	150		Ex. 441. Approved for exhibition only to members of the Indian community, and subject to display of film synopsis in cinema foyer.	India	Indian Dialogue.
Wgtn. Indian Assn.	Nishi	NAGIN		1	35 mm	150		Ex. 442. Approved for exhibition only to members of the Indian community, and subject to display of film synopsis in cinema foyer.	India	Indian Dialogue.
<i>Tuesday, 4 April</i>										
Embassy of the Federal Republic of Germany		Mit Metz und Falle—(Birds In Hand)		1	16 mm	30		G 771	West Germany	English Dialogue.
Embassy of the Federal Republic of Germany	Wega Film Prods.	Going To Ballet		1	16 mm	29½		G 772	West Germany	English Dialogue.
Embassy of the Federal Republic of Germany	Martin Schkiessler Prod.	Die Grüne Strasse—(The Green Road)		1	16 mm	32½		G 773	West Germany	English Dialogue.
Embassy of the Federal Republic of Germany	Stiftung F.V.S., Hamburg	DIE KUNST ZU BAUEN (THE ART OF BUILDING)		1	16 mm	46		G 774	West Germany	English Dialogue.
Chinese Embassy	Central Newsreel and Documentary Film Studio	China Today 1977, No. 7		1	35 mm	11½		G 775	China	English Dialogue.
Chinese Embassy	Central Newsreel and Documentary Film Studio	China Today 1977, No. 8		1	35 mm	11		G 776	China	English Dialogue.
Chinese Embassy	Central Newsreel and Documentary Film Studio	China Today 1977, No. 9		1	35 mm	10½		G 777	China	English Dialogue.
Chinese Embassy	Central Newsreel and Documentary Film Studio	China Today 1977, No. 10		1	35 mm	10		G 778	China	English Dialogue.
Chinese Embassy	Central Newsreel and Documentary Film Studio	China Today 1977, No. 11		1	35 mm	9½		G 779	China	English Dialogue.
Chinese Embassy	Shanghai Scientific Studio and Educational Film	HIGH MOUNTAIN PLANT LIFE		1	35 mm	36½		G 780	China	English Dialogue.
<i>Wednesday, 5 April</i>										
N.Z.F.S.	Pathé	Spotlight on the World 13/78		1	35 mm	8		Ex. 447	France	English Dialogue.
Chinese Embassy	China Film Corporation	China's National People's Congress Delegation Visits New Zealand		2	35 mm	18		Ex. 446	China	Chinese Dialogue.
Chinese Embassy	China Film Corporation	THE NEVER FADING SIGNAL		1	16 mm	115		Ex. 444	China	Chinese Dialogue.
<i>Thursday, 6 April</i>										
Origin Films Ltd.	Origin Films Ltd.	I'D LOVE HER BACK, THOUGH		1	16 mm	41		R(13) 370. NOTE—Some scenes may be disturbing to some people.	N.Z.	
J. Parry	Meher Baba Foundation	GOD MAN		1	16 mm	50		Ex. 443	Australia	
Sixteen Millimetre	N.Z. National Film Unit	Golf New Zealand		1	16 mm	15		G 781	N.Z.	
Sixteen Millimetre	N.Z. National Film Unit	International Rugby—Japan v New Zealand Universities		1	16 mm	17		G 782	N.Z.	