

SCHEDULE—continued

Applicant	Maker	Title	Silent(S) or Trailer(T)	No. of Copies	Gauge	Running time Minutes	Reasons for Refusal, Excisions or Alterations	Decision and Cert. No.	Country of Origin	Remarks
		<i>Friday, 14 April</i>								
Cameo Cinema Co.	Veitinghoff and Perakis (Munich)/ Sascha Film G.m.b.H. Vienna	BOMBER AND PAGANINI		1	35 mm	113		R(16) 376	Germany/Austria	English Dialogue.
I.F.D.	Film Trust/Milton Okun Prod/ Rendezvous Film Prod. Ltd. London	GOLDEN RENDEZVOUS		1	35 mm	109	s. 26 (2) (c) violence	GA 497	U.S.A./U.K.	
I.F.D.	Film Trust/Milton Okun Prod/ Rendezvous Film Prod. Ltd. London	Golden Rendezvous	(T)	1	35 mm	3	s. 26 (2) (c) violence	G 1004	U.S.A./U.K.	
Pacific Islands Enterprises Ltd.	Hong Kong Alpha Motion Prod. Co.	RETURN OF THE TIGER		11	35 mm	95½	s. 26 (2) (c) violence	GA 498	Hong Kong	English Dialogue.
Pacific Islands Enterprises	Hong Kong Alpha Motion Prod. Co.	Return of the Tiger	(T)	22	35 mm	3	s. 26 (2) (c) violence	G 1005	Hong Kong	English Dialogue.
United Artists	Harold Robbins International—Allied Artists Prod.	The Betsy	(T)	66	35 mm	1½	s. 26 (2) (c) violence and sex	G 1006	U.S.A.	
Sixteen Millimetre	Sidney J. Stiber Prod.	The 747		1	16 mm	13		G 1007	U.S.A.	
Sixteen Millimetre	Intourist Studio	The Singing City		11	16 mm	8		G 1008	U.S.S.R.	English Dialogue.
Sixteen Millimetre	Universal	THE SEVEN-PER-CENT SOLUTION		2	16 mm	113		GA 499	U.S.A.	
Fox	Crossbow Prods. Ltd.	High Anxiety	(T)	1	35 mm	3		G 1010	U.S.A.	
		<i>Monday, 17 April</i>								
Sixteen Millimetre	Gaumont Dist.	PARDON, MON AFFAIRE		1	16 mm	108		R(16) 377	France	Dubbed in English.
Sixteen Millimetre	EMI-Len Herberman Production	WELCOME TO BLOOD CITY		1	16 mm	96		R(16) 378	Canada/U.K.	
Wellington Indian Assn.	Sarawati Films	JAI SANTOSHI MAA		1	35 mm	150		Ex. 457. Approved for exhibition only to members of the Indian Community, and subject to display of film synopsis in cinema foyer.	India	Indian Dialogue.
Wellington Indian Assn.	Joy Films	BAJRANG BALI		1	35 mm	150		Ex. 458. Approved for exhibition only to members of the Indian Community, and subject to display of film synopsis in cinema foyer.	India	Indian Dialogue.
Wellington Indian Assn.	Vinus Pictures	YASHODA KRISHNA		1	35 mm	150		Ex. 459. Approved for exhibition only to members of the Indian Community, and subject to display of film synopsis in cinema foyer.	India	Indian Dialogue.
Mr. J. Marquet	Dara Pictures	MERA DESH MERA DHARM		1	35 mm	140		Ex. 460. Approved for exhibition only to members of the Indian Community, and subject to display of film synopsis in cinema foyer.	India	Indian Dialogue.
Mr. J. Marquet	Dara Pictures	Mera Desh Mera Dharm	(T)	1	35 mm	3		Ex. 461. Approved for exhibition only to members of the Indian Community, and subject to display of film synopsis in cinema foyer.	India	Indian Dialogue.
		<i>Tuesday, 18 April</i>								
Cameo Cinema	Veitinghoff and Perakis (Munich)/ Sascha Film G.m.b.H. (Vienna)	Bomber And Paganini	(T)	1	35 mm	3		R(16) 379	W. Germany/Austria	English Dialogue.
Cameo Cinema	Paolo and Vittorio Toviani Film	ALLONSANFAN		1	35 mm	111		GA 500	Italy	English Dialogue.
		<i>Wednesday, 19 April</i>								
Sixteen Millimetre	Sovexport Film	Around the Soviet Union No. 119		1	16 mm	10		G 1011	U.S.S.R.	English Dialogue.
Sixteen Millimetre	Far East Newsreel Studios	10 Minutes Around the U.S.S.R.—Khabarovsk		1	16 mm	10		G 1012	U.S.S.R.	English Dialogue.
Columbia Warner	Martin Bregman Production	THE NEXT MAN		2	16 mm	106		R(16) 380	U.S.A.	Alternative version, see 26/8/77.
		<i>Thursday, 20 April</i>								
Sixteen Millimetre	Walt Disney Prod.	THE BAREFOOT EXECUTIVE		1	16 mm	94	s. 26 (2) (c) antisocial behaviour	G 1013	U.S.A.	
Columbia Warner	Columbia Warner	FIRE		2	16 mm	97		GY 401	U.S.A.	
N.Z.F.S.	Pathé	Spotlight on the World 15/78		1	35 mm	8		Ex. 462	France	English Dialogue.
		<i>Friday, 21 April</i>								
Fox	Paul Magursky	AN UNMARRIED WOMAN		1	35 mm	124½		R(18) 381	U.S.A.	
I.F.D.	Faroun Films (Canada) Limited/ Le Cinéastes Associés, Inc.	THE CHRISTMAS MARTIAN		1	35 mm	63½		G 1015	Canada	