

CHIEF CENSOR'S DECISIONS: 1 May 1978—31 May 1978

PURSUANT to section 33 of the Cinematograph Films Act 1976, the entries in the Register for the above period are hereby published.

KEY TO DECISIONS

- G—Approved for general exhibition.
- GY—Approved for general exhibition: recommended as more suitable for persons 13 years of age and over.
- GA—Approved for general exhibition: recommended as more suitable for adults.
- G*—Approved for general exhibition: recommended (as specified).
- R(age)—Approved for exhibition only to persons years of age and over (as specified).
- R-F.S.—Approved for exhibition only to members of approved film societies.
- R-F.F.—Approved for exhibition only at film festivals (as specified).
- R*—Approved for exhibition only (as specified).
- Ex—Exempted from examination and approved for exhibition (with any conditions as specified).

SCHEDULE

Applicant	Maker	Title	Silent(S) or Trailer(T)	No. of Copies	Gauge	Running time Minutes	Reasons for Refusal, Excisions or Alterations	Decision and Cert. No.	Country of Origin	Remarks
<i>Monday, 1 May 1978</i>										
I.F.D. U.A.	Eyeline Films Ltd. Les Films 13, Les Films Ariane Prod., Les Artistes Associés	BLINKERS SPY SPOTTER		1	35 mm	57		G 1024	U.K.	
		ANOTHER MAN, ANOTHER WOMAN		1	35 mm	128		GA 602	U.S.A./ France	English dialogue.
Sixteen Millimetre	Raleigh Film Production	SILVER BEARS		2	16 mm	112½		GA 603	U.K.	
<i>Tuesday, 2 May 1978</i>										
U.A.	Les Films 13, Les Films Ariane Prod., Les Artistes Associés	Another Man, Another Woman (T)		2	35 mm	2	s. 26 (2) (c) violence and sex	G 1027	U.S.A./ France	English dialogue.
I.F.D.	Mark Forstater Productions Ltd.	THE GLITTERBALL		1	35 mm	56		G* 23	U.K.	Rec. as particu- larly suitable for children.
Sixteen Millimetre Citizens Assoc. For Racial Equality C.I.C.	Joseph E. Levine Prod. United Nations Martin Erlichman Prod.	A BRIDGE TOO FAR SOUTH AFRICA—THE WHITE LAAGER COMA		2 1 1	16 mm 16 mm 35 mm	176 45 112		GA 604 Ex. 464 R 384	U.S.A. U.S.A. U.S.A.	 Exempted. Sixteen years and over.
<i>Wednesday, 3 May 1978</i>										
Fox Fox I.F.D.	New World Picture New World Picture Rodger Cherill Ltd. Children's Film Foundation	GRAND THEFT AUTO Grand Theft Auto (T) THE CAMERONS		2 2 1	35 mm 35 mm 35 mm	84 2 56		GA 605 G 1028 G 1029	U.S.A. U.S.A. U.K.	
Rodger Lynden	David Sumpter	HAWAIIAN SAFARI		1	16 mm	83		G 1030	U.S.A./ U.K.	Change of applicant. Previously examined 13/2/73 under title "Sea Dreams".
Rodger Lynden	David Sumpter	ON ANY MORNING		1	16 mm	86		GA 606	Australia	Change of applicant. Previously examined 26/8/75.
<i>Thursday, 4 May 1978</i>										
Columbia Warner	Sweetwall Production	STRAIGHT TIME		1	35 mm	113	s. 26 (2) (c) indecent language	R 510	U.S.A.	Eighteen years and over.
N.Z.F.S.	Pathé	Spotlight On The World. 17/78		1	35 mm	9		Ex. 469	France	Exempted. English dialogue.
<i>Friday, 5 May 1978</i>										
Sixteen Millimetre	Sovexport Film	Around The Soviet Union No. 34		1	16 mm	10		G 1033	U.S.S.R.	English dialogue.
Sixteen Millimetre	Central Documentary Film Studio— Moscow	10 Minutes Around The U.S.S.R.—Books For All		1	16 mm	10		G 1034	U.S.S.R.	English dialogue.
Sixteen Millimetre	Sovexport Film	Around The Soviet Union No. 94		1	16 mm	10		G 1035	U.S.S.R.	English dialogue.
Sixteen Millimetre	Uzbek Newsreel and Documentary Film Studio.	8 Minutes In Uzbekistan		1	16 mm	10		G 1036	U.S.S.R.	English dialogue.
Sixteen Millimetre	Pomereu-Gaudant Films	Cousin, Cousine		1	16 mm	99		R 385	France	Sixteen years and over. Dubbed in English.
Amalgamated Theatres Ltd. Fox	Walt Disney Production Athos Film Production	A TALE OF TWO CRITTERS Small World		3 1	35 mm 35 mm	47 29		G 1037 G 1038	U.S.A. Australia	
Fox	National Coal Board	Review No. 5, 29th Year— Economic		1	35 mm	11		G 1039	U.K.	
Fox I.F.D.	Gary Wapshatt Famous Features Melbourne—Post Production	Tullamarine T.A.A. Holidays		2 4	35 mm 35 mm	10 6		G 1040 G 1041	Australia Australia	
<i>Monday, 8 May 1978</i>										
C.I.C.	Howard W. Koch Production	LAST OF THE RED HOT LOVERS		1	16 mm	100		R 386	U.S.A.	Sixteen years and over.
Chinese Embassy	Central Newsreel and Documentary Film Studio.	People's China. 25/77		1	16 mm	17		G 1043	China	English dialogue.
Chinese Embassy	China Film Corporation	Girl Ranchers		1	16 mm	23		G 1045	China	English dialogue.
Underground Evangelism Inc.	G. Fox. H.F.E.	Beyond The Cross		2	16 mm	30		G 1046	U.S.A.	
Gospel Film Service Trust	Ken Anderson Films Production	Pilgrims Progress		2	16 mm	69		G 1047	U.S.A.	