

SCHEDULE—continued

Applicant	Maker	Title	Silent(S) or Trailer(T)	No. of Copies	Gauge	Running time Minutes	Reasons for Refusal, Excisions or Alterations	Decision and Cert. No.	Country of Origin	Remarks
<i>Wednesday, 10 May 1978</i>										
N.Z.F.S.	Pathé	Spotlight On The World.		1	35 mm	8		Ex. 470	France	Exempted. English dialogue.
I.F.D.	Faroun Films (Canada) Ltd. Le Cinéastes Associés Inc.	The Christmas Martian		1	35 mm	1		G 1048	Canada	
I.F.D.	Eyeline Films Ltd.	Blinker's Spy Spotter (T)		1	35 mm	1½		G 1049	U.K.	
Fox	Blum Group	Skateboard (T)		1	35 mm	2		G 1050	U.S.A.	
Fox	Ansett Television	Caravan Holiday		2	35 mm	23		G 1051	Australia	
Fox	Martin Williams	The Great Way To Move		2	35 mm	10		G 1052	Australia	
Filmways Distributors	Juri Productions Inc.	DOUBLE AGENT 73		1	35 mm	72	s. 26 (2) (c) violence	R 387	U.S.A.	Eighteen years and over.
<i>Thursday, 11 May 1978</i>										
N.Z. Federation of Film Societies	Cabin Creek Films	HARLAN COUNTY		1	16 mm	107		GA 608	U.S.A.	
N.Z. Federation of Film Societies	Vlaamse Televisie	Dieric Bouts		1	35 mm	30		G 1053	Belgium	Flemish Dialogue. English subtitles.
N.Z. Federation of Film Societies	National Film School Production	The Empire Blend		1	16 mm	23		G 1054	U.K.	
Everard Films	Robert Raymond Hakim Production	THE STREETWALKER		1	35 mm	90		R 388	France	Twenty years and over. English dialogue.
N.Z. Films Services	Drumbeat-Rainbow Production	SEX THIEF		1	35 mm	84	s. 26 (2) (c) sex	R 389	U.K.	Eighteen years and over.
<i>Friday, 12 May 1978</i>										
Fox	Dept. of Aboriginal and Islanders Advancement, Brisbane, Queensland	Dreamtime Only Yesterday		1	35 mm	28		G 1055	Australia	
Royal Netherlands Embassy	Polygoon Profitti	Nieuws uit Nederland No. 145		1	16 mm	24		G 1057	Netherlands	Dutch Dialogue. English subtitles.
Columbia Warner Amalgamated Theatres	Rosenberg-Gelfman Production Joseph Shaftel Productions	THE INCREDIBLE MELTING MAN		1	35 mm	85½	s. 26 (2) (c) violence	R 390	U.S.A.	Sixteen years and over.
Amalgamated Theatres	Organizacao Cinema Brasileira Ltd. Paris-Inter. Production	ANNIE THE VIRGIN OF SAINT TROPEZ		1	35 mm	78	s. 26 (2) (c) sex violence	R 392	France/Brazil	Rec. as suitable for family entertainment. Change of applicant. Sixteen years and over. Change of applicant. English dialogue.
Amalgamated Theatres	Walt Disney	DUMBO		3	35 mm	66½		G 1058	U.S.A.	Change of applicant. Dubbed in English.
Amalgamated Theatres	Paris-Inter. Productions	EROTIQUE		1	35 mm	80		R 393	France	16 years and over. Change of applicant.
Amalgamated Theatres	Score Sarx Co.	HEAT		2	35 mm	90	s. 26 (2) (c) sex, indecent behaviour and offensive language	R 395	U.S.A.	Twenty years and over. Change of applicant.
Amalgamated Theatres	Walt Disney	MARY POPPINS		3	35 mm	140		G* 27	U.S.A.	Rec. as particularly suitable for family entertainment. Change of applicant.
Amalgamated Theatres	M.G.M.	ONE HUNDRED AND ONE DALMATIANS		3	35 mm	81½		G 1060	U.S.A.	Change of applicant.
Amalgamated Theatres	R.K.O.	PETER PAN		3	35 mm	79		G 1061	U.S.A.	Change of applicant.
Amalgamated Theatres	M.G.M.	SHAGGY DOG		3	35 mm	104		G 1062	U.S.A.	Change of applicant.
Amalgamated Theatres	M.G.M.	SLEEPING BEAUTY		3	35 mm	75		G 1063	U.S.A.	Change of applicant.
Amalgamated Theatres	Walt Disney	SNOW WHITE AND THE SEVEN DWARFS		3	35 mm	82		G 1064	U.S.A.	Change of applicant.
<i>Monday, 15 May 1978</i>										
Fox	Dino De Laurentiis Production. Rialto Film Production.	THE SERPENTS EGG		1	35 mm	120		R 396	U.S.A.	Eighteen years and over.
<i>Tuesday, 16 May 1978</i>										
Columbia Warner	Warner Bros.	STAND UP VIRGIN SOLDIERS		3	16 mm	90		R 397	U.K.	Eighteen years and over. Warning note: some people may be offended by the use of language in this film.
Columbia Warner Gospel Film Service Trust	Nat Cohen Production Gospel Films Production, Stichting de Evangelische Omroep	CONFESSIONS FROM A HOLIDAY CAMP		3	16 mm	98		R 398	U.K.	Eighteen years and over.
Gospel Film Service Trust	Gospel Films Production Stichting de Evangelische Omroep	How Should We Then Live? Episode I, The Roman Age		1	16 mm	28		G 1066	U.S.A.	
Gospel Film Service Trust	Gospel Films Production Stichting de Evangelische Omroep	How Should We Then Live? Episode II, The Middle Ages		1	16 mm	23		G 1067	U.S.A.	