

SCHEDULE—continued

Applicant	Maker	Title	Silent(S) or Trailer(T)	No. of Copies	Gauge	Running time Minutes	Reasons for Refusal, Excisions or Alterations	Decision and Cert. No.	Country of Origin	Remarks
<i>Tuesday, 16 May—continued</i>										
Gospel Film Service Trust	Gospel Films Production, Stichting de Evangelische Omroep	How Should We Then Live? Episode III, The Renaissance		1	16 mm	28		G 1068	U.S.A.	
Gospel Film Service Trust	Gospel Films Production Stichting de Evangelische Omroep	How Should We Then Live? Episode IV, The Reformation		1	16 mm	28		G 1069	U.S.A.	
Gospel Film Service Trust	Gospel Films Production Stichting de Evangelische Omroep	How Should We Then Live? Episode V, The Revolutionary Age		1	16 mm	29		G 1225	U.S.A.	
Gospel Film Service Trust	Gospel Films Production Stichting de Evangelische Omroep	How Should We Then Live? Episode VI, The Scientific Age		1	16 mm	29		G 1072	U.S.A.	
Gospel Film Service Trust	Gospel Films Production, Stichting de Evangelische Omroep	How Should We Then Live? Episode VII, The Age Of Non Reason		1	16 mm	29		G 1073	U.S.A.	
Gospel Film Service Trust	Gospel Films Production, Stichting de Evangelische Omroep	How Should We Then Live? Episode VIII, The Age Of Fragmentation		1	16 mm	26		G 1074	U.S.A.	
Gospel Film Service Trust	Gospel Films Production, Stichting de Evangelische Omroep	How Should We Then Live? Episode IX, The Age Of Personal Peace And Affluence		1	16 mm	28		G 1075	U.S.A.	
Gospel Film Service Trust	Gospel Films Production, Stichting de Evangelische Omroep	How Should We Then Live? Episode X, Final Choices		1	16 mm	27½		G 1076	U.S.A.	
Gospel Film Service Trust	Gospel Films Production	THE MIRACLE GOES ON		1	16 mm	70		Ex. 471	U.S.A.	Exempted.
<i>Wednesday, 17 May 1978</i>										
N.Z.F.S.	Pathé	Spotlight on the World 19/78		1	35 mm	8		Ex. 472	France	Exempted.
Fox	Empire Cinema Center	WITS TO WITS		1	35 mm	104	s. 26 (2) (c) violence, sex	GA 609	Hong Kong	Exempted. English dialogue. Alternative version, see 20/11/75.
I.F.D.	Regina Film Theo Werner Production, Tikuna Films Itda Producciones, Diazercole.	Amazons for two Adventurers (T)		2	35 mm	2	s. 26 (2) (c) violence, sex	G 1077	Germany/Italy/Spain	English dialogue.
I.F.D.	Mercure Productions, Paris Les Productions, Artistes Associes Paris T.I.T. Film Produktions G.M.B.H. Munich	The Old Gun (T)		1	35 mm	2	s. 26 (2) (c) violence	G 1078	France/Germany	Dubbed in English, English subtitles. German dialogue.
Columbia Warner	Rosenberg-Gelfman Production	The Incredible Melting Man (T)		1+7	35 mm	1	s. 26 (2) (c) violence and horror	G 1079	U.S.A.	
Sixteen Millimetre	Central Popular Science Film Studios Production	10 Minutes Around the U.S.S.R.—The Environs of Moscow		1	16 mm	10		G 1080	U.S.S.R.	English dialogue.
Sixteen Millimetre C.I.C.	Pyramid Film Production	KEEP IT UP DOWNSTAIRS		1	16 mm	85½	s. 26 (2) (c) sex	R 399	U.K.	Eighteen years and over
	Filmways-Jalem Production	SAVE THE TIGER		1	16 mm	103	s. 26 (2) (c) offensive language	R 400	U.S.A.	Sixteen years and over.
Amalgamated Theatres	Palladium	COME TO MY BEDSIDE		1	35 mm	81½	s. 26 (2) (c) sex	R 501	Denmark	Eighteen years and over. Dubbed in English.
<i>Thursday, 18 May 1978</i>										
Fox	Cannon Production	THE HAPPY HOOKER GOES TO WASHINGTON		1	35 mm	84		R 502	U.S.A.	Eighteen years and over.
Fox	Cannon Production	The Happy Hooker Goes To Washington (T)		1	35 mm	1¼	s. 26 (2) (c) sex	G 1235	U.S.A.	
N.Z. National Film Unit	N.Z. National Film Unit	Woollen Piece		1	35 mm	22		G 1081	N.Z.	
N.Z. National Film Unit	N.Z. National Film Unit	SUMMER SCHOOL OF MUSIC AT CAMBRIDGE		1	16 mm	52		G 1083	N.Z.	
<i>Friday, 19 May 1978</i>										
Labour Party	Wallace Gray Studios	Untitled Clips—(The Labour Way)		1	16 mm	10		G 1084	New Zealand	
K.O.P.	Brown Christensen and Associates	National		11	35 mm	1		G 1085	New Zealand	
Fox	Fox	Slapstick Memories		2	35 mm	18		G 1086	U.S.A.	
Fox	Pilgrim Productions Ltd.	The Story of the Southern Cross		1	35 mm	12½		G 1087	Australia	