

CHIEF CENSOR'S DECISIONS: 1 June 1978-30 June 1978

PURSUANT to section 33 of the Cinematograph Films Act 1976, the entries in the Register for the above period are hereby published.

KEY TO DECISIONS

- G—Approved for general exhibition.
 GY—Approved for general exhibition: recommended as more suitable for persons 13 years of age and over.
 GA—Approved for general exhibition: recommended as more suitable for adults.
 G*—Approved for general exhibition: recommended.....(as specified).
 R(age)—Approved for exhibition only to persons..... years of age and over (as specified).
 R-F.S.—Approved for exhibition only to members of approved film societies.
 R-F.F.—Approved for exhibition only at.....film festivals (as specified).
 R*—Approved for exhibition only.....(as specified).
 Ex—Exempted from examination and approved for exhibition.....(with any conditions as specified).

SCHEDULE

Applicant	Maker	Title	Silent(S) or Trailer(T)	No. of Copies	Gauge	Running time Minutes	Reasons for Refusal, Excisions, or Alterations	Decision and Cert. No.	Country of Origin	Remarks
<i>Thursday, 1 June 1978</i>										
Fox	Otis Productions	THE BORN LOSERS		1	35 mm	112		R 512	U.S.A.	Previously examined on 31/10/77. Appeal Board hearing on 23/3/78. Restricted to persons 18 years and over.
Everard Films Ltd.	Walerian Borowczyk	IMMORAL TALES— CONTES IMMORAUX		1	35 mm	103		R-F.F. 83	Hungary	Appeal Board hearing on 23/3/78. Approved for exhibition at Wellington, Auckland, Christchurch, Dunedin, Hamilton, and Palmerston North Film Festivals. To persons 20 years and over. French dialogue, English sub-titles. Previously examined on 3/11/77.
Fox	Frank Yablans Production	THE FURY		1	35 mm	117		R 513	U.S.A.	18 years and over.
Fox	Frank Yablans Production	The Fury (T)		6	35 mm	2	s. 26.2 (c) violence, horror	G 1234	U.S.A.	
<i>Friday, 2 June 1978</i>										
Fox	Mulberry Square Productions	FOR THE LOVE OF BENJI		1	16 mm	88		G 1230	U.S.A.	
N.Z. Family Planning Association Inc.	Outrider Films Ltd.	4,000 Million and One		1	16 mm	7½		Ex. 479	U.K.	Exempted.
Embassy of Japan	Seven Seas Cinema	The Family of Japan, A Portrait in Motion		1	16 mm	30		G 1231	U.S.A.	
Embassy of Japan	International Motion Picture	Japan in the News 1977		1	16 mm	25		G 1232	Japan	English dialogue.
Embassy of Japan	Dentsu Co.	Understanding the Japanese		1	16 mm	26		G 1233	Japan	English dialogue.
C.I.C.	Jennings Lang Production	ROLLERCOASTER		1	16 mm	118		GY 408	U.S.A.	
<i>Tuesday, 6 June 1978</i>										
Columbia Warner	Warner Bros.	THE AMAZING CAPTAIN NEMO		1	35 mm	102		G 1236	U.S.A.	
Fox	Mulberry Square Productions	For the Love of Benji (T)		10	35 mm	1½		G 1237	U.S.A.	
United Artists	Last Waltz Productions	THE LAST WALTZ		4	35 mm	116		GA 621	U.S.A.	
C.I.C.	First Artists Production	THE ONE AND ONLY		3	35 mm	97		GA 622	U.S.A.	
I.F.D.	Umbrella Entertainment Production	Jabberwocky (T)		6	35 mm	1		G 1238	U.K.	
I.F.D.	Cinesound Movie-tone Production	A Safari in Sight and Sound		3	35 mm	17		G 1239	Australia	
Chinese Embassy	China Film Distribution and Exhibition Corporation	LI SHIH-CHEN		1	16 mm	108½		Ex. 482	China	Exempted. Chinese Dialogue.
Chinese Embassy	China Film Distribution and Exhibition Corporation	THE BRIGHT ROAD		1	16 mm	132½		Ex. 486	China	Exempted. Chinese Dialogue.
<i>Wednesday, 7 June 1978</i>										
N.Z. Federation of Film Societies	Filmoblic—Open Film Institut National de l'audiovisuel	SERAIL		1	35 mm	86		R 516	France	French and English dialogue, English sub-titles. 18 years and over.
N.Z. Federation of Film Societies	First Scope	GHOST OF THE MIRROR		1	35 mm	97		GY 405	Hong Kong	Chinese dialogue. Chinese and English sub-titles.
Columbia Warner	Warner Bros.	The Amazing Captain Nemo (T)		2	35 mm	2		G 1241	U.S.A.	
N.Z. Federation of Film Societies	Marvin Albert	Allall and all		1	16 mm	5		G 1243	U.S.A.	