

SCHEDULE—continued

Applicant	Maker	Title	Silent(S) or Trailer(T)	No. of Copies	Gauge	Running time Minutes	Reasons for Refusal, Excisions or Alterations	Decision and Cert. No.	Country of Origin	Remarks
N.Z. Federation of Film Societies	Marvin Albert	Parks, Pleasant Occasions and Happiness		1	16 mm	16½		G 1244	U.S.A.	
N.Z. Federation of Film Societies	Bank Public Ulysse Laueir	Phantasme		1	16 mm	9		G 406	French	French dialogue.
N.Z. Federation of Film Societies	Jacqueline Veuve Monique Renault	Swiss Graffiti		1		6½		R-F.F. 85	Switzerland	No dialogue. Approved for exhibition at seventh Wellington Film Festival and tenth Auckland International Film Festival to persons 18 years and over.
Fox Columbia Warner	Paul Magursky Weintraub Heller Production	An Unmarried Woman (T) The Pack (T)		1 1	35 mm 35 mm	3 1½	s. 26 (2) (c) violence, horror	R 518 G 1245	U.S.A. U.S.A.	16 years and over.
United Artists	Jerome Hellman Enterprises Inc., Jayne Productions	Coming Home (T)		6	35 mm	2	s. 26 (2) (c) sex	G 1246	U.S.A.	
<i>Thursday, 8 June 1978</i>										
United Artists	P.E.A. Produzioni Europee Associate Rome, Les Productions Artistes Associes S.A. Paris, Artemis Film G.m.b.H. Berlin	1900		1	35 mm	247		R 520	Italy/ France/ Germany	English dialogue, 18 years and over.
United Artists	P.E.A. Produzioni Europee Associate Rome, Les Productions Artistes Associes S.A. Paris, Artemis Film G.m.b.H. Berlin	1900 (T)		2	35 mm	3		G 1247	Italy/ France/ Germany	English dialogue.
United Artists	Last Waltz Productions	The Last Waltz (T)		8	35 mm	2½		G 1249	U.S.A.	
K.O.P.	Tape and Editing Services	Lion Beer Lager		18	35 mm	1		GA 623	New Zealand	
N.Z. Federation of Film Societies	Frank and Caroline Ahlfors Mouris	Tennessee Sampler		1	16 mm	13		G 1250	U.S.A.	
N.Z. Federation of Film Societies	Frank and Caroline Ahlfors Mouris	Screenest		1	16 mm	21		GY 407	U.S.A.	
N.Z. Federation of Film Societies	Joan Freeman	Toilette		1	16 mm	6½		G 1252	U.S.A.	
N.Z. Film Services Ltd.	Pathé	Spotlight on the World 22/78		1	35 mm	8½		Ex. 484	France	Exempted. English dialogue.
Columbia Warner	Flaminia Produzioni Cinematografiche Rome. Les Productions Jacques Roitfeld Paris	THE LAST WOMAN— LA DERNIERE FEMME		1	35 mm	109		R-F.F. 86	France/ Italy	French dialogue, English subtitles. Approved for exhibition at seventh Wellington Film Festival and tenth Auckland International Film Festival, Christchurch, Dunedin, Hamilton and Palmerston North Film Festivals to persons 20 years and over.
<i>Friday, 9 June 1978</i>										
N.Z. Federation of Film Societies	Trilogic Film Productions	TE TUTAKINGA O NGA AWA E RUA		1	16 mm	40		G 1253	New Zealand	
N.Z. Federation of Film Societies	Jacqueline Veuve	No More Fun and Games		1	16 mm	23		G 1254	Switzerland	English dialogue.
N.Z. Federation of Film Societies	Merchant Ivory Film	Sweet Sounds		1	16 mm	30		G 1255	U.S.A.	
N.Z. Federation of Film Societies	Merchant Ivory Film	Mahatma and the Mad Boy		1	16 mm	30		G 1256	India	English narration and dialogue.
C.I.C.	Universal	F.M.		1	35 mm	103½		GA 627	U.S.A.	
<i>Tuesday, 13 June 1978</i>										
N.Z. Federation of Film Societies	Mondial Motion Pictures—Djakarta, Fors Rademakers Productie B.V. Amsterdam	MAX HAVELAAR		1	35 mm	167		GA 624	Indonesia/ Netherlands	Dutch dialogue. English sub-titles.
N.Z. Federation of Film Societies	Bahram Beizai	L'ETRANGER ET LE BROUILLARD		1	35 mm	146		R 529	Iran	Persian dialogue. French sub-titles. 16 years and over.
<i>Wednesday, 14 June 1978</i>										
C.I.C.	Filmways Production	THE OTHER SIDE OF THE MOUNTAIN		1	35 mm	99		GY 409	U.S.A.	
Mr J. Marquet	Ijaz Durrani Production	EHSAS		1	35 mm	155		Ex. 485	India	Indian dialogue. Exempted. Approved for exhibition to members of the Indian community, and subject to display of film synopsis in cinema foyer.