

THE NEW ZEALAND GAZETTE

The *New Zealand Gazette* is published on Thursday evening of each week, and notices for insertion must be received by the Government Printer before 12 o'clock of the day preceding publication.

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All advertisements should be written on *one* side of the paper, and signatures, etc., should be written in a legible hand. The number of insertions required must be written across the face of the advertisement.

GENERAL PUBLICATIONS**MAORI AGRICULTURE**

By *Elsdon Best*

NATIONAL MUSEUM BULLETIN No. 9

315 p. 1976. \$13.50

The only comprehensive study of Maori agriculture available, this bulletin adds a further volume to the series of Elsdon Best's works which the Government Printer undertook to reprint preserving the original text and bulletin numbers. I recommend this book and the series as a whole; to collectors, archaeologists, and to those studying the prehistoric economy of the Maori people. (Government Printer.)

THE MAORI AS HE WAS

By *Elsdon Best*

295 p. 1974 reprint. \$6.50

Fifty years of public demand since this book was first published resulted in the need for reprints in 1934 and 1952. The text has been reproduced unchanged but the originals of some of the figures could not be traced and these have been replaced with similar illustrations. There have been many advances in our knowledge of Maori life since this book first appeared. The work of numerous ethnologists, and more recently archaeologists, has critically examined many of the earlier concepts, confirming some, disproving others, and altering others to varying degrees. No one has yet produced a synthesis of the results of all this scholarship and there is still nothing as comprehensive as this book of Best's to give a general account of the Maori. This book was first published when Best was 68 and thus represents the accumulated knowledge of a lifetime. It has now become a classic introduction to Maori life. Its continued availability should help the reader to obtain a basic background to old time Maori life which can be extended by further reading.

THE MAORI CANOE

By *Elsdon Best*

NATIONAL MUSEUM BULLETIN No. 7

451 p. 1976. \$17.50

A reprinted edition without textual alterations and retaining the old Dominion Museum number. Another example of Elsdon Best's dedicated effort to preserve Maori culture. The material presented on canoes, their materials, types, methods of construction, and associated artifacts make interesting reading for the layman as well as for scholars of the Maori. (Government Printer.)

MAORI RELIGION AND MYTHOLOGY PART 1

By *Elsdon Best*

NATIONAL MUSEUM BULLETIN No. 10

424 p. 1976. \$18

An account of the theory of the universe and its creation, study of the origin of man, religious beliefs, rites, magic, and folklore of the Maori people of New Zealand. First published in 1924, reprinted without textual alteration and retaining the original bulletin numbers. (Government Printer.)

MAORI STOREHOUSES AND KINDRED STRUCTURES

By *Elsdon Best*

116 p., illustrated. 1974 reprint. \$6.50

As an authority on Maori culture, the author has compiled in this publication a comprehensive record on the use of the different storage structures, etc., used by the Maori in former times. By studying items pertaining to Maori technology it is hoped this will throw light upon many phases of the social life and customs hitherto unknown. This bulletin is No. 5 in the Dominion Museum Series.

MATERIALS FOR THE NEW ZEALAND POTTER

by *J. C. Schofield* (N.Z. Geological Survey)

D.S.I.R. INFORMATION SERIES No. 118

1977. \$3.75

Describes the sources of clays in the local countryside and how to understand their suitability for ceramic purposes. Summarises the minimum geological knowledge necessary and the use of geological maps. Examines the main types of clay minerals and their properties, the types of clays available in New Zealand and the available natural glazes, frits, and oxides. Contains an index and references.

Well illustrated with photographs, maps, diagrams, and tables.

M.E.C. REPORT No. 33—INFLATION

70 p. December 1977. \$1

Report on the causes, effects, and the control of inflation in New Zealand. (Monetary and Economic Council.)

METRICS FOR JOHN AND JANE CITIZEN

By *James McGill Webb*

INDUSTRIAL TRAINING SERVICE—DEPARTMENT OF LABOUR

48 p. \$0c

As the name implies this book is written for use by the layman rather than the technician, the engineer, or the scientist. This book does not include conversion tables but rather relates to metric units and their use, comparisons of size and includes a wide range of metric information. How big is a litre? What is a kilopascal? When will I use a centimetre? What will I buy in kilograms? Why is New Zealand going metric? If these and similar questions are causing you concern this book will provide the answers.

MICROZONING FOR EARTHQUAKE EFFECTS IN WELLINGTON, NEW ZEALAND

By *T. L. Grant-Taylor, R. D. Adams, T. Hatherton, J. D. G. Milne, R. D. Northey, and W. R. Stephenson* of the New Zealand Department of Scientific and Industrial Research

BULLETIN 213

61 p. \$8.50

This report on earthquake microzoning is aimed at dividing extensive areas of Wellington into smaller zones and is intended as a guide only to planning of future redevelopment. The detailed studies of local geology and soil investigations have resulted in an Earthquake Microzone Map of Wellington. This map accompanies this publication. This report is the first one of a series. Later it is the intention to microzone other areas in the same way.

MOA-HUNTER PERIOD OF MAORI CULTURE

ROGER DUFF—CANTERBURY MUSEUM BULLETIN No. 1

436 p. 3rd edition, 1977. \$17.50

This book deals with the most important site yet investigated and in its discussions it traverses most of the New Zealand archaeological field.

A chance discovery in 1939 by a 13-year-old boy revealed the grave of a chief in the gravels of the Wairau boulder bank. The grave, goods, and bones of the ancient chief, prone in his gravel grave, with skull directed towards the setting sun, spoke with more authority regarding his race than the distorted memories of Maori tradition.

Although scholarly and technical, the book sustains throughout the drama of this archaeological discovery, and recreates from the evidence of bone and stone the life of our first Polynesians in the Moa-hunter period of Maori culture.

NATIONAL INCOME AND EXPENDITURE 1974—75

22 p. 1976. \$1

The national accounts record the value of goods and services produced by a community in a particular period and the way in which these are used. Within the accounts the flows of production and disposal of goods and incomes are analysed in ways to provide information on the inter-relationship between industrial and institutional sections of an economy and between an economy and the rest of the world.