

SCHEDULE—continued

| Applicant | Maker | Title | Silent(S) or Trailer(T) | No. of Copies | Gauge | Running time Minutes | Reasons for Refusal, Exclusions or Alterations | Decision and Cert. No. | Country of Origin | Remarks |
|--|---|---|-------------------------|---------------|-------|----------------------|--|------------------------|-------------------|---|
| Outreach Centre, Care of Auckland City Council | National Film Board of Canada | The Stowaway | | 1 | 16 mm | 15 | | Ex. 552 | Canada | Exempted. |
| Outreach Centre, Care of Auckland City Council | Bailey Film | Art From Found Materials | | 1 | 16 mm | 12 | | Ex. 553 | U.S.A. | Exempted. |
| Outreach Centre, Care of Auckland City Council | Morrinsville College | Worm | | 1 | 16 mm | 13 | | Ex. 554 | N.Z. | Exempted. |
| Outreach Centre, Care of Auckland City Council | National Film Board of Canada | Ping Pong | | 1 | 16 mm | 14 | | Ex. 555 | Canada | Exempted. |
| Outreach Centre, Care of Auckland City Council | Australian Film Institute | Ned Kelly | | 1 | 16 mm | 6 | | Ex. 556 | Australia | Exempted. |
| Outreach Centre, Care of Auckland City Council | National Film Board of Canada | Hoarder | | 1 | 16 mm | 8 | | Ex. 557 | Canada | Exempted. |
| Outreach Centre, Care of Auckland City Council | National Film Board of Canada | Horsing Around | | 1 | 16 mm | 8 | | Ex. 558 | Canada | Exempted. |
| Outreach Centre, Care of Auckland City Council | Lion Pacemaker Productions | When Knights Were Bold | | 1 | 16 mm | 17 | | Ex. 559 | U.K. | Exempted. |
| Outreach Centre, Care of Auckland City Council | Kaguya Hine | Princess of the Moon | | 1 | 16 mm | 18 | | Ex. 560 | Japan | Exempted. English dialogue. |
| Outreach Centre, Care of Auckland City Council | Australian Film Institute | Little Creatures | | 1 | 16 mm | 56 | | Ex. 561 | Australia | Exempted. |
| Outreach Centre, Care of Auckland City Council | Films Incorporated | Lizard | | 1 | 16 mm | 11 | | Ex. 562 | U.S.A. | Exempted. |
| Outreach Centre, Care of Auckland City Council | National Film Board of Canada | The Bear and the Mouse | | 1 | 16 mm | 8 | | Ex. 563 | Canada | Exempted. |
| Outreach Centre, Care of Auckland City Council | A.C.I. Productions | Mini Movie Makers | | 1 | 16 mm | 10 | | Ex. 564 | U.S.A. | Exempted. |
| Outreach Centre, Care of Auckland City Council | National Film Board of Canada | Opening Speech: McLaren | | 1 | 16 mm | 7 | | Ex. 565 | Canada | Exempted. |
| Amalgamated Theatres Ltd. | Arcadie Films. Les Films Du Losange Felix Films | <i>Friday, 25 August 1978</i> VÉRONIQUE—OR THE SUMMER I WAS 13 | | 1 | 35 mm | 85 | | R 471 | France | 16 years and over. French dialogue. English subtitles. |
| Amalgamated Theatres Ltd. | Stud Film Productions Ltd. | The Stud (T) | | 1 | 35 mm | 2½ | s. 26 (2) (c) sex, and offensive language | R 472 | U.K. | 18 years and over. |
| Fox | Hexagon Productions | High Rolling (T) | | 1 | 35 mm | 2½ | s. 26 (2) (c) sex, and violence | G 2552 | Australia | |
| I.F.D. | Judson/Willoughby Production | Age of Innocence (T) | | 3 | 35 mm | 3 | s. 26 (2) (c) sex | G 2553 | Canada | |
| Mr J. Marquet | Gemini | <i>Monday, 28 August 1978</i> EK GAON KI KAHANI | | 1 | 35 mm | 118 | | Ex. 566 | India | Indian dialogue. Exempted. Approved for exhibition to members of the Indian community, and subject to display of film synopsis in cinema foyer. |
| Mr J. Marquet | Gemini | Ek Gaon Ki Kahani (T) | | 1 | 35 mm | 3½ | | Ex. 567 | India | Indian dialogue. Exempted. Approved for exhibition to members of the Indian community, and subject to display of film synopsis in cinema foyer. |
| Mr J. Marquet | D. Datt | DAWAT | | 1 | 35 mm | 124 | | Ex. 568 | India | Indian dialogue. Exempted. Approved for exhibition to members of the Indian community, and subject to display of film synopsis in cinema foyer. |