THE NEW ZEALAND GAZETTE

SCHEDULE—continued

				OLL-	Commu				
Applicant	Maker	Title Silent(S) or Trailer(T)	No. of Copies	Gauge	Running time Minutes	Reasons for Refusal, Excisions or Alterations	Decision and Cert. No.	Country of Origin	Remarks
S.M.T. Professional Training	National Educational Media	Courtesy: The Inside Story	1	16 mm	10		Ex. 630	U.S.A.	Exempted.
Specialists S.M.T. Professional Training	National Educational Media	Courtesy Is The Answer	1	16 mm	10		Ex. 631	U.S.A.	Exempted.
Specialists S.M.T. Professional Training Specialists	Data Films	A Day In The Life Of	1	16 mm	22		Ex. 632	U.S.A.	Exempted.
	Company of the Compan	Monday, 25 September 1978							
Embassy of The Union of Soviet Socialists	Mosfilm	AN OFFICE AFFAIR	1	35 mm	157		G 2591	U.S.S.R.	English dialogue.
Republics S.M.T. Professional Training	National Educational Media	Deep Fat Frying	1	16 mm	10		Ex. 638	U.S.A.	Exempted.
Specialists S.M.T. Professional Training Specialists	Jerry Kramer Production	Defense! Defense!	1	16 mm	30		Ex. 639	U.S.A.	Exempted.
-		Tuesday 26 September 1078							
N.Z. Federation of Film Societies	Ulysses Film Production Ltd.	Tuesday, 26 September 1978 A PORTRAIT OF THE ARTIST AS A YOUNG MAN	1	35 mm	132		R 485	U.K.	16 years and over.
French Cultural Service	Lido Films and Les Films La Boetie	THE MOUTH WIDE OPEN—LA GUEULE OUVERTE	1	16 mm	87		R 486	France	18 years and over. French dialogue. English sub- titles. Amended decision. Previously examined on
Columbia Warner	Mor Vista Production	GOOD GUYS WEAR BLACK	1	35 mm	96	s. 26 (2) (c) violence, offensive	GA 677	U.S.A.	30/6/75.
Columbia Warner	Mor Vista Production	Good Guys Wear Black (T)	1	35 mm	11/2	language s. 26 (2) (c) violence, offensive	G 2592	U.S.A.	
French Cultural Service	Dovidis Marianne Production	EENIE MEENIE MINEY, MOE-PIC ET PIC ET	1	16 mm	80	language	GA 678	France	French dialogue. English sub-
French Cultural Service	O.P.E.R.A. Paris Cormons Films a Bologne	COLEGRAM THE GUEST—L'INVITEE	1	16 mm	109		GA 679	France	titles. French dialogue. English sub- titles. Change of applicant. Previously examined on 28/1/77.
		Wednesday, 27 September 19:							
Sixteen Millimetre	Harold Robbins International/ Allied Artists Production	THE BETSY	2	16 mm	122		R 487	U.S.A.	18 years and over.
H. J. Hart Associates Ltd.	Blackwater Film Productions Ltd.	What's Up Nurse (T) No. 2	1	35 mm		s. 26 (2) (c) sex, indecent behaviour	G 2593	U.K.	
Embassy of the Federal Republic of Germany	Leonaris Films	The Healthy Patient	1 .	16 mm	.14		G 2594	West Germany	English dialogue.
J. Marquet J. Marquet J. Marquet J. Marquet J. Marquet J. Marquet	Prakash Pictures Guru Dutt Guru Dutt Madhu Pictures Madhu Pictures	BAIJU BAWRA AAROP Aarop (T) KADAMBARI Kadambari (T)	1 1 1 1	35 mm 35 mm 35 mm 35 mm 35 mm	160 155 4 120 4		Ex. 633 Ex. 634 Ex. 635 Ex. 636 Ex. 637	India India India India India	Indian dialogue. Exempted. Approved for exhibition to members of the
									Indian community, and subject to display of film synopsis in
									cinema foyer.
Dr K. T. S. Law Dr K. T. S. Law	C.M.P.C. C.M.P.C.	Thursday, 28 September 1978 VICTORY EIGHT HUNDRED		16 mm 16 mm	87 143 1		Ex. 640 Ex. 641	Taiwan Taiwan	Chinese dialogue. English
Dr K. T. S. Law	C.M.P.C.	HEROES FOREVER MY LOVE		16 mm	100		Ex. 642	Taiwan Taiwan	Engish subtitles, Exempted. Approved for exhibition to members of the Chinese Language School.