

SCHEDULE—continued

| Applicant | Maker | Title Silent(S) or Trailer(T) | No. of Copies | Gauge | Running Time Minutes | Reasons for Refusal, Excisions or Alterations | Decision and Cert. No. | Country of Origin | Remarks |
|---|--|---|---------------|-------|----------------------|---|------------------------|-------------------|--|
| Cinema International Corporation Columbia Warner | Jennings Lang Production | Airport '80—The Concord (T) | 12 | 35 mm | 3 | | G 1451 | U.S.A. | |
| | Barwood/Jon Peters Production | A STAR IS BORN | 1 | 35 mm | 139 | s. 26 (2) (c) indecent language | R 821 | U.S.A. | 16 years and over. Amended decision. See entry on 3/2/77. |
| Wellington Indian Association | Ras Koopar | JAY RANCHOD | 1 | 35 mm | 180 | | Ex. 1334 | India | Exempted. Approved for exhibition to members of the Indian community and subject to display of the film synopsis in cinema foyer. Indian dialogue. |
| <i>Wednesday, 24 October 1979</i> | | | | | | | | | |
| Embassy of China | Beijing Film Studio | CHINESE VICE-PREMIER VISITS JAPAN | 1 | 35 mm | 54 | | Ex. 1351 | China | Exempted. Chinese dialogue. |
| Embassy of China | Beijing Film Studio | FEBRUARY | 1 | 35 mm | 114 | | G 1447 | China | Chinese dialogue. English subtitles. |
| Columbia Warner | Chuck Jones Production | THE BUGS BUNNY/ROAD RUNNER MOVIE | 1 | 35 mm | 98 | | G 1448 | U.S.A. | Change of title. Previously titled "THE GREAT AMERICAN CHASE". See entry on 23/5/79. |
| <i>Thursday, 25 October 1979</i> | | | | | | | | | |
| Columbia Warner | Martin Ranshoff Production | Nightwing (T) No. 2 | 2 | 35 mm | 1½ | | G 1452 | U.S.A. | |
| International Film Distributors | Palm Film Production and Jay'em Productions | Beauty and the Beast (T) | 2 | 35 mm | 2½ | | G 1453 | U.K. | |
| International Film Distributors | Dargaud Films/Les Productions René Gascigny/Studios Idéfix | Advertures of Asterix—The 12 Tasks of Asterix (T) | 1 | 35 mm | 3 | | G 1454 | France | English dialogue. |
| Embassy of the Federal Republic of Germany | Des Theatres die Werkstatt | Sybille and Little i— Sybille und des Kleine i. | 1 | 16 mm | 24½ | | G 1455 | West Germany | English dialogue. |
| Embassy of the Federal Republic of Germany | Inter Naciones | Gotthold Ephraim Lessing 1729–1781 | 1 | 16 mm | 15 | | G 1456 | West Germany | English dialogue. |
| Embassy of the Federal Republic of Germany | Von Klaus Vetter | Portrait of a Worker — Deep Sea Fisherman — Arbeiterportrait-Hochseefischer | 1 | 16 mm | 28 | | G 1457 | West Germany | English dialogue. |
| Embassy of Federal Republic of Germany | Roxy-Solaris Film/Bayerischen Rundfunk | DIE GLÄSERNE ZELLE | 1 | 16 mm | 93 | | GY 969 | West Germany | German dialogue English subtitles. |
| <i>Friday, 26 October 1979</i> | | | | | | | | | |
| Columbia Warner | Irwin Allen Production | BEYOND THE POSEIDON ADVENTURE | 3 | 16 mm | 114 | | GY 971 | U.S.A. | |
| N.Z. Film Services Ltd. | Pathé | Spotlight on the World 41/79 | 1 | 35 mm | 9 | | Ex. 1354 | France | Exempted. English dialogue. |
| <i>Monday, 29 October 1979</i> | | | | | | | | | |
| Cameo Cinema Company | Gorky Studios Production | COMMENCEMENT | 1 | 35 mm | 94 | | GY 970 | U.S.S.R. | Russian dialogue. English subtitles. |
| <i>Tuesday, 30 October 1979</i> | | | | | | | | | |
| Pacific Island Enterprises Ltd. | R. J. T. Group and P. T. Insantra Film | ENTER THE GAME OF DEATH | 1 | 35 mm | 82 | s. 26 (2) (c) violence | GA 1300 | Hong Kong | English dialogue. |
| Pacific Island Enterprises Ltd. | R. J. T. Group and P. T. Insantra Film | Enter the Game of Death (T) | 2 | 35 mm | 3 | s. 26 (2) (c) violence | G 1458 | Hong Kong | English dialogue. |
| National Film Library | Journal | Defining, Classifying and Identifying | 12 | 16 mm | 16 | | Ex. 1356 | U.S.A. | Exempted. |
| National Film Library | Journal | Interpreting, Data, Testing Hypotheses | 12 | 16 mm | 16 | | Ex. 1357 | U.S.A. | Exempted. |
| National Film Library | Barr | Life Forms and Resources | 1 | 16 mm | 17 | | Ex. 1358 | U.S.A. | Exempted. |
| National Film Library | Davidson | Morality: The Process of Moral Development | 1 | 16 mm | 28 | | Ex. 1359 | U.S.A. | Exempted. |
| National Film Library | Journal | Observing, Recording, Mapping and Graphing | 1 | 16 mm | 15 | | Ex. 1360 | U.S.A. | Exempted. |
| National Film Library | TV2 | South Pacific Festival of Arts Episode 1 | 6 | 16 mm | 33 | | Ex. 1361 | N.Z. | Exempted. |
| National Film Library | TV2 | South Pacific Festival of Arts Episode 2 | 6 | 16 mm | 33 | | Ex. 1362 | N.Z. | Exempted. |
| National Film Library | TV2 | South Pacific Festival of Arts Episode 3 | 6 | 16 mm | 33 | | Ex. 1363 | N.Z. | Exempted. |
| National Film Library | TV2 | South Pacific Festival of Arts Episode 4 | 6 | 16 mm | 33 | | Ex. 1364 | N.Z. | Exempted. |