

SCHEDULE—continued

Applicant	Maker	Title	Silent(S) or Trailer(T)	No. of Copies	Gauge	Running time Minutes	Reasons for Refusal, Excisions or Alterations	Decision and Cert. No.	Country of Origin	Remarks
<i>Monday, 19 February 1979</i>										
Columbia Warner	International Cinemedia Centre Production	Ice Castles (T)		1	35 mm	1½		G 2778	U.S.A.	
Fox	Brut Productions	CRY FOR ME BILLY		1	35 mm	91	s. 26 (2) (c) violence	R 663	U.S.A.	16 years and over
<i>Tuesday, 20 February 1979</i>										
Sixteen Millimetre	Tyburn Film Production Ltd.	LEGEND OF THE WEREWOLF		1	16 mm	90		R 662	U.K.	16 years and over.
K. Richardson	Vanessa Redgrave Productions 1977	THE PALESTINIAN		1	16 mm	166½		GY 844	U.K.	
Fox	Gene Corman Production	THE SLAMS		1	16 mm	89	s. 26 (2) (c) violence and anti-social behaviour		U.S.A.	Rejected.
Fox	Joseph E. Levine Presentations Incorporated	Magic (Teaser T)		4	35 mm	1½		R 664	U.S.A.	16 years and over.
<i>Wednesday, 21 February 1979</i>										
Fox N.Z. Film Services Ltd.	Films Australia Pathé	Shadow Dance		1	35 mm	15		G 2779	Australia	Exempted. English dialogue.
		Spotlight on the World 6/79		1	35 mm	9		Ex. 986	France	
United Artists	Chartoff/Winkler Production	Comes a Horseman (T)		6	35 mm	2	s. 26 (2) (c) violence, sex	G 2780	U.S.A.	
Fox	Alan Landsburg/Don Kirshner	The Savage Bees (T)		1	35 mm	1½	s. 26 (2) (c) violence and horror	G 2781	U.S.A.	
Columbia Warner Filmways (N.Z.) Ltd.	Warner Bros. Liberty Street Films Ltd. Production	THE AMAZING CAPTAIN NEMO SIP THE WINE		3 1	16 mm 35 mm	102 82	s. 26 (2) (c) sex and indecent behaviour	G 2782	U.S.A.	Rejected.
<i>Thursday, 22 February 1979</i>										
Cinema International	M.G.M.	BRASS TARGET		1	35 mm	111	s. 26 (2) (c) indecent language, violence	GA 1194	U.S.A.	
Cinema International	M.G.M.	Brass Target (T)		2	35 mm	2	s. 26 (2) (c) indecent language, violence	G 2783	U.S.A.	
<i>Friday, 23 February 1979</i>										
Amalgamated Theatres Ltd.	Sigmund Spath	British Airways No. 1		2	35 mm	1		G 2785	Australia	
Amalgamated Theatres Ltd.	Sigmund Spath	British Airways No. 2		2	35 mm	1		G 2786	Australia	
Columbia Warner	Multiscope Ltd.	Rosie Dixon—Night Nurse (T)		8	35 mm	1½	s. 26 (2) (c) sex	G 2787	U.K.	
<i>Monday, 26 February 1979</i>										
Embassy of the Federal Republic of Germany	Richard Oswald Film	GRAUSIGE NÄCHTE		1	16 mm	66		GY 845	Germany	Silent.
Embassy of the Federal Republic of Germany	A.B.S. Film Production. An Independent Film	BERLINGER		1	16 mm	112		GA 1195	West Germany	German dialogue. English subtitles.
<i>Tuesday, 27 February 1979</i>										
Columbia Warner	Casablanca-Motown Production	THANK GOD IT'S FRIDAY		1	16 mm	88		GA 1196	U.S.A.	
<i>Wednesday, 28 February 1979</i>										
Royal Netherlands Embassy	Radio Nederland Television 1978	Saint Nicolas		2	16 mm	10		G 2788	Netherlands	English dialogue.
Royal Netherlands Embassy	Polygoon Journal	News from the Netherlands (Nieuws uit Nederland No. 150)		1	16 mm	23		G 2789	Netherlands	English dialogue.
Royal Netherlands Embassy	EEM Cinecentrum Produktie	MOZART IS HIER		1	16 mm	47		G 2790	Netherlands	English dialogue.
Embassy of the Federal Republic of Germany	Cinecentrum Hamburg	Rangierbahnhof Maschen		1	16 mm	16		G 2791	West Germany	English dialogue.
Embassy of the Federal Republic of Germany	Fedo Film	Portrait of a Worker—Arbeiterportrat Bergwerkerbeiter		1	16 mm	25½		G 2792	West Germany	English dialogue.

CORRIGENDUM

The entry for the film "THE DEER HUNTER" (feature) on 17 January 1979 has been amended to delete, in the column headed "Reasons for Excisions", the reference to "violence".