

SCHEDULE—continued

Applicant	Maker	Title	Silent(S) or Trailer(T)	No. of Copies	Gauge	Running time Minutes	Reasons for Refusal, Excisions or Alterations	Decision and Cert. No.	Country of Origin	Remarks
<i>Tuesday, 20 March 1979</i>										
Cretans Association of N.Z. Incorporated	Studio Faros	BETWEEN TWO WOMEN (ANAMESA SE DIO GINEKES)		1	35 mm	88		GA 1303	Greece	Greek dialogue.
Cretans Association of N.Z. Incorporated	Studio Faros	THE CLOCKMAN		1	35 mm	95		G 821	Greece	Greek dialogue.
Cretans Association of N.Z. Incorporated	Finos Film	ASTERO		1	35 mm	75		GY 849	Greece	Greek dialogue. English subtitles.
Cinema International Corporation	Universal Pictures	PARADISE ALLEY		1	35 mm	108		R 684	U.S.A.	16 years and over.
Cinema International Corporation	Universal Pictures	THE BIG FIX		1	35 mm	107		GA 1305	U.S.A.	
<i>Wednesday, 21 March 1979</i>										
Shell Oil N.Z. Ltd.	Shell	The Safety Net		2	16 mm	28		Ex. 999	U.K.	Exempted.
United Artists	International Communication Agency of the U.S.A.	Santa Fe		2	35 mm	10		G 822	U.S.A.	
United Artists	International Communication Agency of the U.S.A.	Vision No. 8		2	35 mm	10		G 823	U.S.A.	
Gospel Film Service Trust	Heinz Fussle Production	WHERE EAGLES FLY		3	16 mm	57½		GA 1306	U.S.A.	
<i>Thursday, 22 March 1979</i>										
Gospel Film Service Trust	Ken Anderson Films Production	Successful Christian Living—Venture 8—Discover Your World		1	16 mm	13		G 825	U.S.A.	
Gospel Film Service Trust	Ken Anderson Films Production	Successful Christian Living—Venture 9—The "You Happen" Principle		1	16 mm	12		G 826	U.S.A.	
Gospel Film Service Trust	Ken Anderson Films Production	Successful Christian Living—Venture 10—Exploring Your Horizons		1	16 mm	12		G 827	U.S.A.	
N.Z. Film Services Ltd.	Pathé	Spotlight on the World 10/79		1	35 mm	8		Ex. 1001	France	Exempted. English dialogue.
Castrol N.Z. Ltd.	United Motion Pictures/ C. H. Wood Ltd.	The Professionals		1	16 mm	30		Ex. 1002	U.K.	Exempted.
Castrol N.Z. Ltd.	United Motion Pictures/ C. H. Wood Ltd.	Mikkola—Moto Cross Master		1	16 mm	30		Ex. 1003	U.K.	Exempted.
United Artists	C.I.P. Production	Slow Dancing In The Big City (T)		6	35 mm	2½		G 828	U.S.A.	
Kerridge Odeon Promotions	Heller Films London	London Shoppe		6	35 mm	1		G 824	U.K.	
Dr R.T.S. Law	Ta Caung (H.K.) Motion Picture Company	PAINTED WAVES OF LOVE		1	16 mm	108		Ex. 1000	Taiwan	Exempted. Approved for exhibition to members of the Chinese Language School. Chinese dialogue. Chinese and English subtitles.
<i>Friday, 23 March 1979</i>										
French Embassy	Jean Girault	FEARLESS (L'INTREPIDE)		1	16 mm	88		GA 1203	France	French dialogue. English subtitles.
United Artists	International Communication Agency of the U.S.A.	Vision No. 9		2	35 mm	9		G 829	U.S.A.	
United Artists	International Communication Agency of the U.S.A.	Vision No. 17		2	35 mm	10		G 830	U.S.A.	
<i>Monday, 26 March 1979</i>										
Sixteen Millimetre	Essaness Pictures Production	TRACKDOWN		1	16 mm	95½	s. 26 (2) (c) offensive language	R 685	U.S.A.	16 years and over.
French Embassy	Alliance de Production Cinematographique Paris/Procusa Madrid	TINTIN AND THE BLUE ORANGES—TINTIN ET LES ORANGES BLEUES		1	16 mm	95		G 831	France	French dialogue. English subtitles.
Sixteen Millimetre	Sigma Production U.A. Incorporated New York	ROSEBUD		1	16 mm	122	s. 26 (2) (c) violence	GA 1205	U.S.A.	
<i>Tuesday, 27 March 1979</i>										
Pacific Island Enterprises	L and T Hong Kong	BRUCE LE'S GREATEST REVENGE		1	35 mm	79	s. 26 (2) (c) violence	GA 1204	Hong Kong	Dubbed in English.
Pacific Island Enterprises	L and T Hong Kong	Bruce Le's Greatest Revenge (T)		2	35 mm	2	s. 26 (2) (c) violence	G 832	Hong Kong	Dubbed in English.
Royal Netherlands Embassy	Cinecentrum	Unknown Holland		1	16 mm	22		G 833	Netherlands	English dialogue.
Royal Netherlands Embassy	Wim Van der Velde	THE BEST IN THE CLASS		1	16 mm	52		GY 850	Netherlands	Dutch and English dialogue.
Sixteen Millimetre	Lazarus/Hyams Production	CAPRICORN ONE		1	16 mm	120		GY 851	U.S.A.	