

SCHEDULE—continued

| Applicant | Maker | Title Silent(S) or Trailer(T) | No. of Copies | Gauge | Running time Minutes | Reasons for Refusal, Excisions, or Alterations | Decision and Cert. No. | Country of Origin | Remarks |
|-----------------------------------|--|--|---------------|-------|----------------------|--|------------------------|---------------------|---|
| N.Z. Film Services Ltd. | Pathé | Spotlight on the World 24/79 | 1 | 35 mm | 8½ | | Ex. 1116 | France | Exempted. English dialogue. |
| N.Z. Film of Film Societies | Philippe Dussart Elefilm/Société Française de Production/Manan Film, Munich | LE DOSSIER 51 | 1 | 35 mm | 108 | | R 763 | France/West Germany | 18 years and over. French dialogue, English dialogue and subtitles. |
| N.Z. Federation of Film Societies | John Brister | Spanish Peanuts | 1 | 16 mm | 3 | | G 1301 | U.S.A. | |
| Fox | Antler | I'M NOT FEELING MYSELF TONIGHT | 1 | 35 mm | 81 | s. 26 (2) (c) sex, indecent behaviour | | U.K. | Rejected. |
| Cinema International Corporation | Fred Weintraub/Paul Heller Production | THE PROMISE | 1 | 35 mm | 97 | | GY 890 | U.S.A. | |
| <i>Friday, 6 July 1979</i> | | | | | | | | | |
| Columbia Warner | Irwin Allen Production | BEYOND THE POSEIDON ADVENTURE | 1 | 35 mm | 114 | | GY 915 | U.S.A. | |
| Columbia Warner | Irwin Allen Production | Beyond The Poseidon Adventure | 1 | 35 mm | 10 | | GY 916 | U.S.A. | |
| Columbia Warner | Irwin Allen Production | Beyond The Poseidon Adventure (T No. 1) | 1 | 35 mm | 2 | | G 1302 | U.S.A. | |
| Columbia Warner | Kingcroft | Discover The New Hebrides | 2 | 35 mm | 15 | | G 1303 | Australia | |
| Amalgamated Theatres Ltd. | Madeleine Films S.A. Paris/S.F. P. Shangrila | SERVANT AND MISTRESS—SERVANTE ET MAÎTRESSE | 1 | 35 mm | 89 | | R 763 | France | 18 years and over. Censor's note: Contains matter which may offend. French dialogue, English subtitles. |
| <i>Monday, 9 July 1979</i> | | | | | | | | | |
| N.Z. Federation of Film Societies | Road Movies Filmproduktion G.m.b.H., Berlin/Wim Wenders Produktion, Munich/Les Films du Losange, Paris/Westdeutscher Rundfunk, Cologne | THE AMERICAN FRIEND | 1 | 35 mm | 125 | | GA 1252 | West Germany/France | English and German dialogue, and English subtitles. |
| Amalgamated Theatres Ltd. | Falcon International Production | HALLOWEEN | 1 | 35 mm | 91 | | R 764 | U.S.A. | 16 years and over. |
| Amalgamated Theatres Ltd. | Falcon International Production | Halloween (T) | 2 | 35 mm | 1 | | R 765 | U.S.A. | 16 years and over. |
| Fox | Lisa Film G.m.b.H., Munich | The Fruit Is Ripe (T) | 1 | 35 mm | 2½ | s. 26 (2) (c) sex and indecent behaviour | R 766 | West Germany | 18 years and over. Appeal Board decision. Dubbed in English dialogue. |
| N.Z. Federation of Film Societies | Mafilm | Varosterkep Budapest | 1 | 35 mm | 9 | | G 1304 | Hungary | Hungarian dialogue. |
| N.Z. Federation of Film Societies | Pannonia Film-studio, Budapest | New Dwellers | 1 | 35 mm | 9 | | G 1305 | Hungary | No dialogue. |
| N.Z. Federation of Film Societies | Pannonia Film-studio, Budapest | Fight-Kvzdok | 1 | 35 mm | 2½ | | G 1306 | Hungary | No dialogue. |
| <i>Tuesday, 10 July 1979</i> | | | | | | | | | |
| N.Z. Federation of Film Societies | Ridha Bahi/Fugitive Film Productions/Zegert Huisman | HYENAS UNDER THE SUN—SOLEIL DES HYENES | 1 | 35 mm | 100 | | G 1307 | Netherlands/Tunisia | Arabic dialogue, English subtitles. |
| Sixteen Millimetre | Walt Disney Productions | THE BEST OF WALT DISNEY'S TRUE-LIFE ADVENTURES | 1 | 16 mm | 87 | | G 1308 | U.S.A. | |
| N.Z. Federation of Film Societies | Borge Rina/Mico Cramer | Oh My Darling—A Home Movie | 1 | 35 mm | 7 | | G 1309 | Netherlands | |
| Fox | April Fools Production Inc. | HARPER VALLEY P.T.A. | 1 | 35 mm | 102 | | GA 1253 | U.S.A. | |
| Fox | April Fools Production Inc. | Harper Valley P.T.A. (T) | 1 | 35 mm | 2 | | G 1310 | U.S.A. | |
| Royal Netherlands Embassy | Polygoon | Nieuws uit Nederland 152/1979 | 1 | 16 mm | 23 | | G 1311 | Netherlands | Dutch dialogue. English subtitles. |
| Embassy of Japan | Shochiku Film Production | TWIN SISTERS OF KYOTO | 1 | 16 mm | 105 | | G 1312 | Japan | Japanese dialogue, English subtitles |
| Sixteen Millimetre | Screenpro Films | THE SILENT WITNESS | 3 | 16 mm | 55 | | GY 891 | U.K. | |
| <i>Wednesday, 11 July 1979</i> | | | | | | | | | |
| Sixteen Millimetre | South Australian Film Corporation | STORM BOY | 2 | 16 mm | 88 | | G 1313 | Australia | |
| Fox | Redwood and Writer First Production | THE WACKIEST WAGON TRAIN IN THE WEST | 1 | 35 mm | 87 | | G 1314 | U.S.A. | |
| Fox | Redwood and Writer First Production | The Wackiest Wagon Train In The West (T) | 1 | 35 mm | 4 | | G 1315 | U.S.A. | |
| <i>Thursday, 12 July 1979</i> | | | | | | | | | |
| United Artists | Jack Rollins Charles H. Joffe Production | MANHATTAN | 4 | 35 mm | 96 | | R 767 | U.S.A. | 16 years and over. |
| Sixteen Millimetre | Walt Disney Production | HERBIE RIDES AGAIN | 2 | 16 mm | 87½ | s. 26 (2) (c) anti-social behaviour and crime | G 1332 | U.S.A. | |