

THE MAORI AS HE WAS*By Elsdon Best*

295 p. Reprint. 1974.

\$6.50

Fifty years of public demand since this book was first published resulted in the need for reprints in 1934 and 1952. The text has been reproduced unchanged but the originals of some of the figures could not be traced and these have been replaced with similar illustrations. There have been many advances in our knowledge of Maori life since this book first appeared. The work of numerous ethnologists, and more recently archaeologists, has critically examined many of the earlier concepts, confirming some, disproving others, and altering others to varying degrees. No one has yet produced a synthesis of the results of all this scholarship and there is still nothing as comprehensive as this book of Best's to give a general account of the Maori. This book was first published when Best was 68 and thus represents the accumulated knowledge of a lifetime. It has now become a classic introduction to Maori life. Its continued availability should help the reader to obtain a basic background to old time Maori life which can be extended by further reading.

MAORI RELIGION AND MYTHOLOGY PART 1*By Elsdon Best*

NATIONAL MUSEUM BULLETIN No. 10

424 p. 1976.

\$18

An account of the theory of the universe and its creation, study of the origin of man, religious beliefs, rites, magic, and folklore of the Maori people of New Zealand. First published in 1924, reprinted without textual alteration and retaining the original bulletin numbers. (Government Printer.)

MAORI STOREHOUSES AND KINDRED STRUCTURES*By Elsdon Best*

116 p. Illustrated. Reprint. 1974.

\$6.50

As an authority on Maori culture, the author has compiled in this publication a comprehensive record on the use of the different storage structures, etc., used by the Maori in former times. By studying items pertaining to Maori technology it is hoped this will throw light upon many phases of the social life and customs hitherto unknown. This bulletin is No. 5 in the Dominion Museum Series.

MATERIALS FOR THE NEW ZEALAND POTTER*by J. C. Schofield (N.Z. Geological Survey)*

D.S.I.R. INFORMATION SERIES No. 118

1977

\$3.75

Describes the sources of clays in the local countryside and how to understand their suitability for ceramic purposes. Summarises the minimum geological knowledge necessary and the use of geological maps. Examines the main types of clay minerals and their properties, the types of clays available in New Zealand and the available natural glazes, frits, and oxides. Contains an index and references.

Well illustrated with photographs, maps, diagrams, and tables.

MICROZONING FOR EARTHQUAKES EFFECTS IN WELLINGTON, NEW ZEALAND

By T. L. Grant-Taylor, R. D. Adams, T. Hatherton, J. D. G. Milne, R. D. Northey, and W. R. Stephenson of the New Zealand Department of Scientific and Industrial Research

BULLETIN 213

61 p.

\$8.50

This report on earthquake microzoning is aimed at dividing extensive areas of Wellington into smaller zones and is intended as a guide only to planning of future redevelopment. The detailed studies of local geology and soil investigations have resulted in an Earthquake Microzone Map of Wellington. This map accompanies this publication. This report is the first one of a series. Later it is the intention to microzone other areas in the same way.

METRICS FOR JOHN AND JANE CITIZEN*By James McGill Webb*

INDUSTRIAL TRAINING SERVICE—DEPARTMENT OF LABOUR

48 p.

50c

As the name implies this book is written for use by the layman rather than the technician, the engineer, or the scientist. This book does not include conversion tables but rather relates to metric units and their use, comparisons of size and includes a wide range of metric information. How

Price \$1.05c

BY AUTHORITY: P. D. HASSELBERG, GOVERNMENT PRINTER, WELLINGTON, NEW ZEALAND—1979

big is a litre? What is a kilopascal? When will I use a centimetre? What will I buy in kilograms? Why is New Zealand going metric? If these and similar questions are causing you concern this book will provide the answers.

MOA-HUNTER PERIOD OF MAORI CULTURE

ROGER DUFF—CANTERBURY MUSEUM BULLETIN No. 1

436 p. Third edition. 1977.

\$17.50

This book deals with the most important site yet investigated and in its discussions it traverses most of the New Zealand archaeological field.

A chance discovery in 1939 by a 13-year-old boy revealed the grave of a chief in the gravels of the Wairau boulder bank. The grave, goods, and bones of the ancient chief, prone in his gravel grave, with skull directed towards the setting sun, spoke with more authority regarding his race than the distorted memories of Maori tradition.

Although scholarly and technical, the book sustains throughout the drama of this archaeological discovery, and recreates from the evidence of bone and stone the life of our first Polynesians in the Moa-hunter period of Maori culture.

NATIONAL MUSEUM MONOGRAPHS

Elsdon Best (1856-1931), who was a member of the staff of the then Dominion Museum from 1911 to 1931, made a notable contribution to the study of Maori ethnology. After a lifetime of experience, including many years in close contact with the Maoris of the Urewera, he spent the last 20 years of his life writing particularly of the social customs and beliefs of the Maori people. There is still a demand for the many monographs written by Elsdon Best and the following titles have been reprinted without alteration to the original text (National Museum):

	\$
No. 1. Some Aspects of Maori Myth and Religion. 43 p.	1.00
No. 2. Spiritual and Mental Concepts of the Maori. 57 p.	1.00
No. 3. The Astronomical Knowledge of the Maori. 80 p.75
No. 4. The Maori Division of Time. 51 p.	1.00
No. 5. Polynesian Voyagers. 54 p.	1.00
No. 6. The Maori School of Learning. 31 p.	1.00
No. 7. Bibliography of Printed Maori to 1900.	4.25
No. 8. Maori Houses and Food Stores.	3.75

NATIONAL PARKS OF NEW ZEALAND

178 p. Revised third edition. 1974.

\$10.50

The revision of this popular publication has included numerous new colour plates and additional information on some of our parks. Because of the popularity of this book it is expected this edition will be in great demand. In addition to the book being an ideal souvenir for the overseas visitor it makes an ideal gift and also a valuable asset to anyone's home library.

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