

SCHEDULE—continued

Applicant	Maker	Title	Silent(S) or Trailer(T)	No. of Copies	Gauge	Running time Minutes	Reasons for Refusal, Excisions or Alterations	Decision and Cert. No.	Country of Origin	Remarks
International Film Distributors	Ernest Pintoff Film	BLADE		1	35 mm	88	s. 26 (2) (c) violence, offensive language, sex	GA 1273	U.S.A.	
International Film Distributors	Vanguard Production	THE HILLS HAVE EYES		1	35 mm	85	s. 26 (2) (c) violence, anti-social behaviour		U.S.A.	Rejected
National Film Library	B.B.C.	WHAT TIME IS YOUR BODY?		6	16 mm	51		GY 945	U.K.	
Amalgamated Theatres Ltd.	Rose Garden Company Production	I NEVER PROMISED YOU A ROSE GARDEN		1	35 mm	92		R 801	U.S.A.	16 years and over.
Amalgamated Theatres Ltd.	Rose Garden Company Production	I Never Promised You a Rose Garden (T)		1	35 mm	1		G 1376	U.S.A.	
Sixteen Millimetre	Rob Houwer Film/Excelsior Films, Antwerp	SURVIVAL RUN		1	16 mm	120½	s. 26 (2) (c) violence	R 803	Netherlands	16 years and over. English dialogue.
N.Z. Film Services Ltd.	Pathé	Spotlight on the World 32/79		1	35 mm	8		Ex. 1210	France	Exempted. English dialogue.
<i>Friday, 24 August 1979</i>										
International Film Distributors	Ernest Pintoff Film	Blade (T)		1	35 mm	1	s. 26 (2) (c) violence, offensive language, horror	G 1377	U.S.A.	
National Film Library	Gibson	A Sense of Family (Whanau)		1	16 mm	18		Ex. 1182	N.Z.	Exempted.
National Film Library	Forest Research	Blowdown		9	16 mm	23		Ex. 1183	N.Z.	Exempted.
National Film Library	Air New Zealand	British Open 1978		1	16 mm	33		Ex. 1184	U.K.	Exempted.
National Film Library	Coronet	Cells and What They Do		9	16 mm	10		Ex. 1185	U.S.A.	Exempted.
National Film Library	Coronet	Conservation for Beginners		9	16 mm	11		Ex. 1186	U.S.A.	Exempted.
National Film Library	Coronet	Consumer Skills: Budgeting Your Money		9	16 mm	13		Ex. 1187	U.S.A.	Exempted.
National Film Library	Coronet	Consumer Skills: Buying for Immediate Use		9	16 mm	14		Ex. 1188	U.S.A.	Exempted.
National Film Library	Coronet	Consumer Skills: Buying on Credit		9	16 mm	13		Ex. 1190	U.S.A.	Exempted.
National Film Library	Coronet	Consumer Skills: Saving and Investing		9	16 mm	15		Ex. 1189	U.S.A.	Exempted.
National Film Library	Coronet	Creating With Colour		9	16 mm	11		Ex. 1191	U.S.A.	Exempted.
National Film Library	Coronet	English on the Job: Listening and Speaking Skills		9	16 mm	14		Ex. 1192	U.S.A.	Exempted.
National Film Library	Coronet	English on the Job: Reading Skills		9	16 mm	14		Ex. 1193	U.S.A.	Exempted.
National Film Library	Coronet	English on the Job: Writing Skills		9	16 mm	14		Ex. 1194	U.S.A.	Exempted.
National Film Library	Coronet	Fossils: Clues to Prehistoric Times		9	16 mm	11		Ex. 1195	U.S.A.	Exempted.
National Film Library	Coronet	Geometry: What's That?		6	16 mm	11		Ex. 1196	U.S.A.	Exempted.
National Film Library	Coronet	The Gruesome Grey Monster		9	16 mm	9		Ex. 1197	U.S.A.	Exempted.
National Film Library	Coronet	Haiku: An Introduction to Poetry		15	16 mm	11		Ex. 1198	U.S.A.	Exempted.
National Film Library	Coronet	Heat for Beginners		9	16 mm	11		Ex. 1199	U.S.A.	Exempted.
National Film Library	Coronet	The Language of Graphs		6	16 mm	15		Ex. 1202	U.S.A.	Exempted.
National Film Library	Coronet	Let's Watch Plants Grow		9	16 mm	11		Ex. 1200	U.S.A.	Exempted.
National Film Library	Coronet	Magnets for Beginners		9	16 mm	11		Ex. 1201	U.S.A.	Exempted.
National Film Library	Coronet	Man Who Wanted to Fly		10	16 mm	11		Ex. 1203	U.S.A.	Exempted.
National Film Library	Coronet	Maurits Escher: Painter of Fantasies		3	16 mm	28		Ex. 1204	U.S.A.	Exempted.
National Film Library	Coronet	Metals and Non-Metals		7	16 mm	14		Ex. 1205	U.S.A.	Exempted.
National Film Library	Coronet	Percent: Why and How		6	16 mm	11		Ex. 1206	U.S.A.	Exempted.
National Film Library	Coronet	Rocks and Minerals: How We Identify Them		6	16 mm	14		Ex. 1207	U.S.A.	Exempted.
National Film Library	Coronet	Simple Machines: Pulleys		9	16 mm	6		Ex. 1208	U.S.A.	Exempted.
National Film Library	Stewart	We'll Keep a Welcome: Sometimes		1	16 mm	5		Ex. 1209	U.K.	Exempted.
<i>Monday, 27 August 1979</i>										
M. Hopkinson	B.B.C.	Search for Excitement		1	16 mm	25		Ex. 1211	U.K.	Exempted.
Columbia	Martin Ranschoff Production	Nightwing (T)		12	35 mm	2	s. 26 (2) (c) violence	G 1379	U.S.A.	
Warner	Robert Chartoff/ Irwin Winkler Production	UNCLE JOE SHANNON		2	35 mm	107		GY 946	U.S.A.	
United Artists	Robert Chartoff/ Irwin Winkler Production	Uncle Joe Shannon (T)		4	35 mm	2		G 1380	U.S.A.	
International Film Distributors	Ellanby Films/Blue Sunshine Company	Blue Sunshine (T)		2	35 mm	2	s. 26 (2) (c) violence, horror	G 1381	U.S.A.	
National Film Library	Coronet	Consumer Skills: Buying for Long Term Use		9	16 mm	12		Ex. 1212	U.S.A.	Exempted.
<i>Tuesday, 28 August 1979</i>										
International Film Distributors	Alfred Sole/Richard Rosenberg	ALICE SWEET ALICE		1	35 mm	106		R 804	U.S.A.	16 years and over.