

MURRAY, DILLON, GOOCH, AND PARTNERS

MESSRS Murray, Dillon, Gooch, and Partners, Barristers and Solicitors, Tauranga, advise that, as from 30 September 1979, Ross Peter Harris has retired from their partnership.

J. C. GOOCH.

5501

NEW ZEALAND WOOL BOARD

PURSUANT to regulation 15 of the Wool Industry Regulations 1978, notice is hereby given that the Adjusted Weighted Average Sale Price for the sale held on 11 October 1979, at Timaru, was 286.54 cents per kilogram (greasy basis).

As this price is above the Government's Supplementary Minimum Wool Price of 235 cents per kilogram (greasy basis) no supplement is payable on wool until further notice.

There is likewise no grower retention levy payable in terms of section 42 of the Wool Industry Act 1977, as the A.W.A.S.P. is less than the ruling Trigger Price of 300 cents per kilogram (greasy basis).

Dated at Wellington this 15th day of October 1979.

A. J. N. ARTHUR, Levies Administration Manager.

5505

FRIENDLY SOCIETY REGISTERED

PURSUANT to section 16 of the Friendly Societies Act 1909, the Makarewa Credit Union with registered office at Invercargill is registered as a specially authorised society under the Friendly Societies Act 1909.

Dated at Wellington this 3rd day of October 1979.

K. M. PRISK, Registrar of Friendly Societies.

5479

FRIENDLY SOCIETY REGISTERED

PURSUANT to section 16 of the Friendly Societies Act 1909, the Opotiki Credit Union with registered office at Opotiki is registered as a specially authorised society under the Friendly Societies Act 1909.

Dated this 2nd day of October 1979.

K. M. PRISK, Registrar of Friendly Societies.

5480

GENERAL PUBLICATIONS**ART IN SCHOOLS—The New Zealand Experience**

DEPARTMENT OF EDUCATION

Illustrated, coloured and black and white plates.

320 p. 1978

\$14.25

The books sets out to show that art is a useful part of education, that art can join in with other subjects, or can stand on its own, and that it can draw in all sorts of people—children, teachers with or without specialist training, and parents.

Outlines the programmes, projects and many different activities that have been carried out in various schools throughout New Zealand. Projects have been selected which best illustrate the topic under discussion; in no way do they represent the full range of art education, nor the finest work being done.

ADMINISTRATION IN NEW ZEALAND'S MULTI-RACIAL SOCIETY

Edited by R. H. Brookes and I. H. Kawharu

138 p.

\$2

Race is a word which nowadays arouses strong feelings. In New Zealand there is little opposition in principle to the Government's policy of integration, but its success depends on the skill with which it is implemented.

Series No. 13. (New Zealand Institute of Public Administration.)

Price \$1.20c

BY AUTHORITY: P. D. HASSELBERG, GOVERNMENT PRINTER, WELLINGTON, NEW ZEALAND—1979

ABEL TASMAN NATIONAL PARK

Handbooks for visitors

\$4

Third edition 1976.

4 booklets in plastic wallet.

Attractively produced in four separate volumes these little handbooks fit into a plastic wallet which will give protection against wear and weather.

These introductory booklets are designed to introduce visitors to various aspects of the park and to stimulate awareness of preservation, protection, and regeneration of the park for future generations.

The four booklets are—

1. The Land—13 p. with locality map, describes geology and coastline.
2. Life—38 p. Includes vegetation and fauna.
3. Man—27 p. History and settlement.
4. Recreation—29 p. with folding map. Includes tracks and walking trips giving times and routes.

ATOLL

By Grahame Keen

47 p. 1976.

80c

This secondary school bulletin describes the communal life of the islanders of Fakaolo, and illuminates the difficulties, loneliness, and hardships these people face when emigrating to New Zealand. (Department of Education.)

BALLROOM DANCING—A guide book for teachers and pupils

DEPARTMENT OF EDUCATION

89 p. 1978

\$3

Almost all people as they move through their teens to adulthood are introduced to the undoubtedly pleasurable and universal activity, ballroom dancing.

As a new edition to the sports instruction series this book makes an effort to cover the basic steps in a variety of dances. It is intended mainly for beginners and therefore the more technical terms or finer amounts of turn and footwork are not included.

The book is well illustrated throughout with black and white photos and line drawings.

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