

SCHEDULE—continued

| Applicant | Maker | Title Silent(S) or Trailer(T) | No. of Copies | Gauge | Running time Minutes | Reasons for Refusal, Excisions or Alterations | Decision and Cert. No. | Country of Origin | Remarks |
|-------------------------------------|--|-----------------------------------|---------------|-------|----------------------|---|------------------------|-------------------|--|
| National Film Library | Educational Foundation for Visual Aids | Brother for Susan | 7 | 16 mm | 15 | | Ex. 1251 | U.K. | Exempted. |
| National Film Library | McGraw-Hill | From Generation to Generation | 2 | 16 mm | 31 | | Ex. 1252 | U.S.A. | Exempted. |
| National Film Library | Grampian | Grannie Has Brown Eyes; So Have I | 1 | 16 mm | 18 | | Ex. 1253 | U.K. | Exempted. |
| National Film Library | Grampian | Growing Up Is | 1 | 16 mm | 18 | | Ex. 1254 | U.K. | Exempted. |
| National Film Library | Grampian | How Life Begins—Part 2 | 6 | 16 mm | 6 | | Ex. 1255 | U.K. | Exempted. |
| National Film Library | Coronet | Human Body: Reproductive System | 2 | 16 mm | 13 | | Ex. 1256 | U.S.A. | Exempted. |
| National Film Library | International Film Bureau | Human Growth | 9 | 16 mm | 19 | | Ex. 1257 | U.S.A. | Exempted. |
| National Film Library | McGraw-Hill | Human Reproduction | 8 | 16 mm | 20 | | Ex. 1258 | U.S.A. | Exempted. |
| National Film Library | McGraw-Hill | Human Reproduction | 12 | 16 mm | 22 | | Ex. 1259 | U.S.A. | Exempted. Revised version. |
| <i>Friday, 7 September 1979</i> | | | | | | | | | |
| Everard Films Ltd. | Married Men Productions | THE WORLD IS FULL OF MARRIED MEN | 6 | 35 mm | 103 | s. 26 (2) (c) sex | R 812 | U.K. | 16 years and over. Censor's note: Contains offensive language. |
| Columbia Warner | Pyramid Films Ltd. | GAME FOR VULTURES | 1 | 35 mm | 111 | s. 26 (2) (c) violence, cruelty, horror and crime | GA 1282 | U.K. | Censor's note: Contains violence and coarse language. |
| Columbia Warner | Pyramid Films Ltd. | Game for Vultures (T) | 2 | 35 mm | 2½ | s. 26 (2) (c) violence, horror and cruelty | G 1395 | U.K. | |
| International Film Distributors | George Englund Production | See How She Runs (T) | 1 | 35 mm | 2½ | | G 1396 | U.S.A. | |
| United Cinema Enterprises Ltd. | Mosfilm | NIGHT OVER CHILE | 1 | 35 mm | 94 | | GY 952 | U.S.S.R. | Dubbed in English. |
| National Film Library | Psych Films | THREE APPROACHES TO GROUP THERAPY | 3 | 16 mm | 38 | | Ex. 1260 | U.S.A. | Exempted. |
| National Film Library | King Features Productions | Promised Land: Troubled Land | 9 | 16 mm | 13 | | G 1397 | U.S.A. | |
| National Film Library | Coronet | American Literature: The Realists | 12 | 16 mm | 11 | | Ex. 1261 | U.S.A. | Exempted. |
| <i>Monday, 10 September 1979</i> | | | | | | | | | |
| International Film Distributors | Channing/Debin/Locke Company | SILENT VICTORY | 1 | 35 mm | 95 | | GY 954 | U.S.A. | |
| National Film Library | B.B.C. | DAWN OF THE SOLAR AGE | 1 | 16 mm | 52 | | G 1398 | U.K. | |
| <i>Tuesday, 11 September 1979</i> | | | | | | | | | |
| Fox | Simon Productions Ltd. | LOVE AT FIRST BITE | 1 | 35 mm | 96 | | GY 955 | U.S.A. | |
| Fox | Simon Productions Ltd. | Love at First Bite (T) | 1 | 35 mm | 3 | | G 1401 | U.S.A. | |
| N.Z. Film Commission | Victorian Film Corporation | One Designer, Two Designer | 4 | 35 mm | 9 | | G 1399 | Australia | |
| N.Z. Film Commission | Victorian Film Corporation | Victorian Tapestry Workshop | 4 | 35 mm | 9 | | G 1400 | Australia | |
| <i>Wednesday, 12 September 1979</i> | | | | | | | | | |
| Fox | New Breed Productions Ltd. | The Never Dead (T) | 1 | 35 mm | 2 | | R 813 | U.S.A. | 16 years and over. |
| Columbia Warner | Rastar-Mort Engibert Production | CACTUS JACK | 1 | 35 mm | 88 | | GY 956 | U.S.A. | |
| Columbia Warner | Rastar-Mort Engibert Production | Cactus Jack (T) | 1 | 35 mm | 2½ | | G 1402 | U.S.A. | |
| Columbia Warner | Merope Film Production S.r.l. | THE HUMANOID | 1 | 35 mm | 100 | s. 26 (2) (c) horror | GY 957 | Italy | Dubbed in English. |
| National Film Library | National Film Unit | ARCHITECT ATHFIELD | 1 | 16 mm | 54 | | Ex. 1262 | N.Z. | Exempted. |
| National Film Library | Kildea | ARTFEST—WHERE DO WE GO FROM HERE? | 1 | 16 mm | 48 | | Ex. 1263 | Australia | Exempted. |
| National Film Library | National Film Unit | The Big Gull—Karoro | 1 | 16 mm | 31 | | Ex. 1264 | N.Z. | Exempted. |
| National Film Library | Centron | Characters in Conflict | 1 | 16 mm | 13 | | Ex. 1265 | U.S.A. | Exempted. |
| National Film Library | Encyclopaedia Britannica | Cheechako's First Day | 1 | 16 mm | 8 | | Ex. 1266 | U.S.A. | Exempted. |
| National Film Library | Mayles | Christo's Valley Curtain | 1 | 16 mm | 28 | | Ex. 1267 | U.S.A. | Exempted. |
| National Film Library | B.B.C. | CLAUDE MONET | 1 | 16 mm | 53 | | Ex. 1268 | U.K. | Exempted. |
| National Film Library | Sterling | Dracula | 4 | 16 mm | 26 | | Ex. 1269 | U.S.A. | Exempted. |
| National Film Library | Training Films International | Electrical Installation Testing | 1 | 16 mm | 26 | | Ex. 1270 | U.K. | Exempted. |
| National Film Library | Films Inc. | The Eye | 9 | 16 mm | 11 | | Ex. 1271 | U.S.A. | Exempted. |
| National Film Library | Rank | Fair Warning | 1 | 16 mm | 17 | | Ex. 1272 | U.K. | Exempted. |
| National Film Library | Boulton H. | Fifteen Today | 1 | 16 mm | 6 | | Ex. 1273 | U.K. | Exempted. |
| National Film Library | Centron | Fish—The Food with a Catch to it | 1 | 16 mm | 12 | | Ex. 1274 | U.S.A. | Exempted. |
| National Film Library | Boulton H. | The Heavy Drinker | 1 | 16 mm | 5 | | Ex. 1275 | U.K. | Exempted. |
| National Film Library | Visenews | Hong Kong: China's Shop Window | 1 | 16 mm | 14 | | Ex. 1276 | U.K. | Exempted. |
| National Film Library | National Film Unit | Landscape in Stamps | 1 | 16 mm | 21 | | Ex. 1277 | N.Z. | Exempted. |
| National Film Library | B.B.C. | LAWS OF THE LAND | 1 | 16 mm | 59 | | Ex. 1278 | U.K. | Exempted. |