

CHIEF CENSOR'S DECISIONS: 1—29 August 1980

PURSUANT to section 33 of the Cinematograph Films Act 1976, the entries in the Register for the above period are hereby published.

KEY TO DECISIONS

- G—Approved for general exhibition.
- GY—Approved for general exhibition: recommended as more suitable for persons 13 years of age and over.
- GA—Approved for general exhibition: recommended as more suitable for adults.
- G*—Approved for general exhibition: recommended (as specified).
- R(age)—Approved for exhibition only to persons years of age and over (as specified).
- R-F.S.—Approved for exhibition only to members of approved film societies.
- R-F.F.—Approved for exhibition only at film festivals (as specified).
- R*—Approved for exhibition only (as specified).
- Ex—Exempted from examination and approved for exhibition (with any conditions as specified).

SCHEDULE

Applicant	Maker	Title	Silent(S) or Trailer(T)	No. of Copies	Gauge	Running Time Minutes	Reasons for Refusal, Excisions or Alterations	Decision and Cert. No.	Country of Origin	Remarks
<i>Friday, 1 August 1980</i>										
N.Z. Film Services Ltd.	Pathé	Spotlight on the World	29/80	1	35 mm	7		Ex. 1771	France	Exempted.
<i>Monday, 4 August 1980</i>										
Fox	Lucasfilm Ltd. Production	STAR WARS EPISODE V: THE EMPIRE STRIKES BACK		1	35 mm	124		GY 1071	U.S.A.	
Gospel Film Service Trust	Ken Anderson Films	Stolen Watermelon		1	16 mm	24½		Ex. 1772	U.S.A.	Exempted.
Fox	Lucasfilm Ltd. Production	The Empire Strikes Back (T)		18	35 mm	2		G 1963	U.S.A.	
Fox	Sean S. Cunningham Films Ltd.	HERE COME THE TIGERS!		1	35 mm	90		GY 1072	U.S.A.	Censor's note: Contains coarse language.
Fox	Sean S. Cunningham Films Ltd.	Here Come the Tigers! (T)		1	35 mm	3		G 1964	U.S.A.	
Fiji Association in Auckland (Inc.)	Bimal Roy	MADHUMATI		1	35 mm	120		Ex. 1773	India	Exempted. Approved for exhibition to members and friends of the Fiji Association in Auckland (Inc.), and subject to display of film synopsis in cinema foyer. Hindustani dialogue; no subtitles.
Fiji Association in Auckland (Inc.)	F. U. Ramsay	DO GAZ ZAMEEN KE NEECHE		1	35 mm	160		Ex. 1774	India	Exempted. Approved for exhibition to members and friends of the Fiji Association in Auckland (Inc.), and subject to display of film synopsis in cinema foyer. Hindustani dialogue; no subtitles.
Fox	American International Pictures/Pando Company (Los Angeles)/Montreal Trust Co./Trustee/The Flyer Syndicate (Montreal)	HIGH-BALLIN'		1	35 mm	98	s. 26 (2) (c) violence	GA 1428	U.S.A./Canada	
Fox	American International Pictures/Pando Company (Los Angeles)/Montreal Trust Co./Trustee/The Flyer Syndicate (Montreal)	Hi h-Ballin' (T)		1	35 mm	2½	s. 26 (2) (c) violence	G 1965	U.S.A./Canada	
<i>Tuesday, 5 August 1980</i>										
Sixteen Millimetre International Film Distributors	Dick Barrymore Production Rank	WHITE HORIZONS		1	16 mm	80		G 1966	U.S.A.	
		SILVER DREAM RACER		1	35 mm	111	s. 26 (2) (c) violence and anti-social behaviour	GA 1429	U.K.	
Sixteen Millimetre	Warren Miller Productions	SKIING ON MY MIND		1	16 mm	96		G 1430	U.S.A.	
<i>Wednesday, 6 August 1980</i>										
Columbia Warner	Warner Bros/Second Street Films	Bronco Billy (Teaser T)		12	35 mm	½		G 1967	U.S.A.	
Embassy of U.S.S.R.	Central Documentary Film Studio, Moscow	The Nanai Portrait		2	16 mm	15½		G 1968	U.S.S.R.	English narration.
Embassy of U.S.S.R.	Central Documentary Film Studio, Moscow	Around the Soviet Union No. 163		1	16 mm	19½		G 1969	U.S.S.R.	English narration.
Amalgamated Theatres Ltd. Sixteen Millimetre	Walt Disney Production Walt Disney Production	THE BLACK HOLE		2	70 mm	97		G 1970	U.S.A.	
		THE APPLE DUMPLING GANG		2	16 mm	98		G 1971	U.S.A.	