

SCHEDULE—continued

Applicant	Maker	Title	Silent(S) or Trailer(T)	No. of Copies	Gauge	Running time Minutes	Reasons for Refusal, Exclusions or Alterations	Decision and Cert. No.	Country of Origin	Remarks
<i>Thursday, 7 August 1980</i>										
Embassy of U.S.S.R.	Popular Science and Documentary Film Studio, Uzbekistan	The Right to Work		1	16 mm	18½		G 1972	U.S.S.R.	English narration.
Embassy of U.S.S.R.	Central Documentary Film Studio, Moscow	Around the Soviet Union No. 160		1	16 mm	10		G 1973	U.S.S.R.	English narration.
Embassy of U.S.S.R.	Ukrainian Documentary Film Studio	The Right to Housing		1	16 mm	16½		G 1974	U.S.S.R.	English dialogue.
Embassy of U.S.S.R.	Central Film Studio, Moscow	The Soviet Soldier		1	16 mm	18		G 1975	U.S.S.R.	English narration.
Embassy of U.S.S.R.	Riga Film Studios	The Right to Rest and Leisure and the Right to Health Protection		1	16 mm	17½		G 1976	U.S.S.R.	English narration.
Embassy of U.S.S.R.	Leningrad Documentary Film Studio	The Soviet Army—Military Band Conductors		2	16 mm	19		G 1977	U.S.S.R.	English narration.
Embassy of U.S.S.R.	Central Popular Science Film Studio, Moscow	The Right to Education		1	16 mm	20		G 1978	U.S.S.R.	English narration.
N.Z. Film Services Ltd.	Pathé	Spotlight on the World 30/80		1	35 mm	7½		Ex. 1776	France	Exempted, English narration.
Columbia Warner	Solar/Fred Weintraub Production	TOM HORN		2	16 mm	97		GA 1431	U.S.A.	
<i>Friday, 8 August 1980</i>										
Fox Cinema International Corporation	National Film Board of Canada	Octopus Hunt		1	35 mm	16½		G 1979	Canada	
Cinema International Corporation	Universal	XANADU		16	35 mm	96		GY 1073	U.S.A.	
Cinema International Corporation	Universal	Xanadu (T. No. 1)		2	35 mm	2		G 1980	U.S.A.	
Cinema International Corporation	Universal	Xanadu (T. No. 2)		32	35 mm	2		G 1981	U.S.A.	
International Film Distributors	Solofilm Company Production	THE AWAKENING		2	35 mm	104		R 997	U.K.	13 years and over.
Sixteen Millimetre	R. J. T. Group and P. T. Insantra Film	ENTER THE GAME OF DEATH		1	16 mm	80	s. 26 (2) (c) violence	GA 1433	Hong Kong	English dialogue. Pre-cut.
Sixteen Millimetre	Hai Hua Cinema Company	BRUCE LEE THE INVINCIBLE		1	16 mm	81	s. 26 (2) (c) violence and sex	GA 1434	Hong Kong	English dialogue. Pre-cut.
Cinema International Corporation	Metro-Goldwyn Meyer	FAME		5	35 mm	131	s. 26 (2) (c) offensive language	GA 1435	U.S.A.	
Cinema International Corporation	Metro-Goldwyn Meyer	Fame (Teaser T)		4	35 mm	1		G 1982	U.S.A.	
Cinema International Corporation	Metro-Goldwyn Meyer	Fame (T. No. 1)		8	35 mm	1½		G 1983	U.S.A.	
Cinema International Corporation	Metro-Goldwyn Meyer	Fame (T. No. 2)		6	35 mm	2½		G 1984	U.S.A.	
<i>Monday, 11 August 1980</i>										
Gospel Film Service Trust	Lutheran T.V. Production/Religious Films Production	Tough Love		1	16 mm	27		GY 1074	U.S.A.	
Columbia Warner	Jerome Hellman Films Inc.	PROMISES IN THE DARK		1	16 mm	118		GA 1436	U.S.A.	
Gospel Film Service Trust	Video Outreach Inc.	THE CHRISTMAS CAROL		1	16 mm	90		Ex. 1777	U.S.A.	Exempted.
Gospel Film Service Trust	Intermedia Production	Cliff Flipside		1	16 mm	28		Ex. 1778	U.S.A.	Exempted.
<i>Tuesday, 12 August 1980</i>										
International Film Distributors	Debra Hill Production	The Fog (I)		2	35 mm	2	s. 26 (2) (c) horror	G 1985	U.S.A.	
Everard Films Ltd.	Lawrence M. Landsburgh	Dawn Flight		1	16 mm	21		G 1986	U.S.A.	Alternative version.
<i>Wednesday, 13 August 1980</i>										
N.Z. Film Services Ltd.	Pathé	Spotlight on the World 31/80		1	35 mm	7½		Ex. 1779	France	Exempted, English narration.
International Film Distributors	Dimension Pictures Inc.	Dixie Dynamite (T)		2	35 mm	2	s. 26 (2) (c) violence	G 1987	U.S.A.	
International Film Distributors	Golden Harvest/Goodtimes Films Productions	The Boys in Company C (T)		2	35 mm	2	s. 26 (2) (c) violence, sex and offensive language	G 1988	Hong Kong	English dialogue.
International Film Distributors	Backstage Productions	Golden Girl (T)		2	35 mm	2	s. 26 (2) (c) offensive language	G 1989	U.S.A.	
International Film Distributors	Volare Productions	Circle of Iron (T)		2	35 mm	2	s. 26 (2) (c) violence	G 1990	U.S.A.	
Fox	William Davidson Production	The Shape of Things to Come (T)		1	35 mm	3	s. 26 (2) (c) violence	G 1991	U.S.A.	
Fox	Bloodstar Productions Ltd./Bloodstar Films (ABP) Ltd.	Death Ship (T)		1	35 mm	2	s. 26 (2) (c) violence and horror	G 1992	Canada/U.K.	